

**NEW RELEASE**

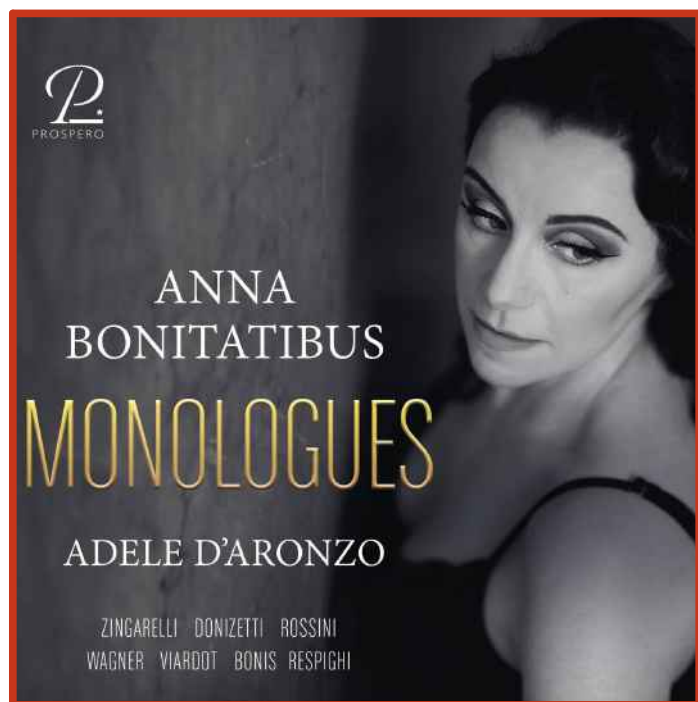
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Gaetano Donizetti; Ottorino Respighi; Richard Wagner, Gioachino Rossini, Pauline Viardot; Mel Bonis  
**Monologues - Musical Monologues**  
Anna Bonitatibus; Adele D'Aronzo

PROSP0068	2 CD
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In drama as well as in musical theatre, the monologue is often used to express and visualise the smallest nuances of emotions - even those that cannot or should not be expressed. In this recording, the mezzo-soprano Anna Bonitatibus and her piano accompanist Adele D'Aronzo devote themselves to this very interesting aspect of opera and song culture. On the basis of selected works by Donizetti, Respighi, Rossini, Zingarelli, Viardot and Wagner, the diverse narrative and expressive approaches of the monologue are exemplified.