

NEW RELEASE

Release Date: 02.06.2023

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Ludovico Einaudi; Enrique Granados; Eric Satie, Frederic Chopin; Yann Tiersen; Oxana Voytenko
Folk Flow - Works for Accordion
Viviane Chassot

PROSP0067	1 CD
01S	2022



After the great success of her album *Bach Pur* (which was awarded the Opus Klassik 2022 in the category "Instrumentalist of the Year"), accordionist **Viviane Chassot** now dedicates her new album *Folk Flow* to a completely different repertoire: with Irish and Breton traditionals, with music by Didier Squiban, Einaudi, Chopin, Satie, Granados, Silvestrov and others. She combines classical music with jazz, folk music and free improvisation and surprises the listener once again. For the result is once again gripping, stirring, thought-provoking and astonishing. "Every single piece on this CD has come to me in the last two years," says the artist. And further: "Supposedly so far apart from each other, yet in their sound aesthetics ultimately very related. Captivating in their simplicity and directness. Space for the soul, spaces of longing - breathing sounds." On this album, she juxtaposes the beauty of simple traditional folk music from Brittany with a waltz by Chopin or the famous *Gnossiennes* by Satie. French charm in a lyrical-poetic sound merges here with a sometimes meditative character. Among them are discoveries such as the *Bagatelles* by Valentin Silvestrov, through which a whole universe behind sounds breathes. With the exception of one original composition, all the works on the album were originally written for piano. By transferring them to the accordion, new musical spaces and an enormous variety of tonal nuances open up. These works allow the artist to fully exploit the dynamic and tonal spectrum of her instrument. Unexpected juxtapositions, connections and transitions of different composers and epochs thus become a unity.