



## J.S.BACH ORGELWERKE

VOL. 1

MVC 022-060  
[8032632230601]



*Johann Sebastian Bach*

1	Praeludium con Fuga ex E moll BWV 533	5'54"
2	Allein Gott in der Höh' sei Ehr' BWV 662 a 2 Clav. et Pedal	9'11"
3	Fuga sopra il Magnificat. BWV 733 Pro Organo Pleno	6'10"
4	An Wasserflüssen Babylon BWV 653 a 2 Clav. et Pedal	6'06"
5	Praeludium Pedaliter et Fuga ex C moll BWV 549	7'18"
6	Allein Gott in der Höh' sei Ehr' BWV 676 a 2 Clav. et Pedal	6'50"
7	Fughetta super: Allein Gott in der Höh' sei Ehr' BWV 676 Manualiter	1'40"
8	Fantasia et fuga ex C moll BWV 537	11'53"
9	Von Gott will ich nicht lassen. BWV 658	5'46"
10	Praeludium cum Fuga ex C moll BWV 546	16'55"

## Massimiliano Sanca organ

With this CD begins the publication of the complete Bach's organ works by the Italian organist Massimiliano Sanca. The compositions that have been selected for this first CD are pieces of different character: austere and severe nature works and works that describe the serenity and peace.

The Prelude and Fugue BWV 546, Fantasy and Fugue BWV 537, Prelude and Fugue BWV 549, Chorale BWV 658, "represent", through the music, suffering, pain and difficulties of humanity in a cosmic sense; on the other hand, the Chorales BWV 676 in the Trio and BWV 676 Manualiter, Chorale BWV 668, Fugue on the Magnificat BWV 733 are works that describe the serenity and peace of God's kingdom with Mary, his mother, and the angels, as expressed in the Holy Scriptures. As a result in this recording everything converges, once again with the Bach music, into a profound union between human and divine nature, and in fact between Heaven and Earth.

Massimiliano Sanca plays on the beautiful organ made by Ilc Colzani in 2007 for of the Sanctuary of the "Madonna of Mangher" in Vallio Terme (Brescia, Italy).