



*C. Jared Sacks
managing director, producer*

Forward to the future, proud of the past

A new catalogue means not only looking back to those CD's that have appeared since our last catalogue, but to let you see what we are planning for the future. We strive to present our quality label with enthusiastic support for our artists through their recordings and tours. Channel Classics is also reasserting its commitment to SACD technology, which will continue to be refined and implemented in new releases.

Channel of China

Channel has been developing ties with China during the last two years by introducing SACD technology and recording in Beijing and Shanghai.

By recording traditional instruments like the Erhu and the Pipa along with the China National Symphony Orchestra, we are indeed looking forward and backward by creating a new series of recordings with some of the most talented newcomers on the Chinese musical scene.

Canal Grande

Channel Classics is celebrating over 15 years of releases by creating a new series bringing a number of older titles to your attention. These limited editions will include a variety of artists and composers on normal cd format and are attractively offered at mid-price level.

Channel introduces Canal Grande

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CANAL GRANDE



Canal Grande

*The very best of 15 years
Channel Classics*

A new mid-price series, to celebrate 15 years of Channel Classics will appear on the Canal Grande sub-label. Looking back at our catalogue we found releases that deserve a little extra attention. Not only famous composers like Mozart and Schubert, but also lesser known masters like Lebrun and Della Chiaia. Performed by our internationally acclaimed top musicians, the 2006 selection will consist of 15 important titles from the past 15 years, attractively packaged and budget friendly. More releases will follow in the future.

CG 06001

Mozart Symphony no. 29,
Concerto for 2 pianos KV 365
Amsterdam Mozart Players /
Jurgen Kussmaul

CG 06002

Mozart Piano Concertos nos 20 & 21
Jos van Immerseel / Anima Eterna

CG 06003

Boccherini Quintet / quartet quartet
Boccherini Quartet / Anner Bijlsma

CG 06004

Telemann, Concerti da Camera
Florilegium

CG 06005

Pandolfi Mealli, violin sonatas
Andrew Manze, Richard Egarr

CG 06006

Schubert String quintet
Orpheus Quartet / Pieter Wispelwey

CG 06007

Haydn, Cello Concertos in C and D
Pieter Wispelwey / Florilegium

CG 06008

'Timeless Tango' Piazzolla
Alfredo Marcucci, Ensemble Placevole

CG 06009

Scarlatti, Händel
Katona Twins – guitar

CG 06010

Bach, sonatas and partitas
for violin solo
Rachel Podger

CG 06011

Lebrun, Oboe concertos
Bart Schuemann / Radio Chamber
Orchestra

CG 06012

'Love and Lament' / Monteverdi and
others
Netherlands Bach Society

CG 06013

the Gentlemen of the Chapel Royal
The Gents / Peter Dijkstra - conductor

CG 06014

Haydn sonata / Beethoven
concerto no.2

Dejan Lazic - piano

CG 06015

Rachmaninov symphony no.2
Ivan Fischer – Budapest
Festival Orchestra



Channel introduces Channel of China

CCS SA 80106

Zhang Hong Yan, pipa solo

Ambush on all Sides

Chinese repertoire

CCS SA 80406

Chinese National Symphony
Orchestra,

Conductor Li Xin Cao

Soliloquy at Cold Mountain Temple,

Chinese repertoire



Channel Classics Records is delighted and honored to introduce new state of the art recordings together with the best of Chinese traditional and western style instrumentalists. This series is called Channel of China.

China is a country of contrasts, subtle images and refined tastes which have evolved over the last 5000 years. Our series will be exploring a diverse range of musical styles and bring these recordings to a world wide audience. The series will range from a simple Pipa solo to a full symphony orchestra. From 1000 year old traditional melodies to the best known Chinese composers of our time.

These are the first SACD recordings produced in China. This new technology of superior sound in stereo or multi-channel is an important step for the Chinese listener and audiophile who are interested in quality sound and performance. Bowers & Wilkins have supplied us with their wonderful 805 series speakers. Van den Hul of the Netherlands have donated their top of the line cables to assist us in maintaining the highest standard for these recordings

Future releases

CCS SA 80206

Yu Hong Mei, erhu, with accompaniment

Chinese repertoire

CCS SA 80306

Zen Hu, Hu-Feng, violin

violin duets s by Prokofiev,

Hindemith and Chinese composers



Zen Hu and Hu-Feng

CCS SA 80506

Tang Jun Qiao, dizi, with accompaniment

Chinese repertoire

CCS SA 80606

Zhang Hong Yan, pipa, Traditional

Chinese orchestra

of plucked instruments

Chinese repertoire

Channel Artists Amsterdam Loeki Stardust Quartet

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CHANNEL ARTISTS



for more news, concerts, interviews and reviews visit www.channelclassics.com



Founded in 1978, the Amsterdam Loeki Stardust Quartet has continually explored the boundaries of the recorder consort. Following its formation, the ensemble's reputation grew quickly and was further strengthened at the 1981 Musica Antiqua Competition in Bruges where, challenging the competition rules, it performed an unusual arrangement of a Stevie Wonder song and emerged as the winner.

The members of the Quartet as it stands today – Daniël Brügger, Andrea Ritter, Daniël Koschitzki and Karel van Steenhoven – enjoy an international career and are recognized as a serious ensemble of unparalleled virtuosity.

Discography

CCS 2891

Holborne: 'The Image of Melancolly'

CCS 8996

'Pictured Air': Contemporary Quartets

CCS 9196

Consort Songs & Connor Burrowes, boy soprano

CCS 12698

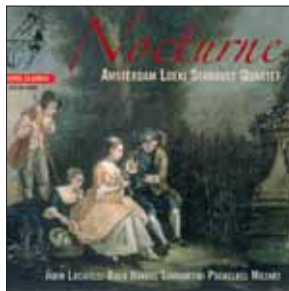
Bach: Die Kunst der Fuge

CCS 16998

Purcell: Fantazia

CCS SA 19403

Fugue Around the Clock



New release

CCS SA 22205

Nocturne

works by Jadin, Bach, Händel, Locatelli, Sammartini, Pachelbel, Mozart

Although none of these compositions is a typically classical work, classical ideals are present throughout as a kind of twilight: for both the composers of the baroque, who already foreshadow the new language in their works, and in the music by the masters of the classical period who cast their idealized sonorities like a veil over older musical forms.

'The world's most innovative and exciting recorder consort'

Tijdschrift Oude Muziek

Channel Artists Amsterdam Sinfonietta & Candida Thompson

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CHANNEL ARTISTS



for more news, concerts, interviews and reviews visit www.channelclassics.com



From the beginning of the 2003-2004 season Nieuw Sinfonietta Amsterdam, under its new name of Amsterdam Sinfonietta, concentrates even more on what has always been one of its strong points: the scintillating presentation of sensitively chosen programs, based on the emotional power of the stringed instruments.

Discography

CCS 21504

Tchaikovsky: Souvenir de Florence
Verdi: String Quartet

Immaculate ensemble, warm exuberance: a delightful coupling (...) the resonance of their playing takes in a strikingly wide dynamic range and a meticulous observance of markings. The opulent recording allows plenty of detail to be heard within an ambient acoustic, especially on the excellent SACD mastering. (...) I look forward to more outstanding recordings from these talented players. Gramophone

(...) Very impressive first disc for Channel Classics (...) enormous amount of light and shade and real exhilaration (...) Sinfonietta plays with unanimity and brilliance (...)
International Record Review

- Gramophone: Editor's Choice
- Luister 10
- CD of the Week 'the Observer'
- Hi-rez Highway



New release

CCS SA 23005

L.v. Beethoven
Quartet in F no.16, op.135
W. Walton
Sonata for Strings

- Gramophone: cd of the month
- 10/10 Classics Today

Channel Artists Budapest Festival Orchestra & Iván Fischer

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CHANNEL ARTISTS



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"It is after more than ten years of painstaking preparations, many rehearsals, concerts and tours playing and rethinking Mahler's works that I finally gave up all inhibitions and decided to present the first Mahler recording with the Budapest Festival Orchestra. Coming from an assimilated Jewish Austro-Hungarian family, like Mahler himself, I feel a special responsibility for him, but my love for this music is probably more than a geographical or ethnic sense of identity."

Iván Fischer, liner notes

(...) Iván Fischer and his magnificent Budapest Orchestra have made a Rachmaninov Second for our time – staggeringly played and recorded. Do try to hear it in surround! (...) Fischer conducts the piece as Rachmaninov might have played it: with a free and malleable sense of spontaneity. (...) Channel Classics has complemented his reading with a lovely, open and natural production. (...) Fischer's Budapest strings aren't about imitating the Rachmaninov style; they inhabit it. His musical storytelling is exceptional. (...) Gramophone

Discography

CCS SA 21604 (CCS 21698)

Rachmaninov

Symphony no.2 in E minor, op.27

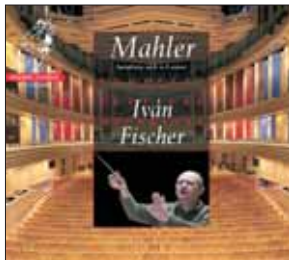
Vocalize no.14, op.34

CCS SA 21704 (CCS 21798)

Tchaikovsky

Symphony no.4 in F minor, op.36

Romeo and Juliet



CCS SA 22905 (CCS 22998)

Mahler

Symphony no.6 in a minor

- Diapason 5
- New Yorker 10, Favorite recordings of 2005

(...)Best of all, the finale is terrific, as it must be in any performance of this work. It has the necessary weight, with imposing brass playing and aptly dark, heavy, but potent hammer blows.

Fischer also times each return to the movement's introduction especially well, knitting together the movement's various episodes with unerring skill. The entire recapitulation and coda are masterfully paced, with excellent contributions from all sections. (...) Classics Today



New release

CCS SA 23506 (CCS 23598)

Mahler

Symphony no.2 in c minor

Channel Artists Florilegium

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CHANNEL ARTISTS



for more news, concerts, interviews and reviews visit www.channelclassics.com

Discography

CCS 5093

Telemann: Concerti da Camera

CCS 7595

Le Roi s'amuse

CCS 8495

Vivaldi: Concerti

CCS 9096

In the name of Bach

CCS 11197

Sanguineus and Melancholicus:

C.P.E. Bach - Sonatas

CCS 13598

Telemann: Paris Quartets, vol.1

CCS 14598

Bach: A Musical Offering

CCS 16898

Fatale Flame: French composers

CCS SA 19101

Telemann: Tafelmusik

CCS SA 19603

Haydn: London Symphonies,

Salomon arrangements, vol.1

CCS SA 20603

Telemann: Paris Quartets, vol.2

CCS SA 22105

Bolivian Baroque

With cellist Pieter Wispelwey

CCS 6294

Vivaldi: Cello Sonatas

CCS 7395

Haydn: Cello Concertos and London

Symphony no.104

CCS 10097

Vivaldi: Cello Concertos



New releases

CCS SA 22105

Bolivian Baroque

Baroque Music from the missions of Chiquitos and Moxos Indians

Fascinating project....

This recording is one of our most ambitious and unique projects to date – a recording of Bolivian baroque music in the Church of Concepción in the middle of the Bolivian jungle. Following auditions held in Santa Cruz, four unknown Bolivian singers were selected and trained by Florilegium's director Ashley Solomon to participate in a unique recording. Channel Classics (and 300kg of equipment brought over from Holland) teamed up with Florilegium and recorded this disc of music which flourished in the seventeenth and eighteenth centuries in the Jesuit Missions. The majority of the programme was only recently rediscovered in the crypt of this Church in Concepción which dates back to 1707. Both the music and the story behind the music are here for the first time on SACD and DVD.

(...) the most adventurous release I've reviewed so far this year. (...) I'm full of missionary zeal for this project – there really is a New World waiting to be discovered. *International Record Review*

(...) The instrumental work by the members of Florilegium is excellent (...) beautifully-designed and colorful presentation. (...) *Classics Today.com*

(...) the verve and sense of fun generated by UK early music group Florilegium and four sparkly young Bolivian soloists, specially selected for the job. (...) *Fascinating project (...)* *Musicweek*



CCS SA 21005

Telemann

Paris Quartets (vol.3)

(period performance)

- **9/10 Classics Today**
- **10 Classica Répertoire**





Under the artistic leadership of Peter Dijkstra, The Gents aim to attract a wide but especially young audience. They want to inspire and create new possibilities for the next generation of talented young musicians. Besides concerts and CD recordings, the Gents also regularly participate in various projects, opera's and TV/radio broadcasts. With their unique sound and broad repertoire ranging from medieval chansons to pop, the group takes place among the top vocal ensembles.

Discography

CCS SA 18902

'The Gentlemen of the Chapel Royal'-
16th Century religious English choir
music

CCS SA 20403

'Follow That Star'-Traditional Carols
and Popular Christmas songs

(...) *they luxuriate in a fine, blended
sound* (...) BBC Music Magazine

(...) *Needless to say, the engineering is
as exemplary as the performances.
"Outstanding!"* (...) *that makes The
Gents one of the world's top vocal
ensembles.* (...) Classics Today.com



New release

CCS SA 20405

'Lux Aeterna'
M. Durufle, F. Poulenc,
O. Messiaen



New release

CCS SA 23306

'In Love'
CCS SA 23106 (Dutch edition,
with Paul de Leeuw)
Pop and folksongs



Rossini series: unconventional and free of any trace of pretension

Paolo Giacometti: Rossini's prolific output of compositions for piano is a great gift. This is already the sixth CD documenting our voyage of discovery through the compositions of this exceptionally creative spirit. I am gradually coming to see Rossini as almost more of a piano composer who occasionally composed a few operas, rather than the other way around. Like the previous five, this CD contains pieces from the 'Péchés de Vieillesse' or 'Sins of Old Age'. These are free character sketches, unconventional and free of any trace of pretension. Sometimes they are facetious, sometimes sweet, sometimes light and sometimes tragicomic, but the composer always wears a sly wink. They are bel canto suffused with irony, mockery and self-mockery hand in hand, in a setting of honesty and disarming innocence.

(...) Paolo Giacometti has opened a treasure chest (...) Luister

Rossini series

CCS 12398

'L' Album pour les enfants adolescents' vol.1

CCS 13898

'L'Album pour les enfants dégourdis' vol.2

CCS 16098

'Un petit train de plaisir' vol.3
• Edison Award

CCS 18098 (sacd: 18003)

'Quelques riens pour album' vol.4

CCS 20504

'Gymnastique d'écartement' vol.5

Discography

CCS 9596

Reger: Three Suites for Cello Solo

CCS 9696

Schubert: Arpeggione Sonata,
3 Sonatines op.137

CCS 10697

Schubert: Sonata in a minor op.42,
4 Impromptus op.142

CCS 10797

Chopin, Fauré, Poulenc

CCS 16798

Schumann: Humoreske in B flat op.20,
Phantasiestücke op.12, Toccata in C flat
op.7

CCS SA 17802

Schumann, Dvorák: Concertos

CCS SA 18602

Brahms, Franck & Schumann: Sonatas



New release

CCS SA 22705

Rossini

'Bolero Tartare'

complete works for piano vol.6







One of the hardest questions for a musician to answer is "Who is your favorite composer?" Personally, I have often been asked this question, but I was never able to limit myself to a single composer. I came very close to choosing one, however, during my preparations for this CD, in fact very close indeed. For all that this choice may appear to be forced, subjective, and of a temporary nature, it is not. Not when one thinks of how many extraordinary piano and chamber music works, songs and symphonies Franz Schubert created during his all-too-brief life. This way of thinking sheds a different light on the choice, and justifies it.

Dejan Lazic

Discography

CCS 13398

Mozart: 'Retrospection'

CCS 15998

Chopin: 'Retrospection'

CCS 17598

Ravel: 'Retrospection'

CCS SA 19703

Haydn: English Sonatas

Beethoven: Piano Concerto no.2

CCS 16298

Chopin: Waltzes, vol.1

CCS SA 20003

Shostakovich, Prokofiev, Britten:
Sonatas

CCS SA 20705

Schubert: Sonata in B flat, Moments
Musicals

CCS SA 22605

Beethoven: Complete Sonatas and
Variations for piano and cello



New release: vol.2

CCS SA 20705

F. Schubert

Sonata in B-flat major

Moments Musicals

- Avro cd of the week

"His musicality, his palette of colors, and his intellect have all ensured that he is one of the most original of the new generation of pianists".

