## **NEW RELEASE**

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Camille Saint Saens; Benedikt ter Braak Le Carnaval des Animaux Chronatic Quartet

CHROMATIC QUARTET DER
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2. Hühner 3. Wilde Pferde	2:07 2:04	KARNEVAL
4. Schildkröten 5. Elefant	2:31	
6 Kängurus	2:41	
7 Aquarium	4/21	
8. Hausesel	5:19	
9. Der Kuckuck	5:08	
10 Voliere	2:26	
11. Planisten	3:11	
12. Fossilien	2:47	
13. Der Schwan	3:10	
14 Finale	2:15	
CHRONATIC QU	ARTET	
Tobias Paulus   vio	lin	
Benedikt ter Braa	k   piano & composition	Utra Comment
Marco T. Alleata	0855	
Jan Friedrich   dru	ns	
Ars"   11/21 • 1	Annette Schumocher * Tomneister Stelle Arichung: Monco T Alleota, Benedikt kanheke * Fotos: Rebeces ter Broak * Jebeces ter Broak * Test: Dr. Eckhor nedikt fer Broak * Übersetzung: Rebec	ter Brisch Mischung: Arteonk: Active Heyoff If und Applia von den





In its recording of Camille Saint-Saens' evergreen, the Chronatic Quartet pays creative homage not only to the composer but also to his menagerie, and sets some fossils' heads straight with this individual interpretation. In their recording of Camille Saint-Saens' Evergreen, the Chronatic Quartet pays creative homage not only to the composer but also to his menagerie, and with this individual interpretation puts some fossils in their place. After all, this is not a note-for-note transcription of the "animal defile", but its own compositional interpretation.