## **NEW RELEASE**

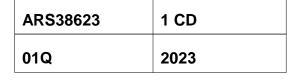
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Carl Philipp Emanuel Bach
Sonatas for Traverso and Clavier
Karel Valter; Hadrien Jourdan; Petr Skalka

S SPACE ENGINEERING CO. L.	0.000
	CARL PHILIPP EMANUEL BACH
	SONATAS on period instruments
	1–3 SONATA IN G, WQ 85 H 508
	4–6 SONATA IN G, WQ 150 H 574
	7–9 SONATA IN D, WQ 83 H 505
	10–12 SONATA IN E, WQ 84 H 506
RADIO	13–15 SONATA IN G, WQ 86 H 509
SRF KULTUR	16–17 sonata in g, wq 133 H 564*
AVEC.LE.SOUTIEN C. F.	KAREL VALTER Traverso HADRIEN JOURDAN Harpsichord, Silbermann-Fortepiano
SULGER-STIFTUNG	PETR SKALKA Violoncello*
MADE IN GERMANY	Produzent: Annette Schumacher • Tonmeister: Karel Valter • Aufnahme:





C.P.E. Bach's flute sonatas are among the highest quality and most beautiful contributions to the genre. The circumstances of their composition are unknown, but it is likely that at least some of these works were inspired by one or more flutists from Bach's circle in Potsdam and Berlin. However, Bach's employer Frederick the Great is almost inevitably ruled out as an addressee because of his conservative musical tastes. Karel Valter (transverse flute) and Hadrien Jourdain (Silbermann fortepiano) are able to win new friends for the music of Bach's most innovative son.

CARL PHILIPP

KAREL VALTER HADRIEN JOURDAN