Paul Kildea,
Art. Dir., Wigmore Hall

Channel Artists Netherlands Bach Society & Jos van Veldhoven

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CHANNEL ARTISTS



for more news, concerts, interviews and reviews visit www.channelclassics.com



Discography

CCS 11397

J.S. Bach: St. Matthew Passion

CCS 12498

Saints & Sinners

CCS 13498

J.S. Bach: Great Organ Mass

CCS 15198

Angels & Shepherds

CCS SA 17002

Love and Lament

CCS SA 18102

Mozart: Requiem, J.Chr. Bach: Introitus und Kyrie der Totenmesse

CCS SA 20103

J.S. Bach: Christmas Oratorio BWV 248

CCS SA 20803

Death & Devotion

CCS SA 22005

J.S. Bach: St John Passion BWV 245

New release

CCS SA 24006

D. Buxtehude

Membra Jesu Nostri

(period performance)

- Gramophone: Editor's Choice



Collectors items!

CCS SA 20103

Christmas Oratorio

(...) this is one of the occasions where beauty and artistry are reflected not only in the surface but right to the core. A marvelous performance of Bach's six cantata cycle that offers ravishing coral singing (...) (...) superior contributions from the four solo vocalists (...) Classics Today.com



CCS SA 22205

St John Passion

(...) It is not only the superb presentation that makes this new set of Bach's smaller Passion oratorio so desirable, Van Veldhoven offers a putative reconstruction of the original 1724 score using Bach's fourth and final version. He opts for a small chorus of eight singers, and such a tiny consort of singers works well (...) Sunday Times

Discography

CCS 12198

Bach: Sonatas & Partitas vol.1

CCS 14498

Bach: Sonatas & Partitas vol.2

CCS 14798

Bach: The Complete Sonatas for Violin and Obligato Harpsichord

CCS 18298

Telemann: Fantasies for violin solo

CCS SA 19503

Vivaldi: La Stravaganza

CCS SA 19002

Rameau: Pièces de Clavecin en Concerts

CCS SA 21804

Mozart: Sonatas for Keyboard and Violin vol.1

CCS SA 22805

Mozart: Sonatas for Keyboard and Violin vol.2





vol.1: award winner

(...) Podger knows how to step aside without allowing her part to seem entirely superfluous. This should be an outstanding series, and the perfectly natural SACD audio options greatly helps the musicians bring Mozart to life. *Strings Magazine*

(...) The interaction between Rachel Podger and the gifted fortepianist Gary Cooper is no less than extraordinary. They succeed in cracking a formidable code that leads the listener to understand the musical connection between single phrases and larger sections within the sonata form Mozart perfected. (...) Podger and Cooper's masterly first endeavour captures the heart and the mind of the master.

STRAD

- Gramophone: Editor's Choice
- Diapason d'Or



New release: vol.2

CCS SA 22805

W.A. Mozart

Sonatas for keyboard and violin
vol.2

Gary Cooper, fortepiano
& Rachel Podger, violin

- Diapason d'Or



New release: vol.3

CCS SA 23606

W.A. Mozart

Complete Sonatas for Keyboard
and Violin vol.3

Rachel Podger, violin &
Gary Cooper, forte piano

"In recording these Mozart Sonatas, a paradox quickly became apparent. I feel Mozart's music is aimed at the heart. Approaching his music instinctively comes most naturally to me: it seems so effortlessly composed, and communicates to us directly. After all, why do children react so positively to this music of the heart? And yet I also found my experience of Performance Practice in Baroque music helped me find a way of understanding and appreciating Mozart's style."

Rachel Podger



New cello, new partnership

"It is thirteen years since I first recorded the Beethoven sonatas and it seemed there were plenty of reasons to do it again. Although the first recording had been on period instruments most of the Beethoven recitals I did over the last twenty years had been 'modern'. On top of that I very recently had acquired a Gaudagnini cello that needed baptising. It also was a good opportunity to celebrate the new partnership with Dejan Lazic, with whom this music had already been 'tried out' for about seven years."

Pieter Wispelwey

Discography

CCS 3592

Beethoven: Complete Sonatas for Piano and Cello

CCS 5493

Brahms: Sonata e minor, op.38 - Sonata F Major, op.99

CCS 6294

Vivaldi: 6 Cello Sonatas

CCS 6494

Beethoven: Variations for violoncello and piano

CCS 6794

Schubert: String Quintet in C Major op.163

CCS 7395

Haydn: Cello Concertos in C & D; Symphony nr. 104, D Major.

CCS 7495

Hindemith, Sessions, Ligeti

CCS 8695

Dvorák: Concerto in B minor /
Tchaikovsky, Dvorák, Davidov, Arensky

CCS 9596

Reger: Three Suites for Cello Solo, a.o.

CCS 9696

Schubert: Arpeggione, 3 Sonatines
op.137

CCS 10097

Vivaldi: Concerti

CCS 10797

Chopin, Fauré, Poulenc

CCS 11097

Schumann: Cello Concerto (& ACO)
a.o. / Hindemith

CCS 12298

Bach: Suites for violoncello solo

CCS 12898

One of a kind: Music by Brett Dean

CCS 12998

Elgar, Lutoslawski: Cello Concertos

CCS 14198

Bach: Gamba Sonatas

CCS 15398

Shostakovich/Kodály

CCS 16298

Chopin: Cello Waltzes

CCS SA 16501

Tchaikovsky, Saint Saëns, Bruch

CCS SA 17102

Britten: Three Suites for Violoncello
Solo

CCS SA 18602

Sonatas: Franck, Schumann, Brahms

CCS SA 20003

Shostakovich, Prokofiev, Britten:

Sonatas

CCS SA 20904

Gubaidulina: The Canticle of the Sun

CCS SA 22605

Beethoven: Complete Sonatas and
Variations



New release

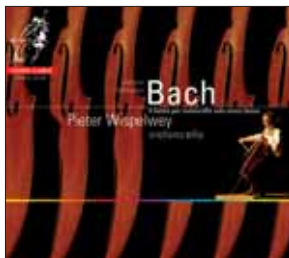
CCS SA 22605

L.v. Beethoven

Complete Sonatas and Variations

Pieter Wispelwey, violoncello &

Dejan Lazić, piano



CCS SA 24406

J.S. Bach

6 Suites per violoncello solo senza

basso

(live recording)

future release

- Avro: CD of the Week
- 5* Knack
- Classica Répertoire: 10
- 10/10 Classics Today

A compelling, if not totally persuasive, set of Beethoven's cello sonatas (...) played with enormous flair and perfect technical control, and splendidly recorded (...) Gramophone

(...) the very finest Beethoven cello cycles ever committed to disc (...) (...) he shows off his recently acquired Guadagnini, while the brilliant pianist Dejan Lazić partners him on a Steinway D (...) BBC Music Magazine

Channel Artists Johannette Zomer

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CHANNEL ARTISTS

The Dutch soprano Johannette Zomer began her studies at the Sweelinck Conservatorium Amsterdam in 1990 with Charles van Tassel, after having worked as a microbiology analyst for several years. In June 1997 she was awarded her Performance Diploma. Her present coach is Diane Forlano, London. Her repertoire ranges from medieval music (Cantigas de Santa Maria) through all music of the baroque and classical eras, including opera, but also Lieder (Schubert songs), French Romanticism (Faure's Requiem) and Contemporary music. The prestigious 'Gramophone' magazine said of her: "A new voice to watch".

Johannette's concert appearances are also many and various. She has worked with Baroque specialists such as Philippe Herreweghe, Ton Koopman, Frans Brüggen, René Jacobs, Reinard Goebel and Paul McCreech, but has also worked with conductors including Kent Nagano, Daniel Harding, Valery Gergiev, Reinbert de Leeuw and Peter Eötvös. She regularly gives recitals accompanied by fortepiano specialist Arthur Schoonderwoerd. She is also a member of the Early Music ensembles Compania Vocale and Antequera with whom she sings Neapolitan/Spanish Baroque and Medieval Cantigas.

In October 1996 Johannette made her opera debut as the page Tebaldo in Verdi's Don Carlo with the Nationale Reisopera (the Dutch Touring Opera Company). Since then she has made regular appearances in roles including Belinda, Pamina, La Musica, Euridice, Dalinda and Ilia, but also as Amanda in Ligeti's Le Grand Macabre.



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Discography

CCS 11397

St. Matthew Passion - J.S. Bach
with The Netherlands Bach Society

CCS 12498

'Saints & Sinners' - 17th Century Musical
Dialogues

with Cappella Figuralis (The Netherlands
Bach Society)

CCS 15198

'Angels & Shepherds' - a 17th Century
Christmas

with Cappella Figuralis (The Netherlands
Bach Society)

CCS 17098

Love & Lament

Monteverdi, Della Ciaia, Carissimi

with Cappella Figuralis (The Netherlands
Bach Society)

CCS 18598

It takes two

Blake Songs, Vaughan Williams

with Bart Schneemann, hobo

CCS 19903

Splendore di Roma

Kapsberger, Mazzocchi, Michi, Rossi

with Fred Jacobs, theorbo

CCS SA 20103

Christmas Oratorio - J.S. Bach

with The Netherlands Bach Society

CCS SA 20804

Death & Devotion

Buxtehude, Tunder, Weckmann

with The Netherlands Bach Society

CCS SA 21305

Nuove Musiche, songs by Caccini

and works for theorbo by Piccinini

with Fred Jacobs, theorbo

*'Johannette Zomer sings with such range
of inflection and commitment that one
almost feels that the works were in her
blood by right.'*

Gramophone, Editor's Choice

*'High praise for Johannette Zomer, a
soprano with purity of tone but plenty of
tonal warmth and impressive expressive
sources. She has re-thought 'Nur ein
Wink' from scratch and discovers some-
thing more declamatory and highly
charged than we are used to.'*

International Record review

New release

CCS SA 20306

Couperin

Leçons des Ténèbres

with La Sfera Armoniosa

In these 'Leçons', François Couperin

used only the simplest of means: one
or two voices plus basso continuo. With-

in this setting, however, he achieved a
high degree of expression by means of

his subtle declamation of the text and
illustration of individual words.



Johannette Zomer: 'As one looks at the score, one can see that there are many brief interruptions written in. In Couperin's time, each pause was used to extinguish a candle, so that the singing finally ended in total darkness. We decided to do the same thing, but we had no idea beforehand what a powerful effect this would create during our concert. As each candle went out, not only the darkness, but the intensity of the experience increased, a kind of concentration of the contemplative atmosphere. When we finally finished in complete darkness, we, together with the audience, had completed an unforgettable musical journey.'



The Hungarian born Katona Twins, Peter and Zoltán, have given recitals throughout the world including performances at the Carnegie Hall in New York; the Purcell Room of the Royal Festival Hall and Wigmore Hall in London; the Concertgebouw in Amsterdam; the Konzerthaus in Vienna, the Suntory Hall in Tokyo; the Forbidden City in Beijing; the Alte Oper in Frankfurt and the Philharmonie in Cologne.

The twins have won numerous prizes, both individually and together. In 2004 they were awarded, with the prestigious Borletti-Buitoni prize, the first guitarist in the trust's history. In 1998 they won the Concert Artists Guild Competition held in New York thereby securing management throughout the USA; tours soon followed

as did their Carnegie Hall debut. In 1997 they were winners at the Young Concert Artist Trust auditions in London and that brought with it London based worldwide management; in the same year they successfully auditioned for the Park Lane contemporary music group. Earlier in their careers the twins won the S.T. Johnson Foundation prize in 1995 and The Laura Ashley prize in 1996. In 1993 they won first prize at the most prestigious guitar duo competition in Montelimar, France. In the same year Peter & Zoltán won first prize at the international guitar duo competition held in Bubenreuth, Germany and were awarded the Cultural Prize of the City of Kassel, Germany.

The wide repertoire of the duo spans from Scarlatti to Piazzolla's tango music. Their programmes also include concertos for two guitars and orchestra by Rodrigo, Vivaldi, Piazzolla and Tedesco. Michael Berkeley, Judith Bingham, Carlos Sanchez-Gutierrez and several other contemporary composers have written for and dedicated works to the Katona Twins.

Discography

CCS 10397
Albéniz: España, Iberia, Mallorca

CCS 14298
Scarlatti & G.Ph. Handel

CCS 16698
Rodrigo: Concerto Madrigal for two guitars and orchestra

New release

CCS SA 19804

Le Grand tango

Astor Piazzolla wrote only one piece for two guitars. On this cd we recorded his

original guitar duet the Tango Suite and several other pieces that we have arranged over the last couple of years. I do not think there is a special need for a justification in making these transcriptions. The quintet was probably Piazzolla's most beloved formation but regardless of the formation (quintet, sextet or octet) he always included a guitar (or electric guitar) in his chamber groups. This fact and also due to the number of pieces he composed for the guitar prove that Piazzolla saw the guitar as an instrument at the heart of tango music. (from: liner notes by Zoltán Katona)

"the delicate Perfection of the Katonas' playing electrified the music. The intense ensemble between the Katonas is irresistible." The Times London

"the classical world's best known guitar duo" The Daily Telegraph / Golden Ear Award



Channel Artists Meridian Arts Ensemble

www.meridianartsensemble.com



Founded in 1987, the Meridian Arts Ensemble has performed on four continents, in forty states, on radio and television, in concert halls and jazz clubs and rock clubs. The MAE has commissioned and premiered countless new works and has recorded and released eight critically acclaimed CD's.

The MAE began as a traditional brass quintet, winning four competitions in under two years. Winning First Prize in the coveted Concert Artists Guild New York Competition in 1990 launched the group's international career. Since then, the group has evolved into an adaptable ensemble with a core of brass and percussion, expanding as necessary to

include piano, guitar, bass, and saxophone. Eclecticism is a key element of the MAE's performances: the Ensemble performs a wide variety of music, mixing classical and contemporary works, jazz and rock compositions, ethnic music, and original works by Ensemble members.

The MAE blazes its own trail. The Ensemble has commissioned, collaborated with or premiered works by Milton Babbitt, Frank Zappa, The Common Sense Composers' Collective, Jan Bach, Stephen Barber, Philip Johnston, Ira Taxin, David Sampson, Kirk Nurock, John Halle, Norman Yamada, Jan Radzynski, Elliott Carter, and many others.

Discography

CCS 2191
Winning Artists Series
CCS 4192
Smart Went Crazy
CCS 6594
Visions of the Renaissance
CCS 8195
Prime Meridian
CCS 9496
Five
CCS 9796
Anxiety of Influence
CCS 11898
Ear, Mind, I

New release

CCS SA 23206
BRINK



for more news, concerts, interviews and reviews visit www.channelclassics.com

Channel Artists New Century Saxophone Quartet

www.newcenturysax.com

The New Century Saxophone Quartet is a pioneering and versatile group winning new-found enthusiasm for its diverse repertory of innovative contemporary works and imaginative adaptations comprising an extraordinary range of musical styles. The only ensemble of its kind to win First Prize of the Concert Artists Guild Competition, the quartet is the recipient of grants from the National Endowment for the Arts, Chamber Music America, and the Aaron Copland Fund for Music, and in its home state from the North Carolina Arts Council. New Century has been heard in major concert venues and on radio and television throughout the Americas and Europe; in recordings

for the Channel Classics label; and in unusual performance settings including two Command Performances for President Clinton at the White House, an appearance with the United States Navy Band, and a Chinese New Year broadcast seen by a television audience of over 300 million worldwide. Peter Schickele's Concerto for Saxophone Quartet and Orchestra is among the ensemble's numerous and widely-performed commissions and premieres, which also include works from Saturday Night Live bandleader Lenny Pickett, Bob Mintzer, Ben Johnston, David Ott, and Sherwood Shaffer.

Discography

CCS 5994
 Drastic Measures
CCS 9896
 Main Street USA
CCS 14698
 A New Century Christmas
CCS 15498
 Home Grown
CCS 17998
 Standards



CCS SA 20204

Kunst der Fuge
 J.S. Bach

• ***** **Five Star The Independent**
(...) superb transcription (...) the clarity, the shape and colouring of the phrases, the way individual players inter-relate and the warm, luminous sound (...) extraordinarily moving effect.
 The Independent

One of the best saxophone quartets (...) a fascinating musical experience and a fascinating listening experience.
 Audiophile Audition



for more news, concerts, interviews and reviews visit www.channelclassics.com

Channel Artists Bart Schneemann

www.bartschneemann.com

Bart Schneemann was born in Melbourne, Australia in 1954. He completed his studies in The Netherlands with Han de Vries in 1977 and early gained orchestra experience which led to his appointment as principal oboist of the celebrated Rotterdam Philharmonic Orchestra. He held this position until 1996 when he decided to focus on building a career as a soloist. He is founder member of the Fodor Quintet and in 1987, he restyled and increased the artistic range and possibilities of the celebrated Netherlands Wind Ensemble which is recognized as being one of the best wind ensembles in the world. Bart is a master in various fields of music. This fact, among other aspects, made him the unanimous winner of the prestigious 3M Music Laureate Prize in 1991 (Theo Loevendie and Ton Koopman were previous recipients of this award). The prize was installed to recognize, reward and stimulate and outstanding musical talent in the Netherlands.

