NEW RELEASE

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1 CD

2021

Silvius Leopold Weiss; Johann Sebastian Bach GCD921305 Davidsharfen Mara Galassi, Flora Papadopoulos 01Q Davidsharfen GLOSSA A Concerto for Two Harps SILVIUS LEOPOLD WEISS (1687-1750) Davidsharten 1-4 Partita in D major (transposed to F major) 16:10 5-10 ANONYMOUS Entrée 14 - Menuet 16 - Menuet 11 - Aria 12-Aria 1 - Bourrée 5 (Musicalische Rüstkammer, Leipzig 1719) 8-27 11 CALETANO SCHEGA (?-?) Praeludium (Fundamentum speciat, Warsaw 1763) 3:36 FLORA PAPADOPOULOS 12-14 ANONYMOUS Sonata 1 (Variae Concerte a Harfa obligato, Warsaw 1737) 5:58 15 ANONYMOUS Aria 8 Bourrée (Musicalische Rüstkammer, Leipzig 1719) 4:52 JOHANN CASPAR FERDINAND FISCHER (1656-1746) 16 Praeludium harpeggiato (Clio Suite, Municalischer Parnassus, Augsburg 1738) 0:47 SILVIUS LEOPOLD WEISS 17-19 Concerto Dal Weiss S. 0:15 20 Preludio in F major 2:03 JOHANN SEBASTIAN BACH (1685-1750) 21-23 Concerto nach Italienischen Gusto nwy 971 (Clavierübung Teil 11) 15:05 Mara Galassi harp Flora Papadopoulos barp German two row Davidsharfe with brays Italian Arpa doppia with three rows - Italian Arpa doppia with two rows Hook barp with bray bar - Single row barp with brays note 1 music Recording: Church of San Barrolomeo Apostolo. GCD 921305 Nomaglio (Italy), in August 2028 B+ D 2023 Produced by Andrea Danilolo note i music grabh Booklet in English - Français - Deutsch 8 42400221305 0 / LC D0690 Heidelberg, Germa Total Time: 64:11



The David harp is a type of harp from the German Baroque period. The figure of King David is usually depicted on the head of the harp column. The strings are fitted with brays, which gives this instrument a typical buzzing sound. In addition to the David harp, however, a number of other types of harp were used in baroque Germany, such as the single-row hooked harp, on which the pitch could be altered with hooks on the strings, or double-row chromatic harps. Mara Galassi and her colleague Flora Papadopoulos present a hitherto unknown German repertoire with their harp duets, which they interpret on five different harp types of this period. The works come from various German collections, such as the Dresden "Musikalische Rüstkammer", the collection of the Silesian Dominican monk Father Pius Hancke, but also works by Silvius Leopold Weiss, whose lute duets were transcribed for two harps. The CD ends with a transcription of Bach's famous "Concerto nach Italienischen Gusto", which the two harpists arranged for themselves in the style of the above-mentioned harp manuscripts and lute duets.