

NEW RELEASE

Release Date: 05.01.2023

T: 06221-720226
F: 06221-720381
info@note1-music.com

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Amy Beach, Amanda Maier-Röntgen
Trouvez les Femmes! Vol. 2 - Female composers of the Romantic Era
Miriam Terragni, Catherine Sarasin

COV92209	1 CD
01Q	2023



Almost as rare as women composers were works for the flute in the late Romantic period, which had taken a back seat as a solo instrument in favour of other instruments. The Swiss duo Miriam Terragni (flute) and Catherine Sarasin (piano) think that this is completely unjustified, and so they repeatedly take works for the violin (which lend themselves to this because of the range) as the basis for skilful arrangements. In the case of these two high-quality sonatas by Amy Beach (1867-1944) and Amanda Maier-Röntgen (1853-1894), an extremely worthwhile undertaking!