NEW RELEASE

Release Date: 04.11.2022

T: 06221-720226 F: 06221-720381 info@note1-music.com

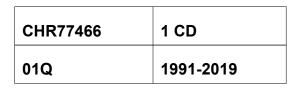


Johann Melchior Molter; Georg Philipp Telemann; Arcangelo Corelli; Johann Pfieffer; Giovanni Zamboni; Francesco Manfredini; Pavel Vejvanovsky; Johann Sebastian Bach; Antonio Vivaldi; Giovanni Ferrandini; **Baroque Instrumental Music for Christmas**

Musica Fiorita; Ars Antiqua Austria; La Petite Bande; Harmonie Universelle; laboratorio '600; Labyrinto; Batzdorfer Hofkapelle; Capricornus Consort Basel; Orchestra Nazionale Barocca dei Conservatori Italiani

Pastorale
Weihnachtliche Instrumentalmusik des Barock
Baroque Instrumental Music for Christmas
La Petite Bande · Musica Fiorita Capricornus Consort Basel Ars Antiqua Austria et al.

	Pastorale Weihnachtliche Instrumentalmusik des Barock		CHR 77466
2 3 4-7 8 9 10 11 12-14 15-19 20 21	Francesco Manfredini (1684-1762) Sinfonia »per il santissimo Natale« D-Dur op. 2 Nr. 12 Traditional Pastorale calabrese Giovanni Domenico Ferrandini (1709-1791) Sinfonia pastorale D-Dur Georg Philipp Telemann (1681-1767) Trompetenkonzert D-Dur TWV 51:D7 Pavel Josef Vejvanovsky (c. 1633-1693) Sonata natalis Georg Friedrich Händel (1685-1758) Pifa (aus Messiah) Johann Sebastian Bach (1685-1758) Pifa (aus Messiah) Johann Heinrich Schmelzer (c. 1620-1680) Sonata a tre »La Pastorale« Antonio Vivaldi (1678-1741) Concerto f-Moll »L'Inverno« RV297 Johann Melchior Molter (1696-1765) Concerto pastorale G-Dur Giovanni Zamboni (1664-1721) Pastorale Johann Pfeiffer (1697-1761) Pastorale (aus Ouverture in G-Dur) Arcangelo Corelli (1650-1713) Concerto grosso »per la notte di natale« op. 6 Nr. 8	5:27 1:34 1:32 7:00 3:01 2:45 5:11 3:45 9:15 13:19 3:57 4:08	Total Time. 76.08 89917.22 7.0001.00 4 Essay: Deutsch English Mode in The Netherlands
	Musica Fiorita - Ars Antiqua Austria Harmonie Universelle · La Petite Bande laboratorio '600 · Labyrinto Capricornus Consort Basel · Batzdorfer Hofkapelle Orchestra Nazionale Barocca dei Conservatori Italiani		ISRC note 1 music © 1991-2021 © 2022 note 1 music gmbh Heidelberg, Germany





It was in the Baroque period that composers first began to compose music for Christmas that reflected the special character of the Feast: it is not yet the cosy charm of candles, the Christmas tree and "Silent Night" that emerged in the 19th century, but of festivity and joy. The feast of the Lord's birth was to be duly celebrated, and it is the numerous Christmas oratorios and cantatas that express this. In addition to vast amounts of vocal music, there are also some instrumental works that were written especially for the Christmas feast and are presented here as a programme: the Pastorale, the music of the shepherds, with its characteristic swaying rhythm is quite typical of this and therefore gives the CD its name.