## **NEW RELEASE**

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Georg Philipp Kress; Johann Nikolaus Forkel; Bernhard Christoph Kümmel; Carl Friedrich Rudorff **Göttingen Christmas Cantatas** 

Kerstin Dietl; Johanna Krödel; Magnus Dietrich; Henryk Böhm; Antonius Adamske; Göttinger Barockorchester

GÖTTINGER WEIHNACHTSKANTATEN
WERKE VON FORKEL, KRESS UND SCHWEINITZ
Dietl·Krödel·Dietrich·Böhm Göttinger Barockorchester Antonius Adamske N <mark>DR kultur</mark>

		Coviello
CD 1		2022
GEORG PHILIPP KRESS (1719 – 1779) 1. – 3. Ouvertüre D-Dur	13:41	" +® Coviello Classics 2022 LC12403 • COV92218
JOHANN FRIEDRICH SCHWEINITZ (1708 – 1780) 4. – 8. Jauchzet ihr Völker JFS-WV 1	09:49	+® Coviello Classics .C12403 · C0V92218
CARL FRIEDRICH RUDORFF (1749 – 1796)		÷ 3
9. – 11. Singet dem Herrn ein neues Lied CFR-WV 0 12. – 13. Erwachet zur Freude der sterblichen Chöre CFR-WV 1	07:27 05:47	
BERNHARD CHRISTOPH KÜMMEL (1756 – 1836) 14. – 16. Erhebet den Herrn	07:10	
CD 2		
JOHANN NIKOLAUS FORKEL (1749 – 1818)		
1. – 3. Sinfonia Es-Dur FoWV 129 4. – 11. Die Hirten bey der Krippe zu Bethlehem FoWV 103	16:38 36:52	
TOTAL TIME:	01:37:42	
Göttinger Barockorchester Antonius Adamske NDR kultur	MBURG B	ÖTTINGER BAROCK RCHESTER

The city of Göttingen is a good example of how science and art can mutually benefit each other: With the founding of the university there in 1734, a golden age dawned in the cultivation of music, with Johann Friedrich Schweinitz (1708-1780) being one of the protagonists. The *Christmas Cantata* is one of his greatest works, and the influence of Bach as a model can be felt in it. Schweinitz's successors expanded the stylistic spectrum, and so, supplemented by symphonic works, a colorful picture of Göttingen musical life on the threshold from the Baroque to the Classical era emerges here.