His virtuoso and musically sensitive playing has attracted the attention of many first rate contemporary composers. There is a growing demand for Bart Schneemann's soloistical talents and this results in a growing amount of appearances throughout Europe, America, the Far East and Australia. Apart from playing, Bart Schneemann holds the position of oboe professor at the Royal Conservatory in The Hague.

Discography

CCS 14098

Telemann: Trio Sonatas

CCS 16198

Lebrun: Oboe Concertos, vol.1

CCS 18598

It Takes Two

CCS SA 19204

Widerkehr: Duosonatas



New release

CCS SA 21404

Lebrun

Oboe Concertos, vol.2

For oboists seeking beyond the Mozart concerto they look like a godsend: this is solid and amiably Classical in style, valuing virtuosity and sensitivity in equal measure, and perfectly content at that. Also operating in a realm of relaxed ease is Schneemann, an oboist whose agile virtuosity can make the most daunting passagework sparkle, yet who can also roll out the longest of lines with tender grace. This comes with an exquisite command of phrasing and articulation, and an ability to draw from the instrument not only its finest qualities but also a few of the best of the flute, clarinet and soprano saxophone as well, all of them delicious to the ear; the result is some of the loveliest oboe playing you are likely to hear.

Lindsay Kemp www.gramophone.co.uk

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CHANNEL ARTISTS

for more news, concerts, interviews and reviews visit www.channelclassics.com

CCS 10397**I. Albéniz**

España, Iberia, Mallorca

Katona Twins: Peter & Zoltán

Katona, guitar



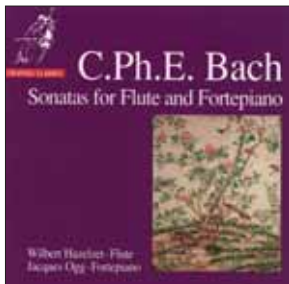
Mallorca (Serenata española op.181, 1890); Aragón (Suite española op.47, 1886); Córdoba (Chants d'Espagne op.232); Suite Iberia (1906-07, excerpts from books 1,2,3); Zambra Granadina; España; Six Feuilles d'Album op.165 (1890)
All pieces arranged by Peter and Zoltán Katona

CCS 0790**C.Ph.E. Bach**

Sonatas for flute and fortepiano

Wilbert Hazelzet, flute &

Jacques Ogg, fortepiano



Sonatas for Flute and Fortepiano:
C major Wq 73 & D major Wq 83;
Duetto E major Wq 84; La Stahl D
minor Wq 117-25; Les Langueurs
Tendres in F minor, Wq 117-30; Trio in
B flat major Wq 161-2
(*period performance*)

CCS 11197**C.Ph.E. Bach**

Sanguineus and Melancholicus

Florilegium



Quartet in D major Wq 94 (1788);
Larghetto from Sonata in G minor,
Wq 88 (1759); Sonata in C minor;
'Sanguineus and Melancholicus' Wq
161 nr. 4 (1749); Sonata in A minor,
Wq 132 (1747); Trio Sonata in C
major, Wq 147 (1731)
(*period performance*)

CCS 11397

J.S. Bach

St. Matthew Passion

Netherlands Bach Society

Jos van Veldhoven, conductor,



Gerd Türk, tenor (Evangelist),
Geert Smits, bass (Christus),
Johannette Zomer, soprano,
Andreas Scholl, countertenor,
Hans Jörg Mammel, tenor,
Peter Kooy, bass (Pilatus, Judas)
(period performance)

CCS 12198

J.S. Bach

Partitas and Sonatas for Violin Solo (vol.1)

Rachel Podger, baroque violin



Sonata no.1 in G minor BWV 1001;
Partita no.1 in D minor BWV 1002;
Partita no.2 in B minor BWV 1004
(period performance)

- Gramophone: Editor's Choice
- Gold Choice: BBC Magazine
- no.1 Amazone.com
- no.14 Billboard Charts
- Platte des Monats: Alte Musik Aktuell
- BBC: Building a Library

CCS 12298 (first edition CCS 1090)

J.S. Bach

6 Suites for Cello Solo

Pieter Wispelwey, baroque cello,
violoncello piccolo

6 Suites for Cello Solo
BWV 1007-1012
double cd (period performance)

- Diapason d'Or
- Choc du Monde de la Musique
- Gramophone: Editor's Choice
- 9: Répertoire
- Klassik Heute: Die tz-Rose für die Woche
- CD of the Week: de Telegraaf
- Best Baroque Instrumental music (CD Compact - Spain)
- BBC Music: best available version
- Prix Caecilia Belgium
- Recommandé par Classica

CCS 12698

J.S. Bach

The Art of Fugue/

Die Kunst der Fuge BWV 1080

Amsterdam Loeki Stardust Quartet



*C 1; C 3; C 2; C 4; Canon alla Duodecima in Contrapunto alla Quinta; C 5; C 6 a 4 in Stylo Francese; 7 a 4 per Augment et Diminut; C 8 a 3; C 9 a 4 alla Duodecima; C a 3 C; C Inversus a 3 C; C 10 a 4 alla Decima; Inversus 12 a 4; Inversus 12 a 4; C 11 a 4; Canon alla Ottava; Fuga a 3 Soggetti
* C is Contrapunctus

All arrangements by Amsterdam Loeki Stardust Quartet (period performance)

• 10: Luister

CCS 12798

J.S. Bach

Goldberg Variations BWV 988

Mia Chung, piano



Goldberg Variations BWV 988

CCS 13498

J.S. Bach

Kyrie, Gott Vater in Ewigkeit

Leo van Doeselaer, organ & Choir of the Netherlands Bach Society & Jos van Veldhoven, conductor



Dritter Theil der Clavier-Übung
'Great Organ Mass'
double cd (period performance)

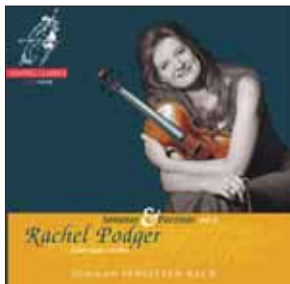
• 10: Luister

CCS 14198**J.S. Bach**Gamba Sonatas, Riddle Preludes,
Baroque PerpetuaPieter Wispelwey, violoncello
piccolo & Richard Egarr,
fortepiano/organ/harpsichord &
Daniel Yeadon, baroque cello

Prelude in G; Sonate 1 in G BWV 1027; Siciliano; Prelude in D; Sonate 2 in D BWV 1028; Andante; Prelude in g; Sonate 3 in g BWV 1029; Largo
(period performance)

CCS 14498**J.S. Bach**Partitas and Sonatas for
Violin Solo (vol.2)

Rachel Podger, baroque violin



Partita nr. 3 in E major BWV 1006;
Sonata nr. 2 in a minor BWV 1003;
Sonata nr. 3 in C major BWV 1005
(period performance)

- BBC Radio 3 Building a library
- Gramophone: Editor's Choice
- Critic's Choice of the year

CCS 14598**J. S. Bach**A Musical Offering: The complete
Instrumental trio sonatas

Florilegium



Trio Sonata in G major BWV 1038;
Ricercar a 6 from the Musical Offering
BWV 1079; Trio Sonata in G major
BWV 1039; Trio Sonata from the
Musical Offering BWV 1079; Trio
Sonata in C major BWV 1037
(period performance)

- 10: Luister

CCS 14798**J.S. Bach**

The Complete Sonatas for Violin and Obligato Harpsichord
Rachel Podger, violin & Trevor Pinnock, harpsichord & Jonathan Manson, gamba

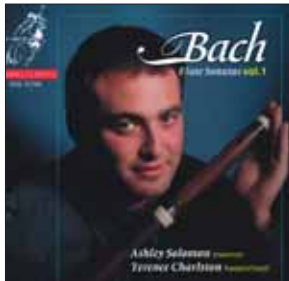


Son. no.6 in G maj. BWV 1019;
 Son. no.1 in B min. BWV 1014;
 Son. no.2 in A maj. BWV 1015; Son.
 no.3 in E maj. BWV 1016; Cont. Son.
 in E min. BWV 1023; Cont. Son. in G
 maj. BWV 1021; Son. no.4 in C min.
 BWV 1017; Son. no.5 in F min. BWV
 1018; Son. no.6 in G maj. BWV
 1019a; Cantabile from Son. no.6
 version 2
double cd (period performance)

- Gramophone: Editor's Choice
- BBC Radio 3: Building a Library
- 5* Classica
- 10/10 compact disc
- 5: Dlapason

CCS 15798**J.S. Bach**

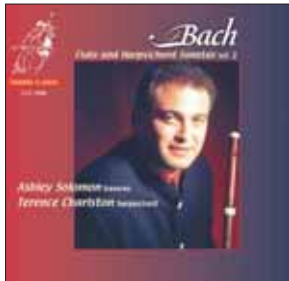
Flute and Harpsichord Sonatas
 (vol.1)
**Ashley Solomon, traverso &
 Terence Charlston, harpsichord**



Sonata in C major BWV 1033; Partita
 in a minor BWV 1013; Sonata in e
 minor BWV 1034; Sonata in E major
 BWV 1035; Sonata in b minor BWV
 1030
(period performance)

CCS 18498**J.S. Bach**

Flute and Harpsichord Sonatas
 (vol.2)
**Ashley Solomon, traverso &
 Terence Charlston, harpsichord**



Sonata in E flat major BWV 1031; Trio
 in g minor BWV 584; Sonata in g
 minor BWV 1020; Sonata in A major
 BWV 1032 (completion T. Charlston);
 Trio in G major BWV 586; Sonata in G
 major BWV 1039; Trio in e minor BWV
 583
(period performance)

CCS SA 20103

J. S. Bach

Christmas Oratorio BWV 248

The Netherlands Bach Society
 & Jos van Veldhoven, conductor
 & Johannette Zomer & Annette
 Markert & Gerd Türk & Peter
 Harvey



*Exclusive edition, booklet with 100
 illustrations from the Museum
 Catharijneconvent of Utrecht
 double cd (period performance)*

- 9/10 Classics Today

CCS SA 22005

J.S. Bach

St. Johns Passion

Netherlands Bach Society
 Jos van Veldhoven, conductor
 & Gerd Türk & Stephan MacLeod &
 Caroline Stam & Peter de Groot &
 Charles Daniels & Bas Ramselaar



*Exclusive edition with richly illustrated
 text book from the unique collection of
 the Museum Catharijneconvent of
 Utrecht
 double cd (period performance)*

- Sunday Times: CD of the Week
- Daily Telegraph: CD of the Week
- Alte Musik Aktuell: CD des Monats

CCS SA 2020

J.S. Bach

Art of Fugue

New Century Saxophone Quartet



Contrapunctus 1; 2; 3; 4; 5; 13
 'Canon all Duodecima in Contrapuncto
 alla Quinta' (alto & baritone saxo-
 phones); 14 'Canon alla Decima.
 Contrapunto alla Terza.' (soprano &
 tenor saxophones); 7; 8; 10; 6; 9;
 11; 15 Canon per Augmentationem in
 Contrario Motu' (soprano & baritone
 saxophones); 12 'Canon alla Ottava.'
 (alto & tenor saxophones); 16 Rectus
 (soprano, alto & baritone saxophones);
 16 Inversus (soprano, alto & baritone
 saxophones); 19 Unfinished CHORAL
 'Wenn wir in höchsten Nöthen sein'
 * *Transposition by N.C.S. Quartet*

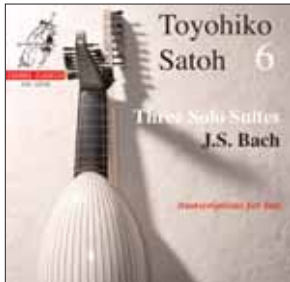
- 10/10: Classics Today
- 5* Independent

CCS 18798

J.S. Bach

Three Solo Suites (Satoh, vol.6)

Toyohiko Satoh, lute



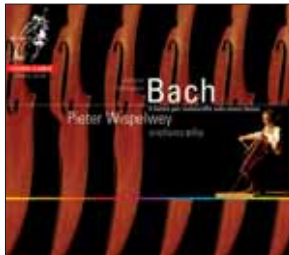
Suite in Es Dur (orig. G Dur BWV 1007); Suite in a moll (orig. d moll BWV 1008); Suite in B Dur (orig. Es Dur BWV 1010)
(period performance)

CCS SA 24406

J.S. Bach

6 Suites per violoncello solo senza basso

Pieter Wispelwey, violoncello



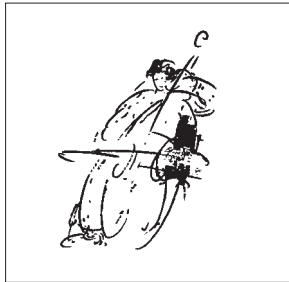
6 Suites for Cello Solo
BWV 1007-1012
double cd
(live recording)
future release

CCS SA 23806

J.S. Bach

Cantatas

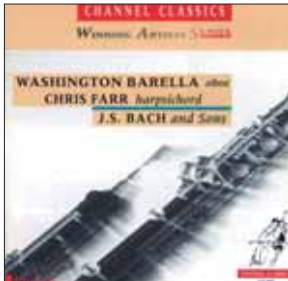
Florilegium & Johannette Zomer, soprano



Cantata BWV 82a: Ich habe genug
BWV 146; Cantata BWV 199: Mein
Herze schwimmt im Blut BWV 199;
Sinfonia Cantata BWV 146; Overture
No.2 in b minor BWV 1067
(period performance)
future release

CCS 2091

J.S. Bach & Sons
Washington Barella, oboe &
Chris Farr, harpsichord



- C.Ph.E. Bach: Sonata in G minor for Oboe and Continuo Wt 135
- J.S. Bach: Sonata in G minor for Oboe and Continuo BWV 1020; Partita in G minor (tr. of BWV 1030); Sonata in G minor for Oboe BWV 1030 B
- W.F. Bach: 3 fugues from 'Acht Fugen für Orgel oder Clavier', Falck no.31

CCS 0490

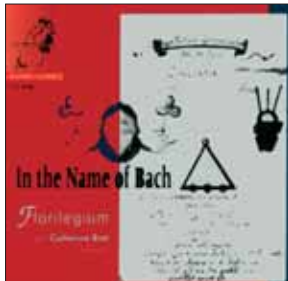
J.S. Bach a.o.
Baroque Lute Recital (Satoh, vol.1)
Toyohiko Satoh, lute



- J.S. Bach: Chaconne from Partita BWV 1004; Andante from Sonata BWV 1003 •S.L. Weiss: 'L'Infidele'
- T. Satoh: Tombeau de Mr. D. Philips
- J. Gallot: Folies d'Espagne (*period performance*)

CCS 9096

J.S. Bach & Family
In the Name of Bach
Florilegium & Catherine Bott,
soprano



- G.C. Bach: Geburtstagskantate
- J.B. Bach: From Overture in D major
- J.C. Bach: Quartetto in G major
- J.E. Bach: Sonata in F major; Songs from 'Sammlung auserlesener Fabeln I'
- W.F. Bach: Adagio and Fugue in D minor, Falck no.65; Duetto for two flutes in E minor, Falck no.54 (*period performance*)

CCS 4492

J.S. Bach & G.Ph. Telemann

Blockflutes vol.1

Walter van Hauwe, recorders &
Glen Wilson, harpsichord & Wouter
Möller, violoncello & Toyohiko
Satoh, lute

•J.S. Bach: Partita in C minor (or. A minor) BWV 1013 •G.Ph. Telemann: Partita no.5 in E minor (from Die kleine Kammermusik); Fantasie no.8 in E minor; Sonata in D minor (from Essercizii Musicii); Sonate in D major (from Methodische Sonaten); Fantasie no.1 in G major (org. A major); Triosonate in B flat major (from Essercizii Musicii)
(*period performance*)

CCS 8895

B. Bartok

String quartets 1-3-4

Orpheus Quartet



String quartet no.1 op.7; String quartet no.3; String quartet no.4

CCS 1491

L. van Beethoven

Songs

Marjanne Kweksilber, soprano &
Vera Beths, Gijs Beths, violin &
Anner Bijlsma, violoncello &
Stanley Hoogland, fortepiano

