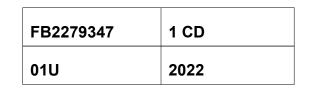
NEW RELEASE

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Johannes Tinctoris; Barbingant Masses **Beauty Farm**



JOHANNES TINCTORIS c. 1435 - 1511 Missa Terriblement a 3* Missa sine nomine a 3 [6] Kyrie 4:10 [7] Gloria 10:02 [8] Credo 9:57 [9] Sanctus 7:21 [10] Agnus Dei 6:29 Tim Scott Whiteley tenor Joachim Höchbauer bassus * WORLD PREMIERE RECORDING recording : MAUERBACH CHARTERHOUSE, CHURCH | MAY 2022 | cover : MUNTEAN/ROSENBLUM artistic producer, owner of recording reproduced & artwork : FRA BERNARDO | ALL RIGHTS RESERVEI BLIMITED fb 2279347 © & © 2022 fra bernardo • frabernardo.com EDITION 1CD [c 66 min] • LC 29208 • MADE IN AUSTRIA 回殺

The vocal ensemble beauty farm invites us on a journey of discovery with little-known masterpieces of the 15th century that show how amazingly full music for only three voices can sound. While Johannes Tinctoris (c. 1435-1511) is known today primarily as an important theorist, we know next to nothing about the composer Barbingant. His Missa Terriblement is presented here as a premiere recording. Based on the chanson of the same name, Barbingant - uniquely in music history - wove this chanson into all three voices of the mass.