

**NEW RELEASE**

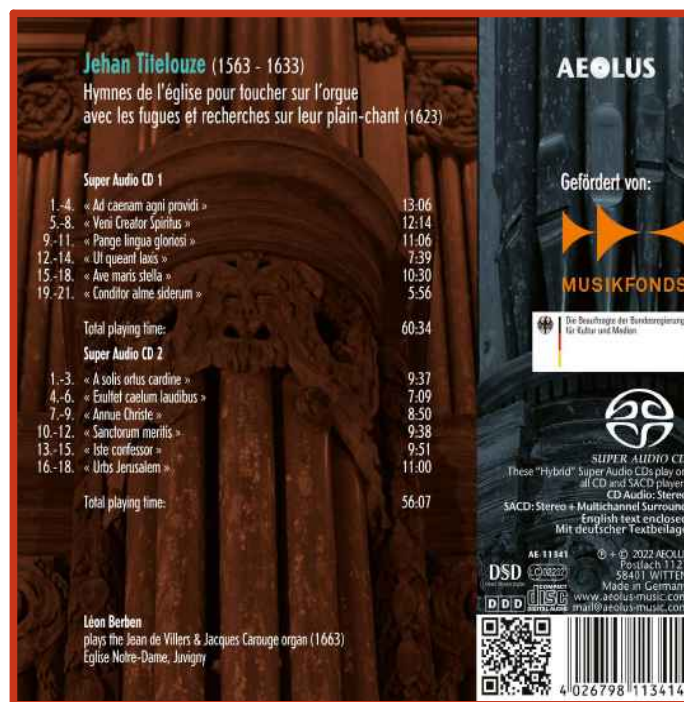
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**note 1**  **music**

Jehan Titelouze  
**Hymnes de l'église pour toucher sur l'Orgue**  
Léon Berben

<b>AE11341</b>	<b>2 SACD hybrid</b>
<b>02L</b>	<b>2022</b>



Aeolus

Léon Berben can be considered a master of his craft on the harpsichord and organ. In addition, his extensive knowledge of music history and historical performance practice make him one of the leading figures of his generation in the "early music" scene. His repertoire includes keyboard works between 1550 and 1790. He also wrote as a co-author for the encyclopedia Music in History and Present. Intensive study of sources and constant research give Léon Berben's art of interpretation a special status. His solo recordings on historical organs and harpsichords have been highly praised by the specialist press and have received several awards, including the "Diapason d'Or", the "Choc" from Le Monde de la Musique and the German Record Critics' Quarterly Prize. On his newest release, he presents hymns and organ studies by Jehan Titelouze.