

NEW RELEASE

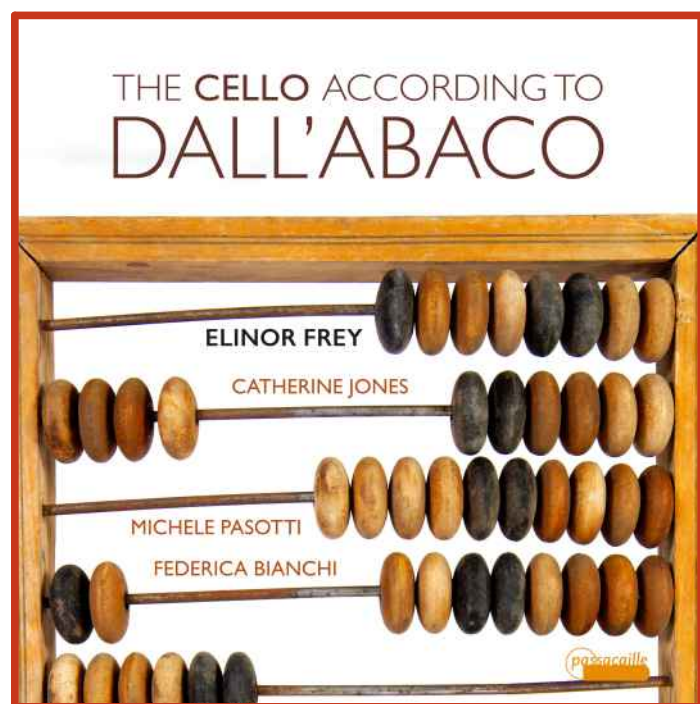
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note 1  **music**

Giuseppe Clemente Dall'Abaco
The Cello according to Dall'Abaco
Elinor Frey; Catherine Jones; Michele Pasotti; Federica Bianchi

PAS1122	1 CD
01Q	2022



Son of a famous composer from Verona, Giuseppe Clemente Dall'Abaco learned to play the cello as a young boy growing up in Munich, Germany at about the same time that Bach wrote his famous cello suites. A few years later, in 1729, Dall'Abaco found his first employment as a cellist, in Bonn at the court of the Elector of Cologne, and began a fascinating musical career that led him to prominence in London, Paris, Vienna, and other European musical centres. French grace, German logic, and Italian virtuosity come together in Giuseppe Clemente Dall'Abaco's fine cello sonatas and cello duos, a world premiere recording of works that offer a remarkable range of technical demands and musical variety.