8 Scottish Songs (op.108 no.7, 8, 17, 5, 2, 24, 20 & 3) and 4 Irish Songs (WoO 152 no.1, 5, 8 & 11); Trio in einem Satze für Klavier, Violine und Violoncello (WoO 39); Fünf Variationen über das englische Volkslied 'Rule Britannia' (WoO 79); Ländlerische Tänze für Zwei Violinen und Bass (WoO 15)

• *ffff* Télérama

CCS 3592**L. van Beethoven**

The Complete Sonatas for
Pianoforte and Violoncello
Pieter Wispelwey, violoncello &
Paul Komen, fortepiano



Sonata op.5 no.1 in F major; Sonata
op.5 no.2 in G minor; Sonata op.69
in A major; Sonata op.102 no.1 in C
major; Sonata op.102 no.2 in D major
double cd

- **Recommandé par Classica**
- **Audiophile: best recording of 1992**
- **ffff Télérama**

CCS 6094**L. van Beethoven**

Op.18 in D; op.59 in F
Orpheus String Quartet



op.18, no.3 in D major; op.59, no.1
in F major

- **Penguin Guide**

CCS 6494**L. van Beethoven**

Variations for violoncello
and pianoforte
**Pieter Wispelwey, violoncello
& Lois Shapero, pianoforte**



Zwölf Variationen über 'See the
conqu'ring hero comes' aus Händels
Oratorium 'Judas Maccabaeus',
G major -WoO 45; Zwölf Variationen
über 'Ein Mädchen oder Weibchen'
aus Mozarts Oper 'die Zauberflöte',
F major op.66; Sieben Variationen
über 'Bei Männern, welche Liebe
fühlen' aus Mozarts Oper 'die Zauber-
flöte', E flat major-WoO 46; Sonata
für Violoncello und Klavier, F major
op.17

CCS 7195

L. van Beethoven
Sonatas & Bagatelles (vol.1)
Mia Chung, piano



Six Bagatelles, op.126; Sonata no.16 in G major, op.31; Sonata no.32 in C minor, op.111

CCS 10897

L. van Beethoven
Sonatas & Bagatelles (vol.2)
Mia Chung, piano



Elf Neue Bagatellen, op.119 (1820-22); Sonate no.30 in E major, op.109 (1820); Sonate no.23 in F minor, op.57 (1804-05) 'Appassionata'

CCS SA 19703

L. van Beethoven, J. Haydn
Dejan Lazić, piano & Klassische
Philharmonie Bonn & Heribert
Beissel, conductor



•L. van Beethoven: Piano Concerto no.2 in B-flat major, op.19 •J. Haydn: Piano Sonata in C major, Hoboken XVI:50; Piano Sonata in E-flat major, Hoboken XVI:52
Piano: Steinway D

• Critic's Choice 1995: Gramophone

CCS SA 22605

L.v. Beethoven

Complete Sonatas and Variations

Pieter Wispelwey, violoncello
& Dejan Lazic, piano**CCS SA 23005**

L.v. Beethoven, Sir W. Walton

Amsterdam Sinfonietta

Candida Thomson, leader

**CCS 3692**

L. Boccherini

Trio, quartet & 2 quintets

Boccherini Quartet

& Anner Bijlsma, violoncello



Sonata in F major op.5 nr.1 (1795-96); Twelve Variations in F major op.66 on 'Ein Mädchen oder Weibchen' from Mozart's Die Zauberflöte; Sonata in g minor op.5 nr.2; Twelve Variations in G major WoO 45 on 'See the conquering hero comes' from Handel's Judas Maccabeus; Sonata in A major op.69; Sonata in C major op.102 nr.1; Sonata in D major op.102 nr.2; Seven Variations in E Flat major WoO 46 on 'Bei Männern welche Liebe fühlen' from Mozart's Die Zauberflöte
2 cd

- Avro: CD of the Week
- 5* Knack
- Classica Répertoire: 10
- 10/10: Classics Today

•L.v. Beethoven: Quartet in F no.16, op.135 •W. Walton: Sonata for Strings

- 10/10: Classics Today
- Gramophone: CD of the month

Trio for violin, viola and violoncello in C minor, op.14 no.2; Quartet for two violins, viola and violoncello in A major, op.39; Quintettino for two violins, viola and two violoncellos in E flat major, op.27 no.4; Quintet for two violins, viola and two violoncellos in F major, op.39 no.2

CCS 5493**J. Brahms**

Sonata E minor, op.38; Sonata F major, op.99

Pieter Wispelwey, violoncello & Paul Komen, fortepiano



Sonate in E minor, op.38; Sonate in F major, op.99

- Diapason: 5 keys
- Edison Award 1994
- 10: Luister
- Cannes Award 1995
- *ffff* Télérama

CCS SA 17102**B. Britten**Three Suites for Violoncello Solo
Pieter Wispelwey, violoncello

Suite no.1, op.72; Suite no.2, op.80;
Suite no.3, op.87

- Recommandé par Répertoire
- 10: Luister

CCS 7895**D. Buxtehude**'Ein Starke Music...'; 6 cantatas
Jos van Immerseel, conductor &
Anima Eterna, orchestra &
Collegium Vocale

Nimm von uns, Herr, du treuer Gott,
Bux WV 78; Jesu, meines Lebens
Leben, Bux WV 62; Mit Fried und
Freud ich Fahr dahin-Klaglied, Bux WV
76; Führwar, er trug unsere Krankheit,
Bux WV 31; Herzlich lieb, hab ich
dich, o Herr, Bux WV 41; Der Herr ist
mit mir, Bux WV 15
(*period performance*)

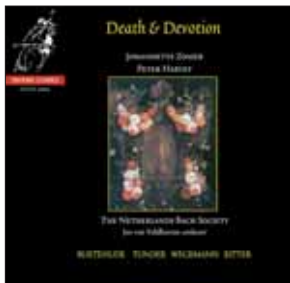
- BBC Music Magazine top 50
- *ffff* Télérama
- Gramophone: Editor's Choice

CCS SA 20804

D. Buxtehude

Death & Devotion

The Netherlands Bach Society & Cappella Figuralis & Jos van Veldhoven, conductor & Johannette Zomer, soprano & Peter Harvey, bass



- D. Buxtehude: Herr, wenn ich nur dich hab BuxWV 38; Wo ist doch mein Freund geblieben? BuxWV 111; O Gottes Stadt Bux WV 87
- Weckmann: Wie liegt die Stadt so Wüste
- Ritter: O amantissime sponse Jesu,
- Tunder: O Jesu dulcissime; An Wasserflüssen Babylon; Ach Herr, lass deine lieben Engelein *(period performance)*

CCS SA 24006

D. Buxtehude

Membra Jesu Nostrī

The Netherlands Bach Society



- Membra Jesu Nostrī BuxWV 75; Fried- und Freudenreiche Hinfahrt BuxWV 76 *(period performance)*

• Gramophone: Editor's Choice

CCS SA 21305

G. Caccini & A. Piccinini

'Nuove Musiche'

Johannette Zomer, soprano & Fred Jacobs, theorbo



- Caccini: Amor, io parto; Mentre che fra doglie e pene; Filli, mirando il cielo; Al fonte, al prato; Fortunato augellino; Vaga su spin 'ascosa; A quei sospir ardenti; Udite, udite, amanti; Amarilli mia bella; Aur' amorosa; Dolcissimo sospiro; Non ha 'l ciel cotanti lumi ; Tutto'l di piango; Fere selvagge; Dalla porta d'oriente
- Piccinini: Toccata IV; Corrente Prima; Tenore detto il Mercatello; Partite variate sopra la folla aria Romanesca; Corrente IX; Chiaccona *(period performance)*

- 5* Audiophile Audition
- Avro: CD of the Week

CCS 24306

M.A. Charpentier

L'Esprit galant

Johannette Zomer, soprano
& Fred Jacobs, theorbo

L'Esprit Galant: French repertoire: a.o.
Charpentier, Lambert, Camus
(*period performance*)
future release

CCS 10797F. Chopin, F. Poulenc, G. Fauré
Pieter Wispelwey, violoncello
& Paolo Giacometti, piano

• F. Chopin: Sonata in G minor op.65
for Violoncello and Piano (1846) • F.
Poulenc: Sonata for Violoncello and
Piano (1940/1948) • G. Fauré: Élegie
in C minor op.24 (1880/1883);
Romance in A major op.69 (1894);
Pièce pour Violoncelle (Papillon) in A
major op.77 (1885/1898)

• Diapason d'Or

CCS 15998

F. Chopin

Retrospection

Dejan Lazic, piano



Sonata in B flat minor, op.35;
Nocturnes, op.32: Valse in C sharp
minor, op.64 no 2; Valse in D flat
major, op.64 no 1; Valse in G flat
major, op.70 no 1; Ballade in G minor,
op.23; Grande Polonaise Brillante
précédée d'un Andante Spianato in E
flat major, op.22; Valse in A flat major,
op.69 no 1; Grande Valse Brillante in
E flat major, op.18; Valse in E minor,
op.posth.

CCS 16298

F. Chopin

Cello Waltzes (vol.1)

Pieter Wispelwey, violoncello
& Dejan Lazic, piano**CCS 0290**

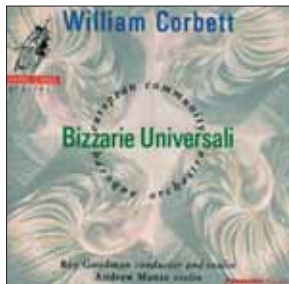
J. Ciconia & his Time

Little Consort of Amsterdam

**CCS 1391**

W. Corbett

Bizzarie Universali

European Community Baroque
Orchestra & Roy Goodman,
violin/conductor & Andrew Manze,
violin

Grande Valse Brillante in D major op.18/Vivo; Prelude no.2 in a minor op.28/Lento; Mazurka in a minor (posth.) op.67 no.4/Allegretto; Valse in A major op.42; Prelude no.6 in b minor op.28/Lento assai; Mazurka in C major (posth.) op.67 no.3/Allegretto; Polonaise Brillante in C major op.3/Lento – Alla Polacca: Allegro con spirito; Prelude no.4 in e minor op.28/Largo; Mazurka in a minor op.68 no.2/Lento; a.o

• J. Ciconia: Una Panthera; Benche da voi Donna; Per quella strada; Gli atti col danzar; Chi nel servir anticho; Sus une Fontayne; Quod lactatur • Ph. de Caserta: En remirant • Solage: Hélas, je voy mon cuer, D. da Firenze: Lucida pecorella son
(*period performance*)

Alla Milanese; Alla Genouese; Alla Todesca; Alla Spagniola; Alla Romana; Alla Sicilliana; Alla Paduana; Alla Turinese; Al'Irelandese

CCS SA 18302 (CCS 18398)

F. Couperin

Pièces de viole

Mleneke van der Velden, viola da gamba, pardessus de viole & Glen Wilson, harpsichord



Pièces de viole; Concerts 3 & 11
(*period performance*)

- 10/10 Classics Today

CCS 8095F. Couperin, J. Hotteterre,
C. Dieupart, A. Danican-Philidor

Blockflutes (vol.2)

Walter van Hauwe, recorders



- F. Couperin: Le Rossignol-en-amour, G major; Quatrième Concert Royaux in e/E
- A. Danican-Philidor: Sonata in D minor
- J. Hotteterre: Preludes from 'L'Art de Préluder' (1719); Deuxième Suite in D minor from 'Premier Livre de Pièces' (1715)
- C. Dieupart: Sixième Suite in G minor (1705) (*period performance*)

CCS SA 20306

F. Couperin

Leçons de Ténèbres

La Sfera Armoniosa, Mike Fentross
Johannette Zomer and Anne Grimm, soprano

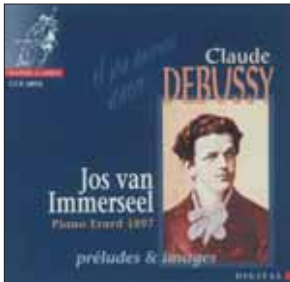
- Couperin: Première, Deuxième & Troisième Leçon de Ténèbres pour le Mercredi Saint à une voix
- M. Marais: from: Pièce de violes 2e livre 170
- Les voix Humaines (solo theorbo and viola da gamba)
- R. de Visee from Manuscrit Vaudry de Saizenay tablature de luth et de théorbe de divers auteurs (1699-)
- Les Sylvains de Mr. Couperin
- J.H. d'Anglebert from: Pièces de Clavecin (1689): Fugue grave en d mineur (*period performance*)

- 10 Luister

CCS 4892

C. Debussy

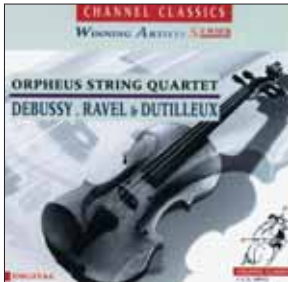
Debussy et son univers sonore
Préludes & Images
Jos van Immerseel, piano Erard
1897



Préludes-Premier Livre (1909-1910);
Images (oubliées) 1894

CCS 3892

C. Debussy, M. Ravel, H.
Dutilleux
Stringquartets
Orpheus Quartet



- C. Debussy: Quartet in G minor
- H. Dutilleux: 'Ainsi la Nuit...'
- M. Ravel: Quartet in F major

- Grand Prix du Disque Académie Charles Cross

CCS 8695

A. Dvorák a.o.
Pieter Wispelwey & Netherlands
Philharmonic Orchestra, Lawrence
Renes, conductor & Paolo
Giacometti, harmonium/piano



- A. Dvorák: Celloconcert in B minor, op.104 (1894/95); Rondo in G minor, op.94 (1893); Klid ('Silent Woods', transcription from the Bohemian forest) op.68 no.5 (1883/84), •A. Arensky: Chant Triste, op.56 no.3
- P.I. Tchaikovsky: Andante cantabile, op.11, transcription from string quartet no.1 in D •K. Davidov: Am Springbrunnen, op.20 no.2

CCS SA 22405

M. Duruflé, F. Poulenc,
O. Messiaen

"Lux Aeterna"

The Gents, Peter Dijkstra, conductor & Christianne Stotijn & Mattijs van de Woerd & Erwin Wiersinga, organ & Quirine Viersen, cello



• M. Duruflé: Requiem (mixed choir, soloists, violoncello, organ); Notre Père (The Gents, a-capella); Messe cum jubilo (The Gents, baritone-solo, organ) • Francis Poulenc: Quatre Petites prières de Saint François d'Assise (The Gents, baritone-solo, a-capella); Laudes de Saint Antoine de Padoue (The Gents/a-capella) • Olivier Messiaen: O sacrum convivium (mixed choir/a-capella)

- 10/10: Classics Today
- BBC Radio 3: Disc of the week

CCS 13098

A. Dvorák, F. Martin, C. Ives

Folk Music

Osiris Trio



• A. Dvorák: Dumky-trio, op.90
• F. Martin: Pianotrio sur des mélodies populaires irlandaises (1925)
• C. Ives: Trio (1904/1911)
Bonus CD (10 year anniversary):
• L. van Beethoven: Piano Trio in E flat major, op.1 nr. 1 • V. Novák: Piano trio quasi una ballata, op.27
• D. Shostakovich: Second Piano Trio, op.67

CCS 12998

E. Elgar & W. Lutoslawski

Cello Concertos

Pieter Wispelwey, violoncello & Netherlands Radio Philharmonic & Jac van Steen, conductor



• E. Elgar: Cello Concerto in e op.85 (1919), • W. Lutoslawski: Cello Concerto (1970)

- Gramophone: Editor's Choice
- Choc Du monde de la music

CCS 3392

J. van Eyck a.o.

The Early 17th Century (Blockflutes vol.3)

Walter van Hauwe, recorders & Toyohiko Satoh, lute



- J. van Eyck: Pavane Lachrimae; 'Stil, stil eréis'; 'Fantasie & echo '...Daphne...'; 'Wel Jan...&' • G. Bassano: Ricercata; 'Suzanne ung jour'; 'Le Rose' • G. Frescobaldi: Canzona a. o. (*period performance*)

CCS 8295

G. Fauré

La Bonne Chanson

Max van Egmond, baritone & Jos van Immerseel, piano Erard 1897



- La chanson du pêcheur, op.4 no.1 (Théophile Gautier); Au bord de l'eau, op.8 no.1 (Sully Prudhomme); Les berceaux, op.23 no.1 (Sully Prudhomme); Nocturne, op.43 no.2 (Villiers de l'Isle Adam); De Venise, op.58 (Paul Verlaine); Mirages, op.113 (Baronne A. de Brimont); La bonne chanson, op.61 (Paul Verlaine)

CCS SA 18602 (CCS 18698)

C. Franck & J. Brahms

Sonatas

Pieter Wispelwey, violoncello & Paolo Giacometti, piano



- J. Brahms: Sonata in D major, op.78
- R. Schumann: Adagio und Allegro, op.70 • C. Franck: Sonata in A major 1886

- 10: Répertoire

CCS 4092

G. Frescobaldi, S. d'India, a.o.
Italian Lute Songs
Derek Lee Ragin, counter tenor
& Peter Croton, lute



- G. Frescobaldi • Ph. Verdelot
- F. da Milano •C. Bottegari
- L. di Roma •S. d'India •A. Piccinini
(*period performance*)

CCS 2791

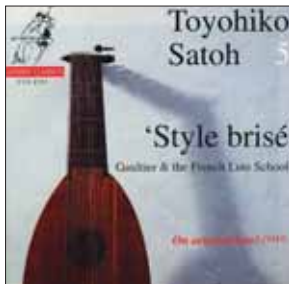
G. Frescobaldi, C. Monteverdi,
G.B. Fontana
Italian chambermusic of the
Seicento
Little Consort of Amsterdam



- P. Quagliati: Toccata 'Felice chi vi mira'; Madrigale 'E ver che nel partire'; 'Io vo cantar'
- G. Frescobaldi: Toccata e Canzone Ultima detta la Vittoria; Aria di Ruggieri 'Ti lascio anima mia'; Canzone seconda detta la Bernardina; Aria di Passacaglia 'Così mi disprezzate'
- G.B. Fontana: Sonata decima
- G. Caccini: Amarilli mia bella
- J. van Eyck: Amarilli mia bella
- C. Monteverdi: Voglio di vista uscir; Ohimè ch'io cado
(*period performance*)

CCS 8795

Gaultier & the French Lute
School
'Le Style Brisé' (Satoh, vol.5)
Toyohiko Satoh, on original lute!



