NEW RELEASE

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Samuel Scheidt; Albert Becker; Carl Rütti; Heinrich von Herzogenberg; Felix Mendelssohn; Peter Appenzeller

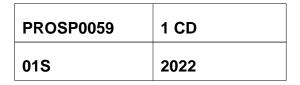
Dormi bel bambin - Christmas Music from Switzerland

Marco Amherd; Schweizer Vokalconsort

PROSPERO
DORMI BEL BAMBIN CHRISTMAS IN SWITZERLAND
SCHWEIZER VOKALCONSORT MARCO AMHERD

	Albert Becker (1834–1899) Joseph lieber Joseph	۲.
	Carl Rutti (*1949) O nata lux de lumine	RO
	Samuel Scheidt (1587-1654) Puer natus in Bethlehem	
	Gion Antoni Derungs (1935-2012) Tut ils fideivels	
	Julia Schwartz (*1963) Das Christkind im Wald	
	Gottfried Wolters (1910–1989) Maria durch ein Dornwald ging	
	Peter Appenzeller (*1955) Maria va tras ün god spinus	
	Heinrich von Herzogenberg (1843-1900) Meine Seele erhebt den Herrn	
9	André Sala (1899–1968) Que j'aime ce divin Enfant	
	Carlo Boller (1896-1952) Dormi bel bambin	
	Markus Fricker (*1943) Advent	
	Felix Mendelssohn (1809–1847) Weihnachten	
	Peter Appenzeller (*1955) Neues Quempas-Lied I	
la la	Peter Appenzeller Neues Quempas-Lied II	
	André Ducret (*1945) La Marche des Rois	
	Markus Fricker (*1943) Liislig fallt de Schnee	
	Cesar Bergsen (1913-1988) / Arr. Schmidl O du stille Zeit	ı
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20	CHWEIZER VOKALCONSORT MARCO AMHERD	
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At Christmas, we are especially touched by vocal music. Johann Sebastian Bach's Christmas Oratorio ensures sold-out churches for organizers. Last Christmas, Silent Night and Feliz Navidadare played over and over again in department stores. Choral music also provides a suitable musical setting for baking Christmas biscuits and wrapping presents. What is it that makes this music so appealing? Is it just the memories and traditions associated with it, or does the general atmosphere of Christmas songs already result in a radically different sound? Even in a secular world, Advent and Christmas maintain their central importance in the course of the year. The focus has evolved from the Christian celebration of the birth of Jesus to a festival of mutual affection.





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