NEW RELEASE

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T: 06221-720226 F: 06221-720381 info@note1-music.com



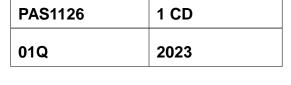
Georg Philipp Telemann

Works for violins without bass

Enrico Onofri; Imaginarium Ensemble

WORKS FOR VIOLINS WITHOUT TELEMAN	BASS
IMAGINARIUM ENSEMBLE THE SHARP BAND ENRICO ONOFRI	passarallla

	G. P. TELEMANN (1681-1767)	
	Concerto con 4 Violin del Sigr. Melante n. 1 in G major TWV 40:201	- Q
05-08	Zwanzigste Lection des Music-Meisters in G Major from Der Getreue Music-Meister TWV 40:111	(基金 表表
09/13	Concerto a 4 Violini Senza Basso del Sigr. Melante in D major TWV 40:202	22.0
	Duetto I in G major from Second livre de duo TWV 40:124	景片
	Duesto III in B minor from Second livre de duo TWV 40:126	100.0
	Sonata à IV. Violini del Sig. Telemann in C major TWV 40:203	
	Duetto II in A minor from Second livre de duo TWV 40:125	
26-28	Sonata III in D major from Canons melodieux ou VI. Sonates en Duo TWV 40:120	
29-31	Sonata I in G major from Canons mélodieux ou VI. Sonates en Duo TWV 40:118	100
	Sonata I in D major from Sonates sans basse TWV 40:103	Paris and a second
	IMAGINARIUM ENSEMBLE THE SHARP BAHO	
	ENRICO ONOFRI remiral direction & tiensque vintin	
	ALESSANDRO TAMPIERI CONTRA CON	
	MONS REGELMAN Avione with	





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"Sharp violins proclaim their jealous pangs and desperation, fury, frantic indignation, depths of pain, and height of passion, for the fair disdainful dame". These words inspired Enrico Onofri to elaborate a programme focused on the violin and its ability to express such contrasting passions and moods. Imaginarium Ensemble temporarily disposed of its bass section and became a 'sharp band' of solo violins. Telemann's vast production without continuo proved to be ideal for this project, particularly the rare concertos for four violins – the heart of the programme – but also the duets, varied in style and remarkably expressive.