- D. Gaultier (le jeune): Tombeau de Mademoiselle Gaultier; Cleopatra Amante-Double
- E. Gaultier (le vieux): Tombeau de Mezangeau; Courante; Carillon
- Rossignol; Testament de Mezangeauq; Canarie
- J.Gaillot (le vieux de Paris): Prélude; Le Bout de l'An de M. Gaultier; Courante la cicogne; Sarabande la Pièce de huit heures; Volte la Brugeoise
- Dufaut: Prélude; Tombeau de M. Blanroicher; Courante; Sarabande-double; Gigue
- C. Mouton: Prélude; Tombeau de Gogo Allemande; a.o.
(*period performance*)

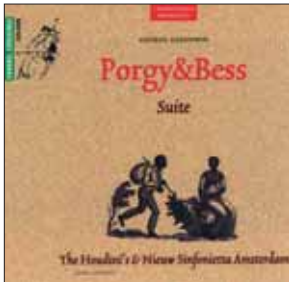
CCS 8395

G. Gershwin

Porgy & Bess Suite

The Houdini's (jazz-sextet)

& Nieuw Sinfonietta Amsterdam



Suite from Porgy and Bess (1934-1935) (Arr. Bert van den Brink); Someone To Watch Over Me (Bonus track)
Channel Crossings

CCS 6394

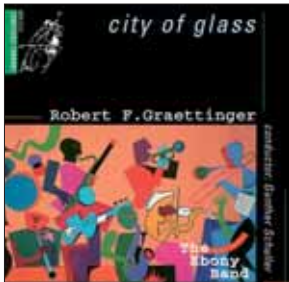
R. F. Graettinger, P. Rugolo,

F. Marks

City of Glass

Ebony Band & Gunther Schuller,

conductor



•R.F. Graettinger: Incident in Jazz (1949); City of Glass I (1947); April in Paris (1947); Laura (1948); Thermopylae (1949); City of Glass II (1951); Graettinger 3 (1950); Untitled (1948),
•F. Marks: Trajectories •P. Rugolo: Conflict (1949); Mirage (1949)
Channel Crossings

CCS 13198

R.F. Graettinger (vol.2)

Ebony Big Band A'dam & Claron Mc-

Fadden, vocalist & Werner Herbers,

conductor



Molshoaro (1947/48); Beachcomber (1948); Afternoon (1948); Loverman (1948); I only have eyes for you (1948); Too marvellous for words (1948); Irresistable you (1948); Condolence (1948); Untitled Original (unfinished 1948?); 'Suite for String-trio and Windquartet' (1953-57); Transparency (1952); Untitled Original (Two in One 1952); Autumn in New York (1948); Fine & Dandy (1948); I'm in the mood for love (1948); Everything happens to me (1948); Untitled Original (1952); Untitled Original (1952); Untitled Original (In three Tempi 1948?)
Channel Crossings

CCS SA 20904

S. Gubaidulina

The Canticle of the Sun

Pieter Wispelwey, violoncello & Collegium Vocale Gent & Daniel Reuss, conductor & An Raskin, bayan & Members of the Prometheus Ensemble



The Canticle Of the Sun (1997);
 Preludes for violoncello solo (1974);
 In Croce for cello and bayan (1979)

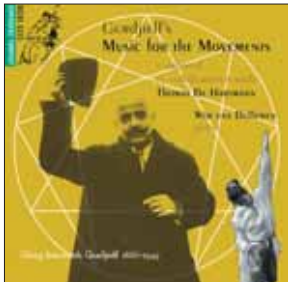
- 10: Luister
- Daily Telegraph: CD of the Week
- Diapason d'Or

CCS 15298

Gurdjieff, music for the movements (vol.1)

T. de Hartmann

Wim van Dullemen, piano



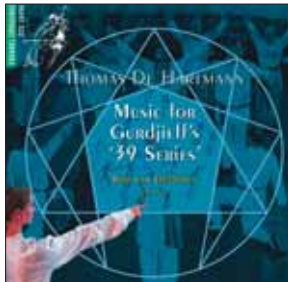
Music composed before 1924; The Struggle of the Magicians; De Hartmann's White Movements book; De Hartmann's White Movements book; Historical Variations to complete De Hartmann's White Movements book
double cd / Channel Crossings

CCS 16498

Gurdjieff, music for the movements (vol.2)

T. de Hartmann

Wim van Dullemen, piano



De Hartmann's music for the 39-series; N 1 (The Automation) up to and including N 39 (Prayer)
double cd / Channel Crossings

CCS 3191

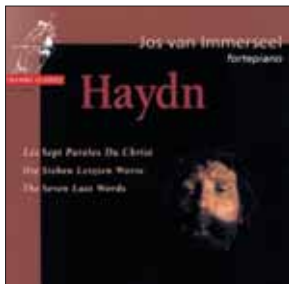
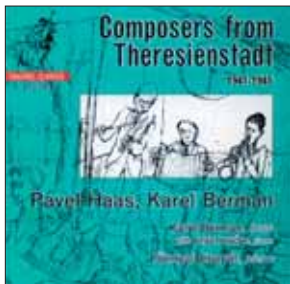
P. Haas, K. Berman
K. Berman, bass & A. Holoček,
piano & P. Charvát, piano

CCS 0890

G. F. Handel
Cantatas & Sonatas
Derek Lee Ragin, male alto,
counter tenor & Ensemble Divitia
Cologne

CCS 6894

J. Haydn
Die Sieben Letzten Worte/
The Seven Last Words
Jos van Immerseel, fortepiano



• K. Berman: Four Songs for Bass and Piano; Suite for Piano Solo • P. Haas: Four Songs to the Text of Chinese Poetry
Theresienstadt-Series

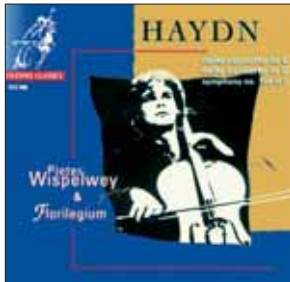
Cantatas for alto and basso continuo: Lungi da me pensier tiranno; Siete rose ruggiadose; Carco sempre di gloria; Cantata for soprano and basso continuo Udite il mio consiglio; Sonatas for oboe and basso continuo in F major & in C minor

The Seven Last Words (Version for 'Clavicembalo o Fortepiano')
Instrument: Fortepiano Christopher Clarke, 1988 after Anton Walter, Vienna (period performance)

• *ffff* Télérama

CCS 7395

J. Haydn
Pieter Wispelwey, violoncello
& Florilegium

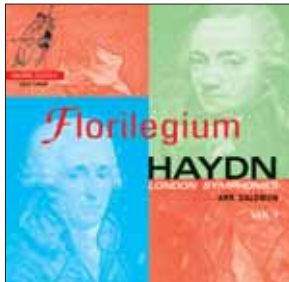


Violoncello Concerto in C major;
Violoncello Concerto in D major;
Symphony no.104 in D major
(*period performance*)

- 10: Luister
- 5* (Classic CD)
- one of the great charmes of the year: In Tune
- *fff* Télérama

CCS SA 19603 (CCS 19698)

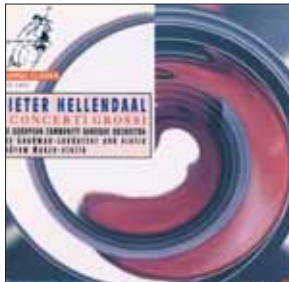
J. Haydn
London Symphonies arr. Salomon
(vol.1)
Florilegium



J. Haydn (1732-1809): Symphony no.93 in D major; Symphony no.94 in G major 'Surprise'; Symphony no.101 in D major 'The Clock' (*period performance*)

CCS 3492

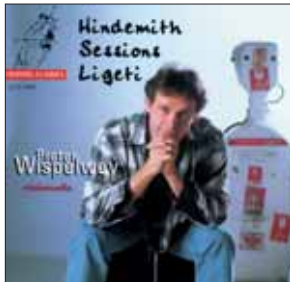
P. Hellendaal
Six Concerti Grossi
European Community Baroque
Orchestra & Roy Goodman,
conductor/violin & Andrew Manze,
violin



Concerto no.I-VI

CCS 7495

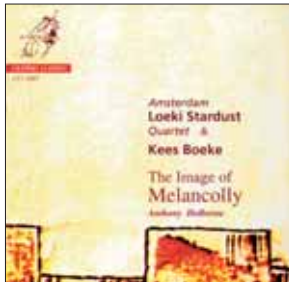
P. Hindemith, R. Sessions,
G. Ligeti, P. Sculthorpe,
Ch. Meijering
Pieter Wispelwey, violoncello



- P. Hindemith: Sonata for Violoncello solo, op.25 no.3 (1922)
- R. Sessions: Six Pieces for Violoncello (1966)
- G. Ligeti: Sonata for Violoncello solo (1948-53)
- Ch. Meijering: La Belle Dame Sans Merci for Violoncello solo (1992)
- P. Sculthorpe: Requiem for 'Violoncello alone' (1979)

CCS 2891

A. Holborne
The Image of Melancolly
Amsterdam Loeki Stardust Quartet
& Kees Boeke, recorder



- A. Holborne: Bona Speranza + The tears of the Muses; Paradizo + The Sighs; Infernum + Galliard; Amoretta + Nec invidio; The Image of Melancolly + Ecce quam bonum; Pavana Ploravit + Sic semper solet; The funerals + Galliard; Muy linda
- K. Boeke: Lacrime
- J. Dowland: Melancoly Galliard
(*period performance*)

CCS SA 17602 (CCS 17698)

J. Jenkins
Fantasias & Aires
The Locke Consort



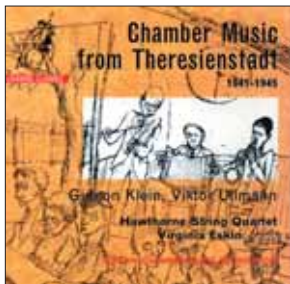
- no.2 in a minor; no.5 in F major; no.6 in Bb major; no.1 in d minor; no.14 in F major; no.9 in D major; no.11 in g minor; no.8 in C major; no.10 in a minor; no.12 in c minor; no.15 in a minor; no.13 in A major; no.7 in e minor; no.4 in g minor; no.3 in D major
(*period performance*)

• 10: **Luister**

- **Recommandé par Répertoire**
- **10/10 Classics Today**

CCS 1691

G. Klein & V. Ullmann
Chamber Music from
Theresienstadt
Hawthorne String Quartet &
Virginia Eskin, piano

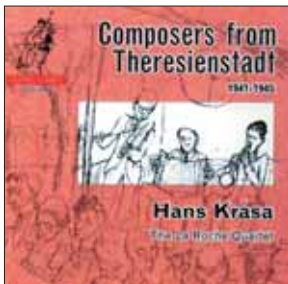


- G. Klein: Trio; Fantasie a Fuga; Sonata pro Klavír; Kvartet op.2
- V. Ullman: Quartett op.46, no.3
Theresienstadt-Series

- Preise der Deutsche Schallplatten Kritik
- *ffff* Télérama
- Choc du Monde de la Musique

CCS 3792

H. Krása
Composers from Theresienstadt
The La Roche Quartet



Quartetto pour deux violons, alto et violon-celle; Tanz for string trio; Three songs for Baritone, Clarinet, Viola and Violoncello; Thema mit Variationen für Streichquartett
Theresienstadt-Series

CCS 5193

H. Krása
Brundibár, a Children's Opera in
Two Acts
Disman Radio Children's Ensemble
& Joza Karas, conductor



- H. Krása: Brundibár, Childrens Opera
- Frantizek Domazlicky: Czech Songs for Children's Chorus
Theresienstadt-Series

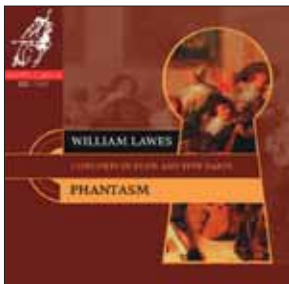
CCS 5793

F. Landini and his time
14th Century Italian Ars Nova
Ensemble Alba Musica Kyo



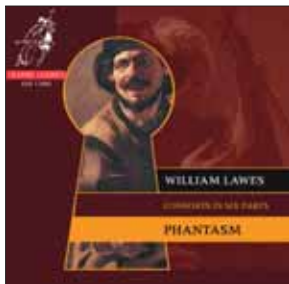
CCS 15698

W. Lawes
Consorts in Four and Five parts
Phantasm



CCS 17498

W. Lawes
Consorts in Six Parts
Phantasm



• F. Landini: Gram piant' agli ochi;
Conviens' a fede; Donna, la mente
mia; Del dinmi tu; S'i' ti son stato
• J. da Bologna: Vestisse la cornachia;
l'me sun un che • M. da Perugia: Sera
quel zorno • L. da Firenze: A poste
messe, caccia; Povero çappator; Non
so qual i' mi volglia (text Boccaccio);
Come in sul fonte (text Boccaccio)
(period performance)

Consort setts in Five parts: Set a5 in
a; Set a5 in F; Set a5 in c; Set a5 in
c; Set a5 in g; For the Violls A4:
Fantazy in c (VdGS #108); Aire
[Fantazy] in C (VdGS #111); Aire in c
(VdGS #109); Aire in C (VdGS #112);
Aire in c (VdGS #110); Aire in C
(VdGS #113)
(period performance)

- Gramophone: Editor's Choice
- Five Stars: Diapason
- La Sélection des Meilleures Prises
de Son: Répertoire
- Goldberg: Five Stars

Set a6 in g; Set a6 in C; Set a6 in F;
Set a6 in B flat; Set a6 in c; Fantasy
a6 in F
(period performance)

- Recording of the year 2002-
medieval & renaissance recordings
- 10/10 Classics Today
- Choc Du Monde de la Musique

CCS 16198**L. A. Lebrun**

Oboe Concertos (vol.1)

Bart Schneemann, oboe & Radio Chamber Orchestra, Jan Willem de Vriend, conductor

Concerto no.1 in D minor; Concerto no.4 in B flat; Concerto nr. 2 in G minor

- Gramophone: Editor's Choice
- Recommandé par Répertoire

CCS SA 21404**L.A. Lebrun**

Oboe Concertos (vol.2)

Bart Schneemann, oboe & Radio Chamber Orchestra & Jan Willem de Vriend, conductor

Concerto nr. 3 in C major; Concerto nr. 6 in F major; Concerto nr. 5 in C major; Encore (Ludwig von Beethoven: Largo from oboe concerto in F major (Hess 12)

CCS 7595**J.M. Leclair, J.B. de Boismortier, M. Corrette**Le Roi s'amuse/Music for the King's Pleasure
Florilegium

• J.M. Leclair (l'aîné): Ouverture in A major, op.13 no.3; Deuxième Récréation de Musique d'une Exécution facile Composée, op.8 • J.B. de Boismortier: Sonata in G minor, op.34 no.1 • M. Corrette: Concerto Comique no.25-Les Sauvages et la Furstemberg
(*period performance*)

