NEW RELEASE

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Around the middle of the 18th century, the newly developed single-pedal harp became rapidly established, especially in Paris. Jean Baur (1719-ca.1773) was one of the virtuosos on this instrument, but he also seems to have been very familiar with the violoncello. This is the first recording devoted entirely to this fascinating and virtually unknown composer. Both his music for violoncello and gallant salon music with harp can be heard. Baur's music captivates with its cheerful and imaginative character and expressive melodies.