## **NEW RELEASE**

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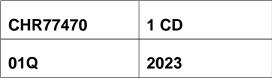
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Johann Sebastian Bach; Tomaso Albinoni; Georg Philipp Telemann; Antonio Vivaldi **Musik ist der beste Trost - Works for Trumpet and Organ** Joachim Schäfer; Matthias Eisenberg

| CHRISTOPHORUS | Musik ist der beste Trost<br>Barocke Werke für Trompete und Orgel<br>Joachim K. Schäfer<br>Matthias Eisenberg |
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For his new CD "Music is the best consolation", trumpeter Joachim K. Schäfer uses a quote by Martin Luther as the title. And the choice of music is also comforting: baroque concertos - mostly in major key - by Telemann, Albinoni, Vivaldi and others, interspersed with Bach chorale arrangements. He has chosen the organist Matthias Eisenberg as his virtuoso accompanist, and the two of them have chosen the Grünlichtenberg church for their recording, where there is a romantic organ by Christian Friedrich Göthel from 1867. This is not only a beautiful historical instrument, it is also in the Romantic tuning on concert pitch a = 432 Hertz. Joachim K. Schäfer is a great advocate of this lower tuning, as it was common in the 19th century (today's tuning to 440 hertz and even higher was only developed in the 20th century to bring more brilliance and tonal sharpness to the orchestra). In Schäfer's opinion, the lower tuning corresponds much more to the natural vibration conditions found in nature - the instruments sound better and the listeners also react with a much greater sense of well-being.