NEW RELEASE

Jehan Titelouze.

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Jehan Titelouze Hymnes de l'église pour toucher sur l'Orgue Léon Berben

Jehan Titelouze (1563 - 1633) AEOLUS Hymnes de l'église pour toucher sur l'orque avec les fugues et recherches sur leur plain-chant (1623) Super Audio CD 1 Gefördert von 13.06 12:14 11.06 7:39 10:30 5:56 Ad caenam agni providi. « Veni Creator Spiritus » « Pange lingua gloriosi » « Ut gueant laxis > 18. « Ave maris stella » « Conditor alme siderum » mnes c 60:34 Die Beachroges der B Ge Kultur und Modio Total playing time: toucher sur l'orgue, avec les fugu Super Audio CD 2 9:37 7:09 8:50 9:38 9:51 11:00 echerches sur leur plain-chant (16 .-3. « A solis ortus cardine » .-6. « Exultet caelum laudibus » 7.-9. « Annue Christe » 0.-12. « Sanctorum meritis 13.-15. « Iste confessor » 16.-18. « Urbs Jerusalem » 56:07 Total playing time: DSD Léon Berben DDD Léon Berben ean de Ville plays the Jean de Villers & Jacques Carouge organ (1663) Eglise Notre-Dame, Juvigny

Léon Berben can be considered a master of his craft on the harpsichord and organ. In addition, his extensive knowledge of music history and historical performance practice make him one of the leading figures of his generation in the "early music" scene. His repertoire includes keyboard works between 1550 and 1790. He also wrote as a co-author for the encyclopedia Music in History and Present. Intensive study of sources and constant research give Léon Berben's art of interpretation a special status. His solo recordings on historical organs and harpsichords have been highly praised by the specialist press and have received several awards, including the "Diapason d'Or", the "Choc" from Le Monde de la

Musique and the German Record Critics' Quarterly Prize. On his newest release, he presents hymns and organ studies by



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2 SACD hybrid

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