

NEW RELEASE

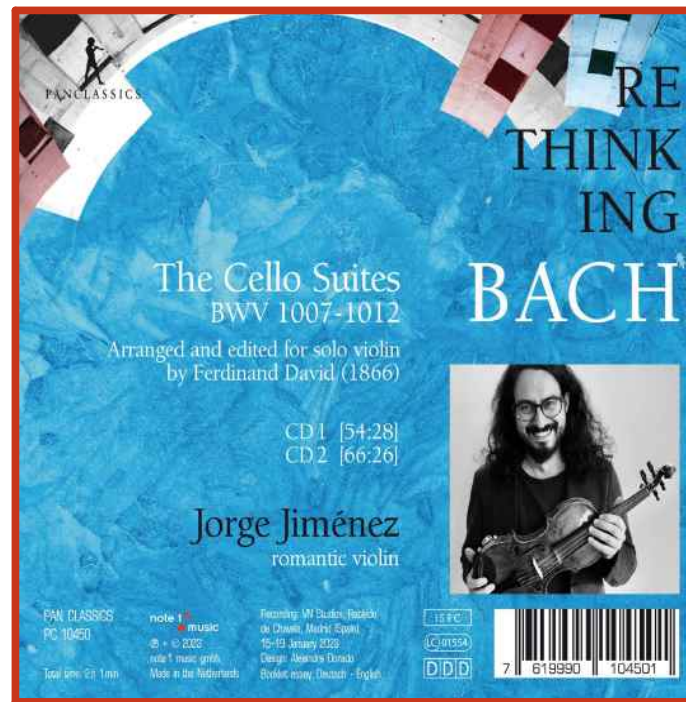
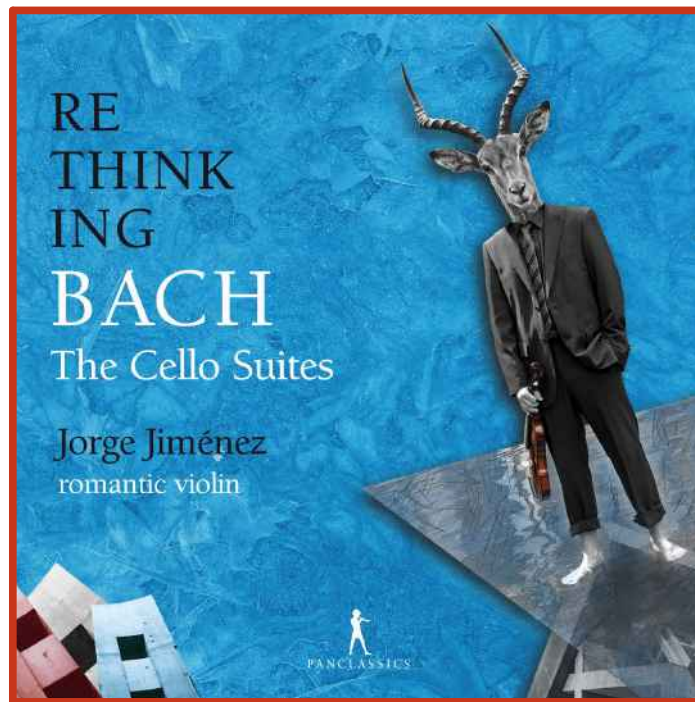
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Johann Sebastian Bach
The Cello Suites, arranged for solo Violin
Jorge Jiménez

PC10450	2 CD
02G	2023



The current popularity of Bach's six cello suites can be traced back to the Catalan cellist Pablo Casals, who was the first to include these pieces in the concert repertoire. The young violinist Jorge Jimenez, also Catalan, is a great admirer of the great cellist, coming only a few kilometres from Casals' birthplace. But Bach's cello suites already attracted attention in the 19th century, in the course of the Leipzig Bach Renaissance around Felix Mendelssohn. The violin virtuoso and teacher Ferdinand David made an arrangement for the violin. Jorge Jimenez uses this edition from 1866 for his interpretation. It contains unusually varied and for that time very precise indications for the performance of the music. For this version, entirely in the 19th century reading, Jorge Jimenez uses a romantic violin and a bow from the period. His extraordinary interpretation of Bach's cello suites is the second part of his series "Rethinking Bach", which Jimenez began with his own highly acclaimed arrangement of the Goldberg Variation for solo violin (PC 10434).