NEW RELEASE

Release Date: 03.02.2023

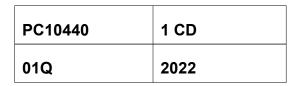
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Johannes Brahms Clarinet Sonatas Op. 120, Clarinet Trio Op. 114 Chen Halevi; Claire Thirion; Jan Schultsz

Clarinet Sonatas Op 120 Clarinet Trie Op 114
Chen Halevi Jan Schultsz Claire Thirion

Johannes Brahms				
	1 2 3 4	Clarinet Sonata Op 120 no 1 1. Allegro appassionato 11. Andante un poco Adagio 11. Allegretto grazioso 11. Vivace	8:15 4:18 4:28 5:44	
	5 6 7	Clarinet Sonata Op 120 no 2 1. Allegro amabile 11. Allegro appassionato 111. Andante con moto - Allegro	8:36 5:25 7:32	
	8 9 10 11	Clarinet Trio Op 114 1. Allegro 11. Adagio 111. Andante grazioso 112. Allegro	8:06 6:40 4:33 4:52	
Chen Halevi clarinet				
Jan Schultsz pianoforte Claire Thirion violoncello				
PAN CLASSICS PC 10440 Total time: 68:35	note 1 music (P) + © 2023 note 1 music gmbh Made in The Netherlands	Recorded at DRS Radiostudio Zürich (Switzerland), in March 2022 Recording producer: Merchus Heiland RAND SZE	7 619990 104402	





In 1890, at the age of 57, Johannes Brahms decided to retire as a composer and told this to his publisher Simrock. But the following spring, the composer was to abandon these plans again: His encounter with the clarinettist Richard Mühlfeld inspired his musical spirit to a series of last great creations, all intended for the clarinet! It was not only the playing of the gifted clarinettist that inspired Brahms, but also the sound of the Ottenstein clarinet, which sounded much softer and warmer than the "modern" clarinet already adapted to orchestral use at that time.

The two clarinet sonatas op. 120 dedicated to Mühlfeld and the Trio op. 114 are played by the Israeli clarinettist Chen Halevi on two Ottenstein copies, Jan Schultsz accompanies on an original fortepiano by Streicher from 1871, and cellist Claire Thirion joins them for the Trio op. 114.