

NEW RELEASE

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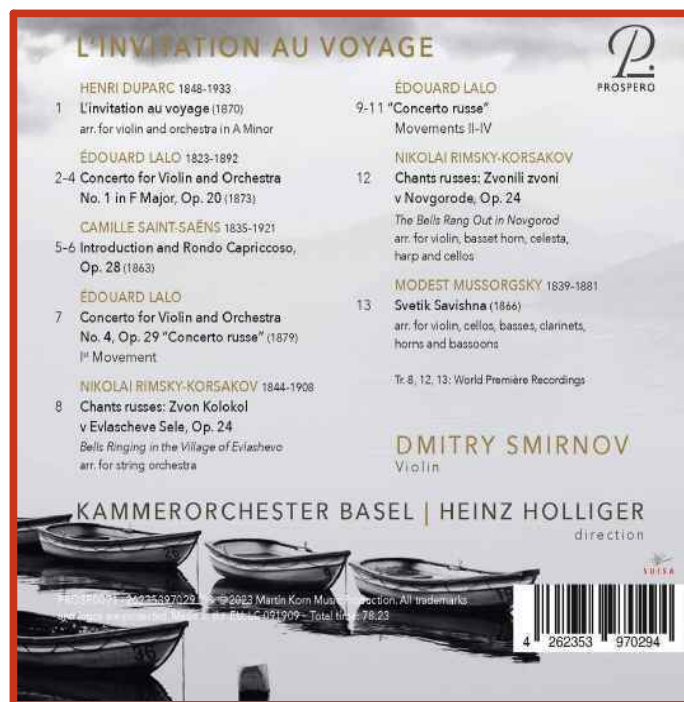
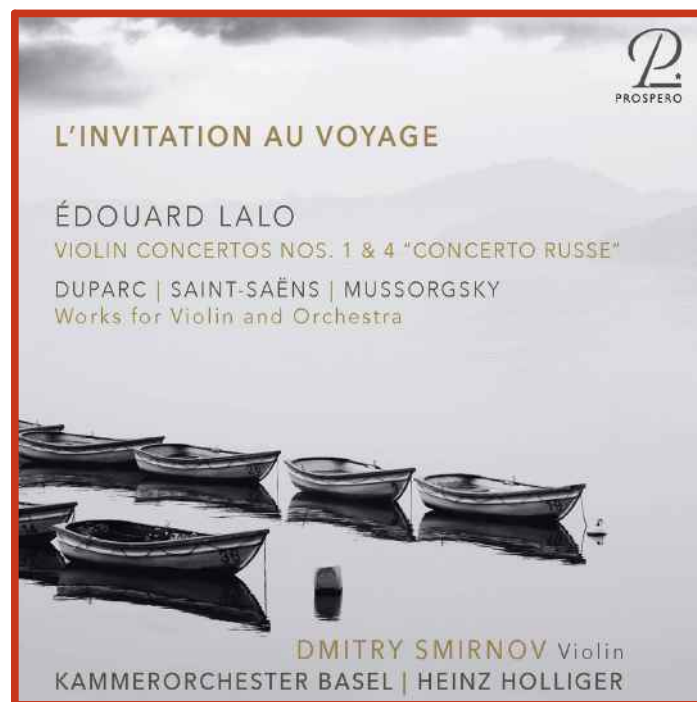


Edouard Lalo; Camille Saint-Saens; Nikolai Rimski-Korsakoff (Arr. Smirnov); Modest Mussorgsky (Arr. Smirnov)

L'invitation au Voyage

Dmitry Smirnov; Heinz Holliger; Kammerorchester Basel

PROSP0071	1 CD
01S	2022



The CD of the **Basel Chamber Orchestra** shows references between French and Russian music at the end of the 19th century. **Dmitry Smirnov** interprets the *1st and 4th violin concertos* by Édouard Lalo. The latter is called "*Concerto russe*" because it contains songs from Rimsky-Korsakoff's *collection of folk songs Op. 24*. Smirnov has now arranged these songs himself for chamber orchestra or for violin and orchestra. Presented in this context, the songs add an extremely interesting new note to the musical bridging.