NEW RELEASE

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Cipriano de Rore; Lorenzini del Liuto; Pietro Pontio; Fabrizio Dentice; Claudio Merulo; Giaches de Wert; Santino Garsi da Parma; et al.

Music at the Farnese court in Renaissance Parma

Floris De Rycker; Ratas del viejo mundo

music at the farnese court IN RENAISSANCE PARMA
FLORIS DE RYCKER RATAS DEL VIEJO MUNDO
passacaille passacaille Editions

02 03 04 05 06 07	Cipriano de Rore (1515/16–1565) / Girolamo Dalla Casa (2–1601) / Orazio Bassani (c.1550–1615) lo canterei d'amor sì novamente Lorenzini del Liuto (2–1608) Branle Pietro Pontio (1532–1596) Urbs beata Jerusalem Fabrizio Dentice (1539–1581) Amor che deggi o far Volta de Spagna Claudio Merulo (1533–1604) Dunque fia ver dicea che mi convegna Ingiustissimo Amor, perché sì raro La Pazza	10 11 12 13 14	Giaches de Wert (153): Il dolce sonno mi pron Amor io fallo e veggio Santino Garsi da Parm Ballo del Serenissimo I Gottfried Palmarts (fl. Gloria Josquino Persoens (c.1 Nell'aria in questi di Giorgio Mainerio (c.15 La Fiamenga Claudio Merulo Sa questo altier ch'io l' e ch'io l'adoro	nise pace il mio fallire a (1542-1604) Duca di Parma 1576-1578) 530-c.1590) 35-1582)
		Total time	Cipriano de Rore / Gir Qual'à più grande o an Floris De Rycker lute Michaela Riener sopro Soetkin Baptist mezzd Anne Rindahl Karlsen Tomàs Maxé bass Anna Lachegyi bass vio Lies Wyers bass viol	nore & Renaissance guitar ino p-soprano i alto

The ensemble Ratas de viejo mundo lets us discover the richness of the musical heritage of Parma, which developed into a leading musical centre under the Farnese, at the latest in the 16th century. At the Farnese court, Flemish musicians such as Cipriano de Rore or Josquin Persoens achieved great fame and had a decisive influence on the development of instrumental music and the madrigal.



