



Edoardo Dadone
1992

Sine sole sileo

STR 37252
[8011570372529]
jewel



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| 1. SINE SOLE SILEO (2021) | 16:24 |
| Radiodramma per voci e strumenti su libretto di Leonardo de Santis | |
| 2. PHYLUM: CHORDATA (GASHES II) (2020/2021) | 10:32 |
| per soprano, viola concertante e sei strumenti | |
| 3. GASHES (2018) | 07:27 |
| per viola | |
| 4/6 TRITTICO (2020) | 11:59 |
| per chitarra | |
| 7. ESERCIZIO DI MORSURA (2019) | 06:16 |
| per ensemble | |

Felicità Brusoni soprano
Maria Eleonora Caminada soprano
Paolo Leonardi baritone
Daniilo Pastore contratenor
Giovanni Martinelli guitar
Daniele Valabrega alto

DIVERTIMENTO ENSEMBLE
Sandro Gorli conductor

Inspiration and order, visionary and concrete: the compositional path shown by Edoardo Dadone could be summarized with these (and other similar, ad libitum) apparent antitheses. It is certain that any opening of the page the scores show an unceasing push towards tonal and gestural invention, ready to make use of the entire palette available to a composer today. At the same time, however, every resource, even the most surprising, is never abandoned to sterile contemplation but inserted within stringent and highly controlled formal logics: an expertly unstable balance achieved in a very short span of years, as evidenced by the dates of composition of the works here presented in a sort of first evaluation.