- Diapason d'Or

CCS 2191

W. Lutoslawski, P. Hindemith,
a.o.

Winning Artists Series
Meridian Arts Ensemble,
brass quintet



- P. Hindemith: Morgenmusik
- W. Lutoslawski: Mini Overture
- J. Bach: Laudes; A. Etlar: Quintet for Brass Instruments •I. Taxin: Brass Quintet

CCS 0390

G. de Machault a.o.

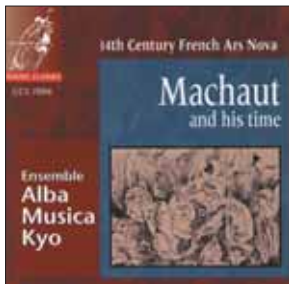
Le Lay de Confort
Little Consort of Amsterdam
& Frans Brüggen, fluste



- Anon. Spain: O Virgo Splendens
- Anon. England: Salve Regina
- Anon. France: Très doux Compains
- Guillaume de Machault: Le Lay de Confort.
(period performance)

CCS 7094

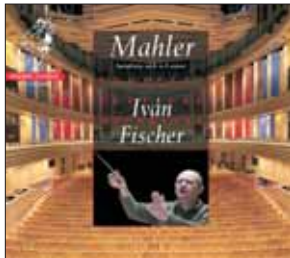
G. de Machaut and his time
14th Century French Ars Nova
Alba Musica Kyo



- G. de Machaut: David Hoquetus/
double hoquet; Amours me fait
desirer; Dame, ne regardes pas; Doulx
viaire gracieus; Douce dame jolle;
Je ne cuit pas; Gais et jolis; Rose, liz,
printemps •A. de Caserta: Beauté
parfaite, text by Machaut •F. Landini:
Adu, adiu, dous dame jolie •J. Valli-
ant: Par maintes foy/s/ballade de
oiseau •J. de Senleches: En ce
gracieus tamps/ballade de oiseau
(period performance)

CCS SA 22905 (CCS 22998)

G. Mahler

Symphonie no 6 in A minor
Budapest Festival Orchestra
& Iván Fischer, conductor

Symphonie no 6 in a minor

- Diapason: 5 keys
- New Yorker 10 – Favorite recordings of 2005

CCS SA 23506 (CCS 23598)

G. Mahler

Symphonie no 2 in c minor
Budapest Festival Orchestra
& Iván Fischer, conductorSymphonie no 2 in c minor
(Resurrection Symphony)**CCS 15898**

M. Marais

Pieces de Viole
Mieneke van der Velden, viola da
gamba & Glen Wilson, harpsichord

- Marais: Suite in G major (3e livre); Tombeau pour Mr. de Ste. Colombe (2e livre); Le Labyrinthe (4e livre); Suite in A minor (5e livre); Allemande La Superbe (4e livre); La Réveuse (4e livre); Suite in D major (3e livre);
- Couperin (harpsichord solo): Prélude non-mesuré in E minor; Prélude non-mesuré in A major; Prélude non-mesuré in F major; Prélude non-mesuré in D major (*period performance*)

- Diapason d'Or

CCS 5593**F. Mendelssohn-Bartholdy**

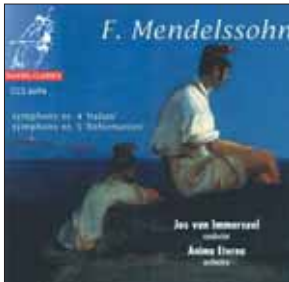
Die Hochzeit des Camacho

Jos van Immerseel, conductor &
Orchestra Anima Eterna & Der
Junge Chor Aachen & Chor Modus
Novus**CCS 6694****F. Mendelssohn**

Symphony no.4 & 5

Jos van Immerseel, conductor &
Anima Eterna, orchestra**CCS 4592****O. Messiaen & C. Ives**Gerard Bouwhuis & Cees van
Zeeland, piano

Die Hochzeit des Camacho: Opera in
two acts
double cd (period performance)



Symphony no.4 'Italian'; Symphony
no.5 'Reformation'
(period performance)



- Messiaen: Visions de l'Amen
- C. Ives: 3 Quarter Tone Pieces
- C.van Zeeland: Initials

- Diapason: 5 keys

CCS 13998**D. Milhaud**

Chamberworks

Ensemble Polytonaal

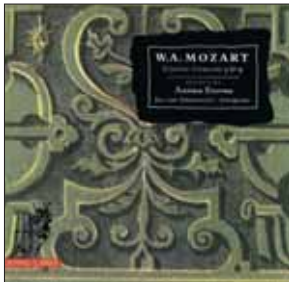


Suite for violin, clarinet and piano (1936); Second Sonata for violin and piano (1917); Quartet for piano, violin, viola and cello op.417 (1966); Second Sonata for viola and piano (1944) Sonata voor flute, oboe, clarinet and piano (1918)

- **Recommandé par Répertoire**
- **Diapason d'Or**

CCS 0590**W.A. Mozart**

Clavier-Concerte no.5 & 9

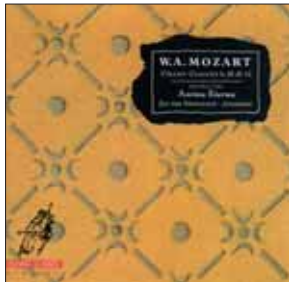
Jos van Immerseel, fortepiano
& Anima Eterna, orchestra

Clavier-Concerte 5, KV 175 in D; 9, KV 271 in E flat
(*period performance*)

- **10/10 CD Review**
- **ffff Télérama**
- **Disque du Jour**

CCS 0690**W.A. Mozart**

Clavier-Concerte no.8, 28 & 12

Jos van Immerseel, fortepiano
& Anima Eterna, orchestra

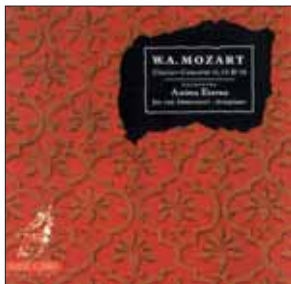
Clavier-Concerte 8, KV 246 in C; 28, KV 382 in D; 12, KV 414 in A
(*period performance*)

- **ffff Télérama**

CCS 0990

W.A. Mozart

Clavier-Concerte no.11, 13 & 14
Jos van Immerseel, fortepiano
& Anima Eterna, orchestra



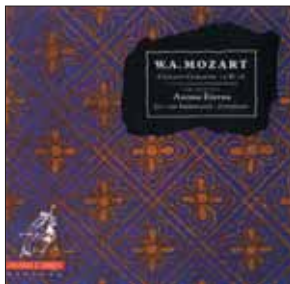
Clavier-Concerte 11, KV 413 in F; 13, KV 415 in C; 14, KV 449 in E flat
(*period performance*)

- Disque du Jour
- *ffff* Télérama

CCS 1791

W.A. Mozart

Clavier-Concerte no.15 & 16
Jos van Immerseel, fortepiano
& Anima Eterna, orchestra



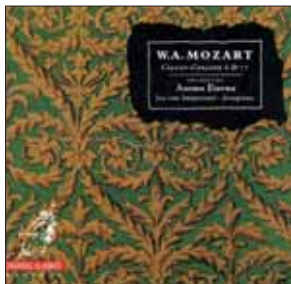
Clavier-Concerte 15, KV 450 in B flat;
16, KV 451 in D
(*period performance*)

- *ffff* Télérama

CCS 1891

W.A. Mozart

Clavier-Concerte no.6 & 17
Jos van Immerseel, fortepiano
& Anima Eterna, orchestra



Clavier-Concerte 6, KV 238 in B flat;
17, KV 453 in G
(*period performance*)

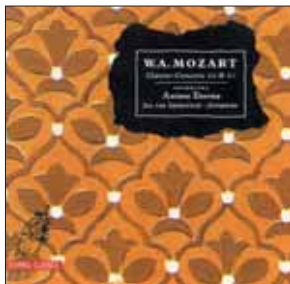
- *ffff* Télérama

CCS 1991

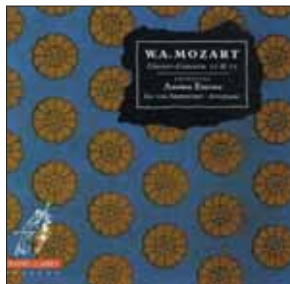
W.A. Mozart

Clavier-Concerte no.18 & 19
Jos van Immerseel, fortepiano
& Anima Eterna, orchestraClavier-Concerte 18, KV 456 in B flat
& 19, KV 459 in F
(*period performance*)• *ffff* Télérama**CCS 2391**

W.A. Mozart

Clavier-Concerte no.20 & 21
Jos van Immerseel, fortepiano
& Anima Eterna, orchestraClavier-Concerte 20, KV 466 in D
minor & 21 KV 467 in C
(*period performance*)• *ffff* Télérama**CCS 2491**

W.A. Mozart

Clavier-Concerte no.22 & 23
Jos van Immerseel, fortepiano
& Anima Eterna, orchestraClavier-Concerte 22, KV 482 in E flat
& 23 KV 488 in A
(*period performance*)• *ffff* Télérama

CCS 2591

W.A. Mozart

Clavier-Concerte no.24 & 25
Jos van Immerseel, fortepiano
& Anima Eterna, orchestra

CCS 2691

W.A. Mozart

Clavier-Concerte no.26 & 27
Jos van Immerseel, fortepiano
& Anima Eterna, orchestra

CCS box 10

Complete Mozart Solo Clavier
Concerte: 10 CD BOX
Jos van Immerseel, fortepiano
& Anima Eterna, orchestra

65



CHANNEL CATALOGUE

Clavier-Concerte 24, KV 491 in C
minor & 25 KV 503 in C
(*period performance*)

Clavier-Concerte 26, KV 537 in D &
27 KV 595 in B flat
(*period performance*)

(*period performance*)

• *ffff* Télérama

• *ffff* Télérama

- Best of the Year:
H&B Recordings direct
- 10/10 review
- *ffff* Télérama

CCS 1190

W.A. Mozart
Amsterdam Mozart Players
& Jürgen Kussmaul, conductor



Symphony no.29 in A, K 201;
Concerto for piano and violin in D,
K 315 f (fragment); Concerto for 2
piano's in E flat, K 365

CCS 1290

W.A. Mozart
Flute Quartets
Schönbrunn Ensemble Amsterdam



Quartet in C, KV 285b; in A, KV 298;
in G (arr. Antoine Hugot); in G, KV
285a; in D, KV 285
(*period performance*)

CCS 3992

W.A. Mozart
Amsterdam Mozart Players
& Jürgen Kussmaul, conductor
& Vera Beths, violin
& Rainer Kussmaul, violin
& Anner Bijlsma, violoncello



Sinfonia Concertante in E flat
(KV 364/320D); Concertone in C
(KV 190, later 166B and KV 8:186E);
Sinfonia Concertante in A (KV Anhang
104/320E)

CCS 10297**W.A. Mozart**

Flute Concertos, Concertos for Flute and Harp

Renée Krimsier, flute & Yolanda Kondassiss, harp & English Chamber Orchestra & Spiros Argriris / Massimiliano Stefanelli, conductors



Flute concerto no.1 in G (K.313);
No.2 in D (K.314); Concerto for Flute,
Harp and Orchestra (K.299)

CCS 13398**W.A. Mozart**

'Retrospection'

Dejan Lazić, piano



Gigue in G major, KV 574; Fantasia
and Fugue in C major, KV 394 (383a);
Sonata in C major, KV 330 (330h);
Minuet in D major, KV 355 (594a);
KV6:576b); Sonata in G major, KV
283 (189h); Fantasia in d minor, KV
397 (385g); 9 Variations in D major,
after a Minuet of Jean-Pierre Duport,
KV 573; Minuet in G major, KV 1
(KV6:1e); Minuet in C major, KV 1;
Trio (KV 6:1f)

CCS SA 21804**W.A. Mozart**

Complete Sonatas for Keyboard and Violin (vol.1)

Rachel Podger, violin &
Gary Cooper, forte piano

Sonata in G major KV 379; Sonata in
C major KV 6; Sonata in F major KV
547; Sonata in B flat major KV 378
(period performance)

- Gramophone: Editor's Choice
- Diapason d'Or

CCS SA 22805**W.A. Mozart**Complete Sonatas for Keyboard
and Violin (vol.2)Rachel Podger, violin &
Gary Cooper, forte piano

Sonata in C Major, KV 303 (293c);
Sonata in D Major, KV 7; Sonata in G
Major, KV 301 (293a); Sonata in F
Major, KV 30; Sonata in E flat Major,
KV 481
(period performance)

CCS SA 23606**W.A. Mozart**Complete Sonatas for Keyboard
and Violin (vol.3)Rachel Podger, violin &
Gary Cooper, forte piano

Sonata in Bb, K.454; Sonata in C,
K.28; Andante & Fuge in a, K.402
(385e); Andante & Allegretto in C,
K.404; Sonata in Bb, K.8; Sonata in
Eb, K.380
(period performance)

CCS SA 18102 (CCS 18198)**W. A. Mozart & J. Chr. Bach**

Mozart Requiem

Soloists, choir and orchestra of
The Netherlands Bach Society &
Jos van Veldhoven, conductor

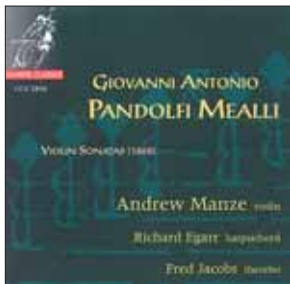
- Mozart: Requiem in D minor KV 626
(version Süßmayr/Flothuis)
- J. Chr. Bach: Introitus und Kyrie der
Totenmesse
(period performance)

CCS 5894

G.A. Pandolfi Mealli

Violin Sonatas (1660)

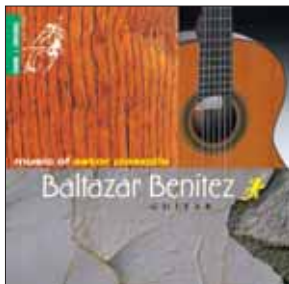
Andrew Manze, violin & Richard Egarr, harpsichord & Fred Jacobs, theorbo



op.3 no.2 & 4; op.3 no.5 & 6; op.4 no.1, 4 & 6; Suites in C major, D minor & A major (harpsichord solo)
(*period performance*)

CCS 13798

A. Piazzolla

Music of Astor Piazzolla
Baltazar Benitez, guitar

Campero; Romántico; Acentuado; Tristán; Compadre; Contrabajando; Milonga del Angel; La Muerte del Angel; Verano Porteño; Primavera
Channel Crossings

CCS SA 19804

A. Piazzolla

Le Grand Tango

Peter and Zoltán Katona, guitars & Alfredo Marcucci, bandoneón & Daniel Storer, double-bass & Carducci String Quartet



Fugata for two guitars, string quartet and double-bass; Otoño Porteño, for two guitars; Milonga en re for two guitars and bandoneón; Tango Suite for two guitars; Tango nr. 1: Allegro; Tango nr. 2: Andante; Tango nr. 3: Allegro; Tres Minutos con la Realidad for two guitars, string quartet and double-bass; Homenaje a Lieja; Double concerto for two guitars, string quartet and double-bass (original for bandoneón, guitar and string orchestra); Le Grand Tango for two guitars *arr. by Katona Twins (except Tango Suite)* *Channel Crossings*

- **10/10: Classics Today**
- **Golden Ear Award**

CCS 8595

F. Poulenc, V. d'Indy, A. Roussel,
C. Koechlin

Le Bal Masqué

Viotta Ensemble, members of the
Royal Concertgebouw Orchestra



- F. Poulenc: 'Le bal masqué' for baritone, oboe, trumpet, clarinet, violin, percussion, piano, violoncello and bassoon
- V. d'Indy: 'Suite dans le style ancien', in D major op.24 for trumpet, two flutes and string quartet
- A. Roussel: String Trio, op.58 for violin, viola and violoncello
- C. Koechlin: Sonatina no.2, op.194 for oboe d'amore, flute, clarinet, strings and harpsichord

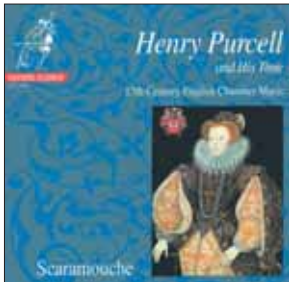
CCS 4792

H. Purcell and His Time

17th century English Chamber

Music

Scaramouche



- H. Purcell: Pavan a4, Pavan a3, 3 Parts upon a groun
- J. Jenkins: Fantasia
- W. Lawes: Consort/Suite VII (2x): Divisions on 'John come Kiss' (after Baltzar and Mell)
- M. Locke: Suite III & IV from the Broken Consort
- C. Simpson: Prelude and Divisions on a ground
(period performance)

