NEW RELEASE

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Johann Sebastian Bach

Cantatas BWV 35 & 169/Toccata, Adagio & Fugue BWV 564

Alex Potter; Leo van Doeselaar; Il Gardellino

01Q	2020
PAS1092	1 CD







Alex Potter and **II Gardellino** present two sacred cantatas by Bach from 1726: *Geist und Seele wird verwirret* BWV 35 and *Gott soll allein mein Herze haben* BWV 169. In these two works the thoroughly secular origins of the genre become clear. The expressive recitatives and virtuoso arias bear more witness to the influence of Italian opera than to Bach's Lutheran roots. Moreover, concertante instrumental music plays a prominent role in these cantatas, which are preceded by independent introductory symphonies with obbligato organ.