## **NEW RELEASE**

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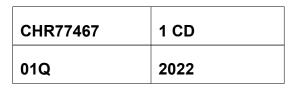
Johann Sebastian Bach; Johann Bach; Johann Michael Bach; Johann Christoph Bach; Johann Ludwig Bach

## **Motets of the Bach family**

Michael Hofstetter; Tölzer Knabenchor; Sören Leupold; Axel Wolf; Michael Schönfelder; Thomas Leininger; Robert Schröter

<b>€</b> HRISTOPHORUS	
BACH MOTETTEN	
Johann Johann Michael - Johann Christoph Johann Ludwig - Johann Sebastian	
TÖLZER KNABENCHOR MICHAEL HOFSTETTER	

	BACH MOTETTE Motets of the Bach Family	N	CHR 77467
	JOHANN BACH (1604-1673) Unser Leben ist ein Schatten Sei nun wieder zufrieden, meine Seele	12:18 6:12	Fotul Time: 54:12
3	JOHANN MICHAEL BACH (1648-1694) Halt, was Du hast	8:58	4 010072 774675 www.christophorus-records.de
4	JOHANN CHRISTOPH BACH (1642-1703) Herr, nun lässest Du Deinen Diener	7:32	0072 7 stophorus
5	JOHANN MICHAEL BACH (1648-1694) Nun hab ich überwunden	6:25	4 Olic
6	JOHANN LUDWIG BACH (1677-1731) Unsere Trübsal	6:11	Essay Deutsch English
7	JOHANN SEBASTIAN BACH (1685-1750) Lobet den Herrn alle Heiden BWV 230	6:34	Mode in the Netherlands  DDD  (C) 00612
	Tölzer Knabenchor		ISRC recorded
	Sören Leupold theorbo Axel Wolf lute Michael Schönfelder violone Thomas Leininger organ & harpsiehord Robert Schröter organ		
	Michael Hofstetter		© # © 2023 note 1 music gmbh Heidelberg, Germany





The **Tölzer Knabenchor** hardly needs an introduction. For almost 70 years, its name has been the epitome of a very special sound, characterised by great homogeneity, luminous treble, precise intonation and clear articulation. Under **Michael Hofstetter**, who has been the choir's first guest conductor since this summer, the Tölzer Knabenchor now presents - for the first time on the Christophorus label - a CD with motets of the Bach family after an enforced Corona break.

The Bach musical dynasty comprises about 80 musicians, and very few of them are still known to us today. This selection brings together motets by the Bach family in the 17th century, beginning with Johann Bach, the great-uncle, and ending with Johann Sebastian Bach as the central figure of this dynasty. It shows the consistently high compositional quality in the tradition of this unique musical family.