NEW RELEASE

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Alonso Mudarra; Miguel de Fuenllana; Cristóbal Morales; Juan Vásquez; Diego Ortiz; Mateo Flecha;

Jacobus Arcadelt; Luis de Milán

Nuria Rial - The Spanish Album - Renaissance and Early Baroque Music

Nuria Rial; Emilio Moreno; El Concierto Espagnol

Nuria Rial The Spanish Album	
José Miguel Moreno Orphénica Lyra El Concierto Espanol Emilio Moreno	
GLOSSA Cabinet	

GLOSSA Nuria Rial The Spanish Album		
Music from the Renaissance	Music from the Renaissance and Early Baroque	
Works by Alonso Mudarra, Miguel de Fuenllana, Diego Pisador, Esteban Daça, Juan Vásquez, Mateo Flecha, Cristóbal de Morales & Enríquez de Valderrábano	Works by Diego Ortiz, Miguel de Fuenllana, Juan Vásquez, Mateo Flecha, Luys de Narváez, Jacobus Arcadelt, Luys de Milán & Juan Arañés	
Nuria Rial soprano	Nuria Rial soprano	
José Miguel Moreno vibuelas & Renaissance guitar	Orphénica Lyra José Miguel Moreno vibuelas, Baroque guitar & direction	
total playing time 60:33	Music from the late Baroque	
	Works by Francisco Corselli	
	Nuria Rial soprano	
	El Concierto Español Emilio Moreno violin & direction	
	total playing time 74:54	
Hospedería) & Cuenc between 1999 and 200	ster, José Moreno & Emilio Moreno	

With her soulful timbre, the Catalan singer **Nuria Rial** (born 1975) always appears intimate and authentic in the most natural way. Rial received her training at the conservatory of her hometown Barcelona and at the Musikhochschule Basel. She won an ECHO-Klassik award at a young age. Nuria Rial has a remarkable discography ranging from early music to classical modern. In her early years, the beginning of the 2000s, her artistic focus was mainly on Spanish early music. This compilation on GLOSSA puts her incomparable voice at the service of Spanish music from the 16th to the 18th centuries and demonstrates its unique richness.



