NEW RELEASE

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Edouard Lalo; Camille Saint-Saens; Nikolai Rimski-Korsakoff (Arr. Smirnov); Modest Mussorgsky (Arr. Smirnov)

L'invitation au Voyage

Dmitry Smirnov; Heinz Holliger; Kammerorchester Basel

	<u>Q</u>
L'INVITATIO	ON AU VOYAGE
DUPARC SAIN	LALO RTOS NOS. 1 & 4 "CONCERTO RUSSE" NT-SAËNS MUSSORGSKY in and Orchestra
	DMITRY SMIRNOV Violin HESTER BASEL HEINZ HOLLIGER

EDOUARD LALO 1823-1892 2-4 Concerto for Violin and Orchestra No. 1 in F Major, Op. 20 (1873) CAMILLE SAINT-SAENS 1835-1921 5-6 Introduction and Rondo Capriccoso, Op. 28 (1843) EDOUARD LALO 7 Concerto for Violin and Orchestra No. 4, Op. 29 "Concerto russe" (1879) I*Movement NIKOLAI RIMSKY-KORSAKOV 1844-1908 8 Chents russes: Zvonili zvoni v Novgorode, Op. 24 The Bells Rang Out in Novgorod arr. for violin, basset horm, celesta, harp and cellos MODEST MUSSORGSKY 1839-1881 13 Svetik Savishna (1860) arr. for violin, redloc, basses, clarinets, horns and bassoons Tr. 8, 12, 13: World Première Recordings Tr. 8, 12, 13: World Première Recordings	2-4 Concerto for Violin and Orchestra No. 1 in F Major, Op. 20 (1873) CAMILLE SAINT-SAENS 1835-1921 5-6 Introduction and Rondo Capriccoso, Op. 28 (1863) EDOUARD LALO 7 Concerto for Violin and Orchestra No. 4, Op. 29 "Concerto russe" (1879) I* Movement NIKOLAI RIMSKY-KORSAKOV 1844-1908 8 Chants russes: Zvonili zvoni v Novgoroda, Op. 24 The Bells Ring Out in Novgorod arr. for violin, basset from; celesta, harp and cellos MODEST MUSSORGSKY 1839-1881 Sertik Savishna (1886) arr. for violin, cellos, basses, clarinets, horrs and bassoons Tr. 8, 12, 13: World Première Recordings Tr. 8, 12, 13: World Première Recordings	HENRI DUPARC 1848-1933 1 L'invitation au voyage (1870) arr for violin and orchestra in A Minor	ÉDOUARD LALO PROSPER 9-11 "Concerto russe" Movements II-IV
Amilte SAINT-SAERS 1835-1921 5-6 Introduction and Rondo Capriccoso, Op. 28 (1863) EDOUARD LALO 7 Concerto for Violin and Orchestra No. 4, Op. 29 "Concerto russe" (1879) * Movement NIKOLAI RIMSKY-KORSAKOV 1844-1908 8 Chents russes: Zvon Kolokol v Evlascheve Sele, Op. 24 Bells Ringing in the Village of Evlashevo DMITRY SMIRNOV	Section of the content of the conte	2-4 Concerto for Violin and Orchestra	12 Chants russes: Zvonili zvoni
FDOUARD LALO 7 Concerto for Violin and Orchestra No. 4, Op. 29 "Concerto russe" (1879) I" Movement NIKOLAI RIMSKY-KORSAKOV 1844-1908 8 Chants russes: Zvon Kolokol V Evlascheve Sele, Op. 24 Bells Ringing in the Village of Evlascheve MODEST MUSSORGSKY 1839-1881 Svettik Savishna (1866) arr. for violin, cellos, basses, clarinets, horns and bassoons Tr. 8, 12, 13: World Première Recordings Tr. 8, 12, 13: World Première Recordings	FOUARD LALO 7 Concerto for Violin and Orchestra No. 4, Op. 29 "Concerto russe" (1879) I* Movement NKOLAI RIMSKY-KORSAKOV 1844-1908 8 Chentr russes: Zvon Kolokol v Evlascheve Sele, Op. 24 Bells Ringing in the Village of Evlasheve arr. for string orchestra WHOR CHESTER BASEL HEINZ HOLLIGER	5-6 Introduction and Rondo Capricco	arr. for violin, basset horn, celesta,
8 Chents usses: Zvon Kolokol v Evlascheve Sele, Op. 24 Bells Ringing in the Village of Evlashevo	8 Chent suses: Zvon Kolokol v Evlascheve Sele, Op. 24 Bells Ringing in the Village of Evlashevo arr. for atring orchestra KAMMERORCHESTER BASEL HEINZ HOLLIGER	FDOUARD LALO 7 Concerto for Violin and Orchestra No. 4, Op. 29 "Concerto russe" (1	13 Svetik Savishna (1866) arr. for violin, cellos, basses, clarinets,
		Chants russes: Zvon Kolokol v Evlascheve Sele, Op. 24 Bells Ringing in the Village of Evlashev	DMITRY SMIRNOV

The CD of the Basel Chamber Orchestra shows references between French and Russian music at the end of the 19th century. Dmitry Smirnov interprets the 1st and 4th violin concertos by Édouard Lalo. The latter is called "Concerto russe" because it contains songs from Rimsky-Korsakoff's collection of folk songs Op. 24. Smirnov has now arranged these songs himself for chamber orchestra or for violin and orchestra. Presented in this context, the songs add an extremely interesting new note to the musical bridging.



