NEW RELEASE

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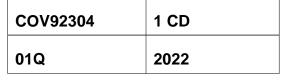
Thomas Selle

St John Passion (1643)

Dantes Diwiak; Johannes Euler; Janno Scheller; Antonius Adamske; Göttinger Barockorchester

	Coviello		
JOH A		ES	
PASSIC	N_{\parallel}		
THOMAS SELLE		SETIM	
Diwiak · Euler · Schelle Göttinger Barocko Antor			A Park

			oviello Ilasia
	THOMAS SELLE (1599–1663) 01 Die Erd ist des Herren, D1.48	6:44	* + * Coviello Classics 2023 LC:12403 : COV92304 Made in the Netherlands
Day.	JOHANNESPASSION MIT INTERMEDIEN (164	100	101
	02 Prima Pars	4:45	240
	03 Intermedio - Fürwahr, er trug unser Krai	A CONTROL OF THE PARTY OF THE P	22
	04 Secunda Pars	6:09	- 6
	05 Intermedio - Mein Gott, warum hast du m	ich verlassen? 8:14	95
	06 Tertia Pars	6:11	33
	07 Intermedio - O Lamm Gottes unschuldig	8:27	
	08 Lobet den Herren, D 1.47	6:29	£
Booklett deutsch (english	TOTAL TIME	51:49	•
deutson	DANTES DIWIAK Evangelist Tenor	GÖTTINGER	GÖTTINGER
¥		BAROCKORCHESTER	BAROCK
800		NTONIUS ADAMSKE	CHICHESTER





The post of music director of the four main churches in Hamburg was one of the most attractive positions that northern Germany had to offer and was not only excellently filled by Telemann. Thomas Selle (1599-1643) held the post from 1641 and in this position created outstanding compositions such as the St. John Passion from 1643, which is notable among other things for the extraordinary colourfulness of the instrumentation. The Göttingen Baroque Orchestra conducted by Antonius Adamske brings it out radiantly, providing the perfect support for the illustrious trio of soloists.