NEW RELEASE

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Johann Sebastian Bach; Guy Bovet; Charles-Marie Widor; Julius Reubke

Mainz Cathedral: Festive Concert for the Consecration of the new Cathedral Organs

Daniel Beckmann

Mainzer Festkonzert zur Weihe der neuen Domorgeln Bach Bovet Reubke Widor	Dom
Domorganist	Rieger Orgelbau (2022)
Daniel Beckmann	Orgelbau Goll (2021)

Mainz, Dom St.Martin Festkonzert zur Weihe der neuen		S 146 T
Johann Sebastian Bach (1685 - 1750) 1. Praeludium D-Dur BWV 532,1 2. Andartle h-Molt aus der Tritosonale e-Molt BWV 528 3. Fuge D-Dur BWV 532, 2	5:34 Note Notice Ha 5:52 Eyeste 6:40	5, 8, mours Crannon
Guy Bovet (*1942) "Doce Tangos Ecclesiasticos" 4 VI. Tango de quinho tono, de mano icquierda 5 III. Tango de segundo tono para los Bartbaros teutonicos que pisan la Música con los piés	5.33	
Charles-Marie Widor (1844 - 1937) Symphonie No. V in f-Moll op. 42, 1 6 I. Allegro vivace	11:09	N
Julius Reubke (1834 - 1858) 7. Sonate c-Moll über den 94. Psalm	26:42	60
Zugabe:	· Juga LE	00
Charles-Marie Widor (1844 - 1937) Symphonie No. V in f-Moll op. 42, 1 8 V. Toccata	This "Hybrid" Supe	and SACD players
Total playing time	1 1 1	CD Audio: Stereo + Multichannel Surround
Daniel Beckmann an den neuen Domorgeln der Firmen Rieger Orgelbau (2022) und Orgelbau Goll AG (2021)	AE-11381 © 0223 D D D D D D D D D D D D D D D D D D D	English text enclosed deutscher Textbeilage ® + © 2022 AEOLUS Postfach 1121 58401 Witten
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The new organ system in Mainz Cathedral, inaugurated in August 2022, is internationally unparalleled in terms of its conception, construction, innovation, quality of craftsmanship and tonal nobility: an absolute centenary project of organ building for the thousand-year-old Mainz Cathedral!

The present programme, some of which was produced as a live SACD (stereo and 5.1 surround), was assembled on the basis of the works performed at the inaugural concerts. At its centre is the nearly 30-minute organ sonata in C minor "Der 94. Psalm" by the Liszt pupil Julius Reubke. Cathedral organist Daniel Beckmann, a decisive contributor to the concept of the new instrument, brilliantly demonstrates the new possibilities of this fascinating cathedral organ.