NEW RELEASE

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T: 06221-720226 F: 06221-720381 info@note1-music.com



Antonio Soler; Domenico Scarlatti; Antonoio de Cabezón; Francisco Correa de Arauxo; Juan Cabanilles; Joaquin Beltrán

300 Years of Spanish Harpsichord Music

Inés Moreno Uncilla

SPANISH HARPSICHORD MUSIC		300
HARPSICHORD	14.55	YEARS OF
		SPANISH
MUSIC	Service of the	HARPSICHORD
		MUSIC
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INÉS MORENO UNCILLA		INÉS MORENO UNCILLA
Ars		THE RESIDENCE AND PERSONS ASSESSED.

ANTONIO DE CABEZÓN (1510-1566)	□ Diferencias sobre el Canto del Cavallere
LUYS VENECAS DE HENESTROSA (1510-1570)	Cinco diferencias sobre Las Vacas
FRANCISCO CORREA DE ARAUXO (1584-1654)	3 Segundo tiento de Quarto Tono por elami, a modo de canción
SEBASTIÁN ACUILERA DE HEREDIA (1561-1627)	€ Obra de 8º tono alto. Ensalada
JUAN CABANILLES (1644-1712)	■ Gallardas I
DOMENICO SCARLATTI (1685-1757)	■ Sonata en Do menor K. 56 □ Sonata en Re menor K. 213
ANTONIO SOLER (1729-1783)	Sonata nº 48 en Modo Dórico
SEBASTIÁN DE ALBERO (1722-1756)	E Recercata Prima E Fuga Prima Sonata Prima
JUAN SESSÉ BALAGUER (1736-1801)	■ Fuga II
JOAQUÍN BELTRÂN (1736–1802)	Fuga nº 2 Pieza contrapuntistica nº 6 Pieza contrapuntistica nº 6
BASILIO DE SESSÉ (1756-1816)	■ Intento nº 6
MATEO ANTONIO PÉREZ DE ALBÉNIZ (1755-1831)	Sonata en Re
INÉS MORENO UNCILLA har	MADE IN SI
Ars' Produktion Authorness 30. April - 03. Mai 2021 im Tonsheler. * Tonnesiler. Tonnesiler. Tonnesiler. Tonnesiler. Tonnesiler. Tonnesiler. Tonnesiler. Sprouktion Produktion Booklettext: Inish Moreno Uncille (25) Übessetzung: Eve Reichesberger (D), Mames Rox	oret Valler Idenburg, Schweiz oppo

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The carefully and wisely compiled programme selection consists of Spanish music from the 16th to the 19th century. Both well-known composers and less prominent ones are presented, but with pieces of compelling quality. The CD with Inés Moreno Uncilla offers fascinating contrasting experiences and testifies to the rich diversity of Spanish music for keyboard instruments of this period.