CCS 7295

H. Purcell

'Ten Sonata's in Four Parts'

The Locke Consort



- Sonata 1 in B minor; Sonata 2 in E Flat major; Sonata 3 in A minor; Sonata 4 in D minor; Sonata 5 in G minor; Sonata 6 in G minor; Sonata 7 in C major; Sonata 8 in G minor; Sonata 9 in F major; Sonata 10 in D major
(period performance)

CCS 16998

H. Purcell

Fantazia

Amsterdam Loeki Stardust Quartet,
recorders



• Henry Purcell: Fantazia 4; Fantazia 5; Fantazia 6; Fantazia 7; Fantazia 8; Fantazia 10; Fantazia 11; Fantazia 12; Chacony in G minor • Richard Mico: Pavan No.4 in C Major; Pavan No.1 in C minor • John Jenkins: Pavan in C minor; Pavan in F minor
(period performance)

CCS SA 21604 (CCS 21698)

S. Rachmaninov

Symphony no.2 & Vocalize

Budapest Festival Orchestra
Iván Fischer, conductor



Symphony no.2 in E minor, op.27;
Vocalize no.14, op.34

- Gramophone: Editor's Choice
- Diapason d'Or
- 10/10: Classics Today
- Classic FM: Best Buy
- Golden Ear Award

CCS SA 17502 (CCS 17598)

M. Ravel

Retrospection

pianoworks 1899-1917
Dejan Lazić, piano



Prélude (1913); Menuet sur le nom d'Haydn (1909); Pavane pour une infante défunte (1899); Sonatine (1903-05); Le Tombeau de Couperin (1914-1917); Valses nobles et sentimentales (1911); À la manière de Chabrier (1913); À la manière de Borodine (1913); Prélude (Postlude) (1913)

- Le Monde de la Musique****

CCS SA 19002 (CCS 19098)

J. Ph. Rameau

Pièces de Clavecin en Concerts
(1741)Trevor Pinnock, harpsichord &
Rachel Podger, baroque violin &
Jonathan Manson, viola da gamba

J. Ph. Rameau: Premier concert;
Deuxième concert; Troisième concert;
Quatrième concert; Cinquième concert
(*period performance*)

- 5 *: BBC Music Magazine
- Scherzo: 'E' (Exceptional)

CCS 14898

M. Ravel & L. Janáček

Dawn to Dusk

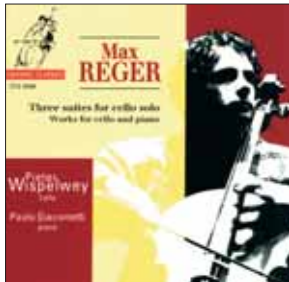
Avalon String Quartet



- Ravel: String Quartet in F major (1903)
- Janáček: String Quartet no.2 (1928) 'Intimate Letters'

CCS 9596

M. Reger

Three Suites for violoncello solo,
Works for violoncello and piano
Pieter Wispelwey, violoncello &
Paolo Giacometti, piano

For violoncello solo: Suite 1, op.131c no.1; Suite 2, op.131c no.2; Suite 3, op.131c no.3; Works for cello and piano: Aria, op.103a no.3; Kleine Romanze, op.79e, 2; Caprice, op.79e, 1; Wiegenlied, op.79d, 1

- Edison Award 1997
- 10: Luister
- Diapason d'or

CCS 9396

O. Respighi

Complete Songs for voice and piano (vol.1)
Leonardo de Lisi, tenor & Reinild Mees, piano

CCS 11998

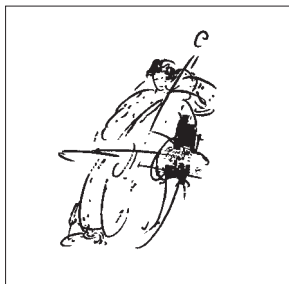
O. Respighi

Complete Songs for voice and piano (vol.2)
Leonardo de Lisi, tenor & Andrea Catzel, soprano & Reinild Mees, piano

CCS 14998

O. Respighi

Complete songs for voice and piano (vol.3)
Leonardo de Lisi, tenor & Elisabetta Scano, soprano & Reinild Mees, piano



Cinque Canti all' antica (1906) P071;
Sei Liriche, seconda serie (1912) P097;
Deità Silvano (A. Rubino) (1917) P017

Storia breve (A. Negri) (1904) P052;
Miranda (1902) (A. Fogazzaro) P039;
Nevicata (A. Negri) (1906?) P065;
Scherzo (C. Zangarini) (1906?) P068;
Nebbie (A. Negri) (1906?) P064, Sei Liriche, prima serie (1909) P090; E se un giorno tornasse... (1911); Lagrime (anonymous) (1896) P009; Sei Melodie (1909) P089; Quattro Rispetti Toscani (A. Birga) (1915) P103; Due canzoni dialettali

5 Liriche P108; Il pleut, gentil berger: Voici Noël; 4 liriche - antica poesia popolare armena P132; La statua (D'Annunzio); La donna del sarcofago (D'Annunzio); 4 liriche di Gabriele d'Annunzio P125; Scottish Songs *future release*

CCS SA 21104**S. Revueltas**Homenaje a Revueltas,
chambermusic**Ebony Band Amsterdam**Werner Herbers, conductor & Juan
Carlos Tajés, reciter

Sensemayá (1937); Ocho por radio (1933); Planos (1934); Caminando (1937); Este era un rey (ca.1940); Hora de Junio (Revueltas/Limantour) (1938 /59); El renacuajo paseador (1936); Pieza para doce instrumentos (1929); Preludio y Fuga rítmicos (J. Pomar); Hommage a Frederico Garcia Lorca (1936)

- Gramophone: Editor's Choice
- 10/10: Classics Today

CCS 16698**J. Rodrigo**Concerto Madrigal for two guitars
and orchestra**Péter and Zoltán Katona, guitar &
Rotterdams Chamber Orchestra &
Conrad van Alphen, conductor**

Concerto Madrigal for two guitars and orchestra (1968); Tonedilla for two guitars; Serenata Española; Danza de la Amapola; Gran Marcha de los Subsecretarios; Mañana en Triana; Fandango del Ventorillo; Sonata de Adios (Homage to Paul Dukas)

- Gramophone: Editor's Choice

CCS 12398**G. Rossini complete pianoworks
(vol.1)**L' Album pour les enfants
adolescents**Paolo Giacometti, piano**

Première Communion; Thème naïf et variations inédites...; Saltarello à l'italienne; Prélude moresque; La Lagune de Venise à l'expiration de l'année 1861; Valse lugubre; Impromptu anodin; l'innocence Italienne; La candeur française; Prélude convulsif; Ouf! les petits pois; Un sauté; Hachis romantique
Pleyel 1858, collection E. Beunk (period performance)

CCS 13898

G. Rossini complete pianoworks (vol.2)

L'Album pour les enfants dégoûdés

Paolo Giacometti, piano



Péchés de vieillesse; Mon Prélude hygiénique du Matin; Une caresse à ma femme; Barcarole; Chansonnette; La Pesarese; La Savole aimante; Un Enterrement en Carnaval; Memento Homo; Assez de Memento, Dansons; Prélude baroque; Fausse-Couche de Polka-Mazurka; Etude asthmatique
Erard 1849, collection E. Beunk (period performance)

CCS 16098

G. Rossini complete pianoworks (vol.3)

Un petit train de plaisir

Paolo Giacometti, piano



Prélude blagueur; Des Tritons s'il vous plaît; Petite Pensée; Une Bagatelle; Mélodie italienne; une Bagatelle; Petite Caprice; Échantillon de Blague mélodique sur les Noires de la Main droite; Mélodie candide; Prélude italien; Échantillon du Chant de Noël à l'Italienne; Impromptu tarantellisé; Valse torturée; Marche et Réminiscences pour mon dernier Voyage; Un petit Train de Plaisir
Erard 1849, collection E. Beunk (period performance)

- Edison Award 2001
- 5* Musica

CCS SA 18003 (CCS 18098)

G. Rossini complete pianoworks (vol.4)

Quelques riens pour album

Paolo Giacometti, piano



Alleg.; Alleg. moderato; Alleg. moderato; Andante sostenuto; Alleg. moderato; Andante maestoso; Andantino mosso; Andantino; sostenuto; Alleg. moderato; Andantino mosso; Andantino mosso; Allegretto moderato (Danse Sibérienne); Alleg. brillante; Allegro vivace; Petite Galette Allemande, allegro brillante; Douces réminiscences, andantino; Andantino mosso quasi allegretto; Andantino mosso
Erard 1837, collection E. Beunk (period performance)

CCS SA 20504

G. Rossini complete pianoworks
(vol.5)

Gymnastique d'écartement
Paolo Giacometti, piano



Quelques riens pour album (no.18-24), Album de Chaumière: Gymnastique d'écartement; Prélude fugassé; Petite polka Chinoise; Petit valse de boudoir; Prélude inoffensif; Petit valse: Un profond sommeil
Erard 1849, collection E. Beunk (period performance)

CCS SA 22705

G. Rossini complete pianoworks
(vol.6)

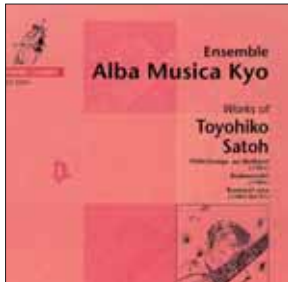
Bolero Tartare
Paolo Giacometti, piano



Un Cauchemar; Plain-Chant Chinois; Valse Boiteuse; Une Pensée à Florence; Marche; Spécimen de l'Ancien Régime; Prélude Pétulant-Rococo; Un Regret, Un Espoir; Bolero Tartare - from Album de Chaumière & Album de Château
Erard 1858, collection E. Beunk (period performance)

CCS 3291

T. Satoh
Modern Works I
Alba Musica Kyo



Pèlerinage au Rollant (1981); Kobanashi (Little Tales) (1985); Komori-Uta (Lullaby)

CCS 4692

T. Satoh

Modern Works II
Alba Musica Kyo



CCS 2291

D. Scarlatti & G. Zamboni

18th. Century Italian Lute Music
(Satoh, vol.2)
Toyohiko Satoh, lute



CCS 14298

D. Scarlatti & G.Ph. Handel
Peter & Zoltán Katona, guitars &
Liwei Qin, cello

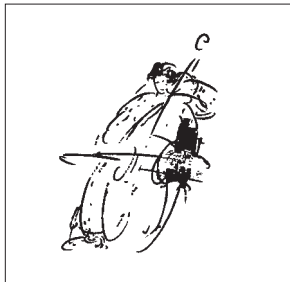


Fuki no Kyoku (1982); Impromptu Elegiac upon Fuki no Kyoku (1986); Tawamure Uta (1987-91); a-l-i-c-e (1985); How sweet is mortal sovranty! (1985); Rockedy (1986); How sweet sour music is (1985); Hommage à Weiss (1991)

- D. Scarlatti: Sonatas (K380, 30, 208, 322, 481, 476, 440)
- G. Zamboni: Sonata IXa; Sonata XIa (Lucca 1718)

- Scarlatti: Sonata in E minor/orig. C minor; Sonata in E minor/orig. C minor; Sonata in C minor; Toccata in D minor; Sonata in G major/orig. D major; Sonata in G major •Handel: Chaconne in G major, HWV 435; Trio Sonata op.2, no.5 in D minor/Orig. G minor; Suite in A minor/orig. D minor, HWV 428

CCS SA 23407
D. Scarlatti, B.Bartok
Dejan Lazić, piano



•D. Scarlatti: Sonatas•B. Bartok:
Bulgarian Dances & Rondos,
Esquisses: seven sketches
future release

CCS 12098
F. Schreker
Complete Songs for voice and
piano (vol.1)
Jochen Kupfer, baritone & Ofelia
Sala, soprano & Anne Buter,
mezzosoprano & Reinild Mees,
piano



Die Rosen und der Flieder
(Otto Gruppe); Des Meeres und der
Liebe Wellen (Richard Weitbrecht);
Zwei Lieder, op.2; Das hungernde
Kind (from: Des Knaben Wunderhorn);
Fünf Lieder aus den 'Mutterliedern'
(Mia Holm); Zwei Lieder auf den Tod
eines Kindes (Mia Holm) op.5; Fünf
Lieder, op.4; Fünf Gedichte von Paul
Heyse, op.3; Acht Lieder, op.7

CCS 14398
F. Schreker
Complete Songs for voice and
piano (vol.2)
Jochen Kupfer, bariton & Anne
Buter, mezzosoprano & Sybille
Ehlert, soprano & Reinild Mees,
piano



Drei lieder von Vincent Ziesner 1899;
Fünf Gesänge; Zwei Lyrische Gesänge
(Walt Whitman); Ave Maria; Und wie
mag die Liebe (Rainer Maria Rilke);
Lied der fiorina; Waldeinsamkeit (Jens
Peter Jacobsen); Überwunden; Die
glühende Krone, eine Ballade from
'Der ferne Klang'; Entführung (Stefan
Geroge); Das feurige Mänlein (Alfons
Petzold)

CCS 0190

F. Schubert

Winterreise

Max van Egmond, baritone
& Jos van Immerseel, fortepiano

CCS 4292

F. Schubert

Rosamunde & Symphony no.5

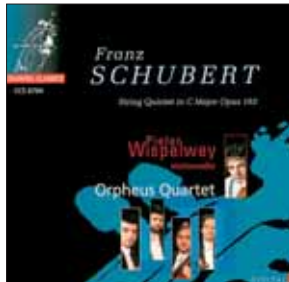
Jos van Immerseel, conductor
& Anima Eterna, orchestra

CCS 6794

F. Schubert

String Quartet in C major op.163

Orpheus Quartet
& Pieter Wispelwey, violoncello



Winterreise

Fortepiano: Christopher Clarke, 1988
Cluny after Anton Walter, Vienna
(period performance)

Ouverture 'Die Zauberharfe' alias
'Rosamunde' D.644; Schauspielmusik
zum Drama 'Rosamunde' D.797;
Symphonie no.5 B Dur D.485
(period performance)

String Quintet in C major, D 956
op.163

- Best recordings of the year:
H&b recordings

- Best of the Year: CD Review
- Diapason d'or
- Penguin Guide

CCS 9696

F. Schubert

Arpeggione Sonata, 3 Sonatines
op.137Pieter Wispelwey, violoncello &
Paolo Giacometti, fortepiano

Sonata in A minor for Arpeggione and piano, D 821; Sonatina in D major for violoncello and piano, D 384 op.137 no.1; Sonatina in A minor for violoncello and piano, D 385 op.137 no.2; Sonatina in G minor for violoncello and piano, D 408 op.137 no.3

- 10: Luister
- Choc du Monde de la Musique

CCS 10697

F. Schubert

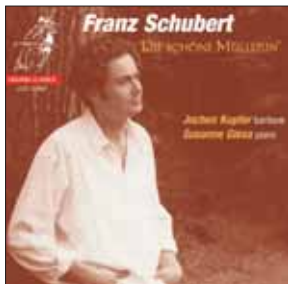
Paolo Giacometti, fortepiano



Sonata in A minor, op.42-D 845; 4 Impromptus, op.142

CCS 18898

F. Schubert

Die schöne Müllerin' D. 795, op.25
(1823)Jochen Kupfer, baritone
& Susanne Giesa, piano

(Text from Wilhelm Müller, 1794-1827): Das Wandern; Wohin?; Halt!; Danksagung an den Bach; Am Feierabend; Der Neugierige; Ungeduld; Morgengruß; Des Müllers Blumen; Tränenregen; Mein!; Pause; Mit dem grünen Lautenbände; Der Jäger; Eifersucht und Stolz; Die liebe Farbe; Die böse Farbe; Trockne Blumen; Der Müller und der Bach; Des Baches Wiegenlied

- Gramophone: Editor's Choice

CCS SA 20705

F. Schubert

Sonata in B Flat major

Moments Musicals

Dejan Lazic, piano



Sonata in B-flat major, D 960
(op.posth.); Moments musicaux, D
780 (op.94)

• Avro: CD of the Week

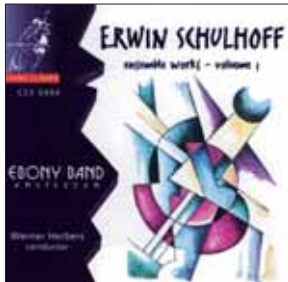
CCS 6994

E. Schulhoff

Ensemble Works (vol.1)

