

**NEW RELEASE**

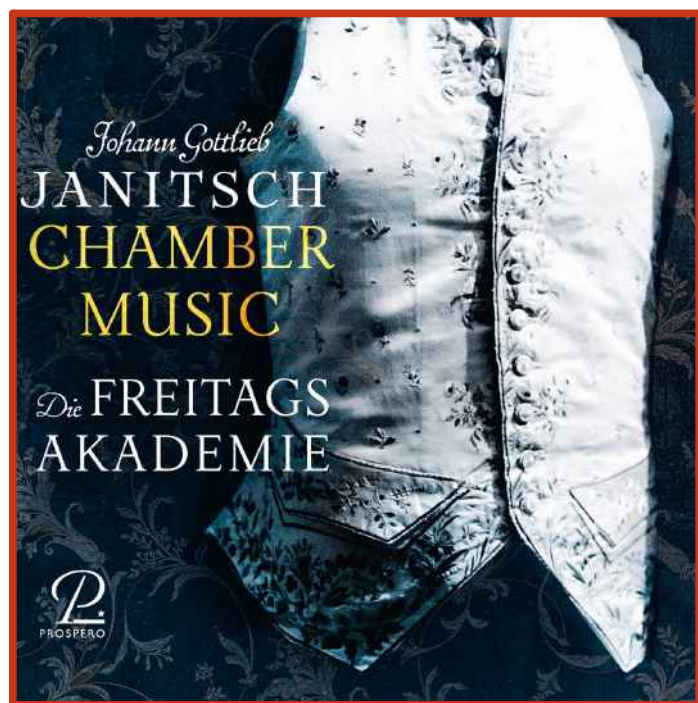
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Johann Gottlieb Janitsch  
**Chamber Music**  
Die Freitagsakademie

<b>PROSP0069</b>	<b>1 CD</b>
<b>01S</b>	<b>2021</b>



The early music ensemble Die Freitagsakademie is particularly indebted to its namesake Johann Gottlieb Janitsch (1708-1763), and so the Bernese musicians present five of the quartet sonatas here (two of which are first recordings!). In 1752 Johann Joachim Quantz described this genre as the "touchstone of a true contrapunctist", and Janitsch's contributions are indeed real gems in this supreme discipline. They masterfully combine the melodic elegance of the galant style popular around the middle of the 18th century with contrapuntal finesse and expressive harmony.