

stradivarius

New Releases



**Sor
José
Llobet
Sainz de la Maza**

Romancillo

STR 37247
[8011570372475]



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|-------|---|--|
| 1 | Fernando Sor (1778 – 1839) | Studio op. 35 n.18 |
| 2-5 | Antonio José Martínez Palacios (1902 – 1936) | Sonata para guitarra |
| 6 | | Romancillo Infantil |
| | | Transcribed for two guitars by Leonardo Lospalluti |
| 7 | Miguel Llobet Solés (1878 – 1938) | Scherzo-Vals (1909) |
| 8-12 | | Cinco Preludios |
| 13-17 | | Cançons populars catalanes |
| 18 | | Lo Rossinyol (incompiuto da Lira Orfeo) |
| | | Arranged by Leonardo Lospalluti |
| 19-23 | Regino Sainz de la Maza (1896 – 1981) | La frontera de Dios |

LEONARDO LOSPALLUTI guitar
UMBERTO CAFAGNA guitar
MAURO SQUILLANTE mandoline
ACCADEMIA MANDOLINISTICA PUGLIESE

“...Ne quid nimis”, “nothing more than the necessary...”; so in the early twentieth century the philosopher Ortega y Gasset expressed his idea of a “suprarealist” art, an aesthetic capable of overcoming the sentimental sublimation of late Romanticism or positivistic Realism. It was during these years that in Spain poets, musicians, artists, composers, philosophers, were processing a new vision of the world and Spain itself.

Looking at the experience of Manuel de Falla, but in a way going beyond this, the composers of the *Grupo de los Ocho* sought a Spanish way to create a European musical language, moving away from the passive to late Romantic folklorism. It is neoclassicism, which in Spain it takes a particular shape as *casticismo*, a Iberian inclination to combine the search of formal elements from its glorious past with the acquisition of popular element praised and utilized into a oneness and universal perspective. It is with this perspective that the guitar becomes the core element of this dialectic....