

**NEW RELEASE**

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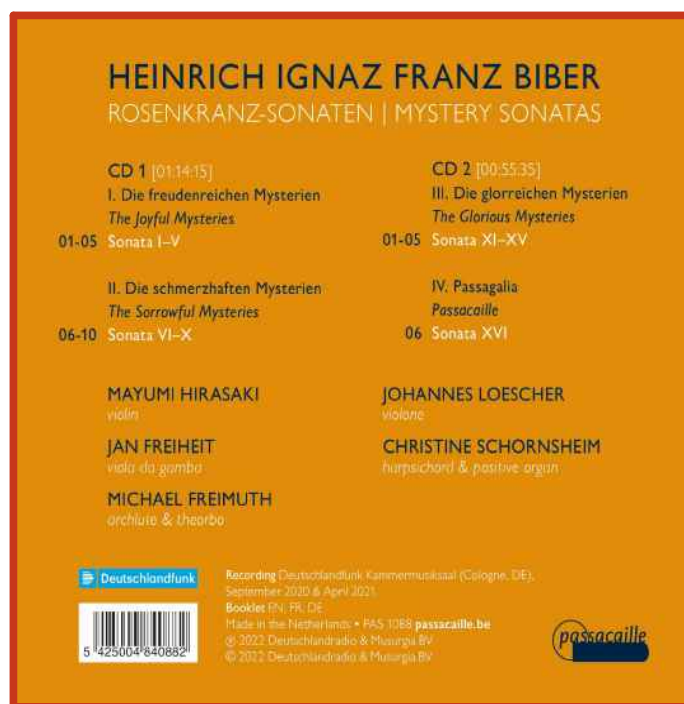


Heinrich Ignaz Franz Biber

**Mystery Sonatas**

Mayumi Hirasaki, Jan Freiheit, Michael Freimuth, Johannes Loescher, Christine Schornsheim

<b>PAS1088</b>	<b>2 CD</b>
<b>02I</b>	<b>2020; 2021</b>



Biber's *Rosary Sonatas* are without doubt among the most colorful and brilliantly virtuosic works in the entire Baroque violin literature. Their distinctive feature is the scordatura, a tuning of the violin strings individually prescribed for each sonata, which allows a more colorful differentiation of the musical characters. For her meticulously prepared and well thought-out recording, scordatura specialist **Mayumi Hirasaki** has assembled a group of renowned specialists and thus presents one of the most remarkable recordings of this cycle, which never ceases to fascinate.