Ebony Band Amsterdam & Werner

Herbers, conductor



Selections from stagemusic 'Le
Bourgeois Gentilhomme' (1926);
Three Tango's (arr. G. v. Keulen);
Concerto for String Quartet and Winds
(1930); Suite for Chamber Orchestra
(1921)

• Edison Award 1995

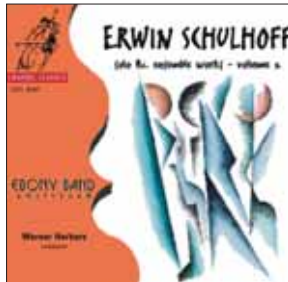
CCS 9997

E. Schulhoff

Solo & Ensemble works (vol.2)

Ebony Band Amsterdam & Werner

Herbers, conductor



Orinoco (Carloaca-Fox) (1934);
Sonata Erotica, Susi (1937);
Symphonica Germanica (1919);
Bassnachtgall; (1922); Zehn
Klavierstücke op.30 (1919); Dneska
kazda modni zena (ca. 1934) (Heute
jede Modefrau/arr. Werner Herbers);
Syncopated Peter, (ca. 1934); Zebrák
(1936); Ukolébavka (1936); Die
Wolkenpumpe (1922); Hot Sonate
(1930); Cassandra (Arabia Fox) (ca.
1934)

- 10: Répertoire
- Edison Award 1998
- 10 Classica Répertoire

CCS 9296

R. Schumann

Mia Chung, piano



Davidsbündlertänze, op.6; Faschingschwank aus Wien, op.26; Novolette in F sharp minor, op.21 no.8

• Editors Choice cd of '96 / Korea

CCS 16798

R. Schumann

Paolo Giacometti, piano



Humoreske in Bes. gr.t. op.20; Phantasiestücke op.12 (Des Abends, Aufschwung, Warum ?, Grillen, In der Nacht, Fabel, Traumes Wirren, Ende vom Lied); Toccata in C gr.t. op.7 (period performance)

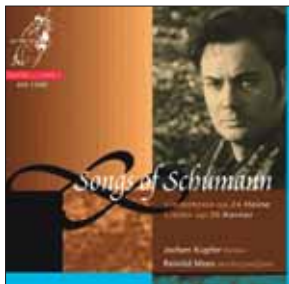
CCS 13698

R. Schumann

Songs (vol.1)

Jochen Kupfer, baritone

Reinild Mees, piano



Liederkreis op.24 (Heine); Lieder op.35 (Kerner)

• Gramophone: Editor's Choice

CCS SA 22505

R. Schumann

Songs (vol.2)

Jochen Kupfer, baritone

Reinild Mees, piano

CCS 17898

R. Schumann, A. Dvorák

Paolo Giacometti, piano & The

Arnhem Philharmonic Orchestra

& Michel Tilkin, conductor

CCS 11097

R. Schumann & P. Hindemith

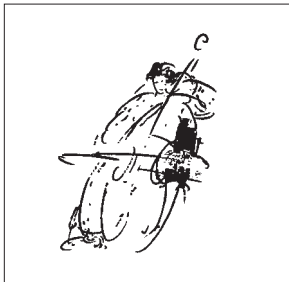
Pieter Wispelwey, violoncello &

Australian Chamber Orchestra &

Richard Tognetti, leader &

Netherlands Wind Ensemble &

Paolo Giacometti, piano



Dichterliebe op. 48. (Heine)
Liederkreis op. 39 (Eichendorff)
future release

•R. Schumann: Pianoconcerto in a,
op.54 (1841) •A. Dvorák:
Pianoconcerto in g, op.33 (1876)

•R. Schumann: Violoncello Concerto
in A minor op.129 (1850);
Fantasiestücke op.73 (1849); 5
Stücke im Volkston op.102 (1849);
•P. Hindemith: 3 Stücke für
Violoncello und Klavier op.8 (1917)
*instruments: violoncello: Bohemian
19th century; piano: J.B. Streicher
(ca. 1870)*

CCS 15398

D. Shostakovitch & Z. Kodály
Pieter Wispelwey & Australian
Chamber Orchestra & Richard
Tognetti, leader



- Shostakovitch: Concerto nr. 1 for Cello and Orchestra no.1 in E flat, op.107
- Kodály: Sonata for Violoncello solo op.8

- BBC: Disc of the Month
- 5 stars: FONOforum
- 10/10 Classics Today
- Edison Award 2001
- Gramophone: Editor's Choice

CCS 16398

D. Shostakovitch
Violin Sonatas, Piano Preludes
Ilya Grubert, violin & Vladimir
Tropp, piano



- 24 Preludes, op.34 (1932-33);
Sonata for violin and piano, op.134
(1968); Three fantastic dances,
op.5 (1922)
Violin: Peter Guarneri 1735, Venice

CCS SA 20003 (CCS 20098)

D. Shostakovich, S. Prokofiev,
B. Britten
Sonatas for cello and piano
Pieter Wispelwey, violoncello
& Dejan Lazic, piano



- D. Shostakovich: Sonata for cello and piano in D minor op.40 (1934)
- S. Prokofiev: Sonata for cello and piano in C major op.119 (1949)
- B. Britten: Sonata for cello and piano in C major op.65 (1960)
Violoncello: French anonymous, 19th Century Piano: Steinway D

- Gramophone: Editor's Choice
- 5* Sunday Times, New Zealand

CCS 4992

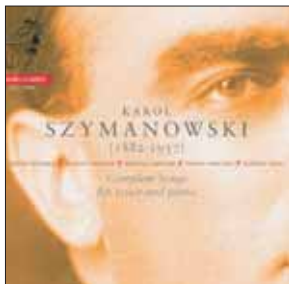
I. Stravinsky, C. Debussy
 Le Sacre du Printemps-Jeux
 Amsterdam Piano Quartet



- I. Stravinsky: Le Sacre du Printemps (arr. Maarten Bon)
- C. Debussy: Jeux (arr. Maarten Bon)

CCS 19398

K. Szymanowski
 Complete Songs for voice and piano
 Piotr Beczala, tenor & Juliana Gondek, soprano & Urszula Kryger, mezzosoprano & Iwona Sobotka, soprano & Reinild Mees, piano



Never recorded before, this unique box of 4 CD's contains a real treasure of ravishing songs by Karol Szymanowski. A co-production with the 20th Century Song Foundation.
 4CD set

- 10/10 Classics Today
- Fryderik Award Poland
- 5* Guardian
- Sunday Times: CD of the Week

CCS SA 16501 (CCS 16598)

P.I. Tchaikovsky, C. Saint-Saëns, M. Bruch
 Pieter Wispelwey, violoncello & Deutsche Kammerphilharmonie Bremen



- Tchaikovsky: Rococo Variations; Andante cantabile
- Saint-Saëns: Cello Concert no.1
- Bruch: Kol Nidrei

- **Recommandé par Classica**
- **Absolute sound: golden ear award 2001**
- **CD Compact (Spain): CD of the year 2003**
- **10: Répertoire**
- **10: Luister**

CCS SA 21504

P.I. Tchaikovsky & G.Verdi
Souvenir de Florence
Amsterdam Sinfonietta
Candida Thompson, leader

CCS SA 21704 (CCS 21798)

P.I. Tchaikovsky
Symphony no.4, Romeo and Juliet
Overture
Budapest Festival Orchestra
Ivan Fischer, conductor

CCS 5093

G.Ph. Telemann
Chamber Music
Florilegium



• P.I. Tchaikovsky: Souvenir de Florence, op.70 (1890) • G. Verdi: String Quartet in e minor (1873)

- 10: Luister
- Gramophone: Editor's Choice
- Hi-Rez Highway: 10/10
- The Observer: 10/10

Symphony no.4 in F minor, op.36;
Romeo and Juliet Overture

- 10: Luister
- Diapason d'Or
- 9/10: Classics Today
- 5* Kuukauden Hifilevy Finland
- 5* Audiophile Audition
- Classic FM Best Buy

'Corellisierende' Sonata in F major;
Paris Quartet in E minor (no.6);
Trisonata in B flat major; Concerto in A minor; Quadro in G minor
(period performance)

- Diapason d'Or
- Choc du Monde de la Musique

CCS 13598

G.Ph. Telemann
Paris Quartets (vol.1)
Florilegium



Premiere Suite in e minor; Fantasie in A major for Harpsichord; Sonata in A major; Sonata Seconda in G minor; Concerto Secondo in D major
(period performance)

- Gramophone: Editor's Choice
- 10: Répertoire
- Diapason D'Or
- Choice of the Month: Classic CD
- Gramophone: Early Music Recommends

CCS 14098

G.Ph. Telemann
Trio Sonatas
Bart Schneemann, baroque oboe & Menno van Delft, harpsichord & Siebe Henstra, organ & Pieter Wispelwey, baroque cello & Frans Robert Berkhout, baroque bassoon



Partita 2 in G major; Sonata in G minor; Adagio from Hoboconcert in d-minor; Suite in G minor; Sonata in A minor; Triosonate in E Flat major; Triosonate in D minor
(period performance)

- Empfehlung: Klassik Heute

CCS 18298

G.Ph. Telemann
Fantasies for violin solo
Rachel Podger, baroque violin



Fantasie in B-dur TWV 40:14; Fantasie in G-dur TWV 40:15; Fantasie in F-moll TWV 40:16; Fantasie in D-dur TWV 40:17; Fantasie in A-dur TWV 40:18; Fantasie in e-moll TWV 40:19; Fantasie in Es-dur TWV 40:20; Fantasie in E-dur TWV 40:21; Fantasie in h-moll TWV 40:22; Fantasie in D-dur TWV 40:23; Fantasie in F-dur TWV 40:24; Fantasie in a-moll TWV 40:25
(period performance)

- Diapason d'Or

CCS SA 19102

G.Ph. Telemann

Tafelmusik - Musique de Table
(from Parts I and II)Florilegium & Walter van Hauwe,
recorder

G.Ph. Telemann: Overture – Suite in e minor (I); Quatuor in G major (I); Trio in E flat major (I); Conclusion in e minor (I); Quatuor in d minor (II)
(period performance)

- Gramophone: Editor's Choice
- Diapason d'Or

CCS SA 20604

G.Ph. Telemann

Paris Quartets (vol.2)

Florilegium



Quatuor no.1 in D major*; Quatuor no.2 in a minor*; Quatuor no.3 in G major*; Concerto Primo in G major**
* viola da gamba solo, cello continuo
** cello solo, viola da gamba continuo
(period performance)

- 10/10: Classics Today
- Classics Today: Internet Award
- Writer's Choice Award
- 5* ABC Newspaper

CCS SA 21005

G.Ph. Telemann

Paris Quartets (vol.3)

Florilegium



Quatuor No. 4 in b minor; Quatuor No. 5 in A major; Quatuor No. 6 in e minor; Deuxieme Suite in b minor (1730)
(period performance)

- 9/10 Classics Today
- 10 Classica Répertoire

CCS 13298

J. Turina, J. Nin, E. Morera
 Canciones y Danzas (vol.2)
 Cello Octet Conjunto Ibérico
 & Young Hee Kim Peral, soprano
 & Elias Arizcuren, conductor



•J. Turina: Dedicatoria; Nunca olvidada; Cantares; Los dos miedos; Las locas por amor; Rima; Saeta en forma de Salve; Farruca; El Fantasma; La Giralda •J. Nin: Canciones populares españolas: Granadina; Tonada de la niña perdida; Murciana; Asturiana; Canto andaluz; Saeta; El Vito •E. Morera: Melangia, •X. Montsalvatge: Cinco canciones negras; Cuba dentro de un piano; Punto de habanera; Chévere; Canción de cuna para dormir a un negrito; Canto negro
Channel Crossings

CCS 15598

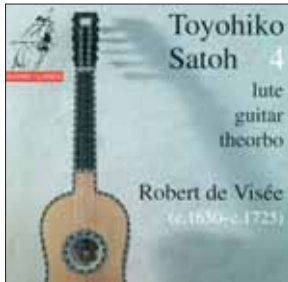
H. Villa-Lobos & M. Nobre
 Brazil
 Cello Octet Conjunto Ibérico
 & Pilar Jurado, soprano & Elias Arizcuren, conductor



•H. Villa-Lobos: Bachianas brasileiras nr. 5; Bachianas brasileiras nr.1 •M. Nobre: Três canções negras (op.88); Desafio XXXII; Canto a Garcia Lorca (op.87); Três canções de Beiramar (op.21 bis)

CCS 7795

R. de Visée (Satoh vol.4)
 Toyohiko Satoh, lute, guitar & theorbo



Suite in Re-mineur; La Venitienne de Mr. Forquero; La Muzette de Mr. Forquero; Les Sylvains de Mr. Couperin (François); Suite in Re mineur (Paris 1686); Ouverture 'La Grotte de Versailles' de Mr. Lully; Les sourdines d'Armide de Mr. Lully; Courante; Passaquaille; Folies d'Espagne (attributed to de Visée)
(period performance)

CCS 6194**A. Vivaldi**

Sonatas (Blockflutes vol.4)

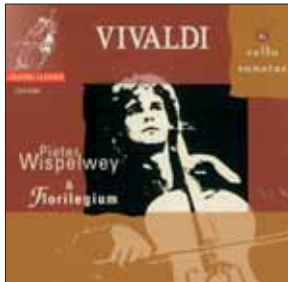
Walter van Hauwe, blockflutes
& Bob van Asperen, harpsichord,
organ & Wouter Möller, violoncello
& Frans Robert Berkhout, baroque
bassoon

Sonata no.III G major & no.VI G minor
from 'Il pastor fido' (R.V. 54 -59);
Sonata no.IX, E minor (R.V.16);
Concerto Grosso no.VIII A minor (R.V.
522); Sonata E minor 'Stockholm'
(R.V. 50); Trio A minor (R.V. 86)
(period performance)

- Best of the Year: CD Review

CCS 6294**A. Vivaldi**

6 violoncello sonatas

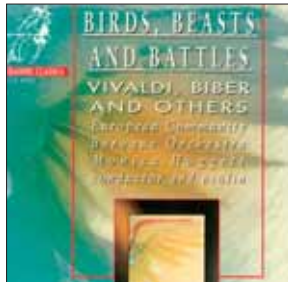
Pieter Wispelwey, violoncello
& Florilegium

Violoncello Sonata no.6 in B flat
major; no.7 in G minor; no.9 in E flat
major; no.8 in A minor; no.5 in E
minor; no.4 in B flat major
(period performance)

- Diapason d'Or
- *ffff* Télérama
- Choc du Monde de la Musique
- Indispensable Fayard

CCS 4392**A. Vivaldi, H.I.F. von Biber a.o.**

Birds, Beasts and Battles

European Community Baroque
Orchestra & Monica Huggett,
conductor/violin

• A. Vivaldi: Violin Concerto 'Il Grosso
Mogul' • G. Muffat: Sonata no.2 from
Armonico Tributo • J.H. Schmelzer:
Fechtschule • H.I.F. von Biber: Battalia
(period performance)

CCS 8495

A. Vivaldi
Concertos
Florilegium



Concerto in C major RV 87; Concerto in G minor RV 107; Concerto in D minor RV 541; Concerto in D major RV 92; Concerto in G major RV 101; Concerto in F major RV 542; Trio Sonata in D minor RV 63; 'La Follia' (period performance)

CCS 10097

A. Vivaldi
Concerti
Pieter Wispelwey,
violoncello/piccolo & Florilegium

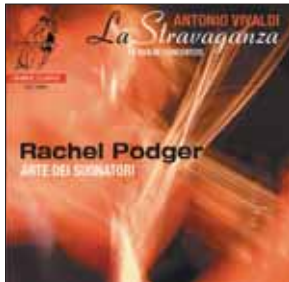


Largh. in D min., fr. F maj. violin conc. RV 295; Conc. in A min.; Largo in F maj., fr. violin conc. RV 190; Conc. in F maj.; Adagio in C maj., fr. conc. for strings RV 109; Allegro Vivace in D maj., fr. RV 404; Largo in D maj., fr. violin conc. RV 226; Conc. in B min. RV 424; Largo in C maj., fr. violin conc. RV 383; Conc. in G maj. RV 413; Largo in G maj. fr. violin conc. RV 341; Conc. in A min. RV 422, Alla Breve in G major, fr. cello conc. RV 415 (period performance)

• **ffff** Télérama

CCS SA 19503 (CCS 19598)

A. Vivaldi
La Stravaganza, op.4
Rachel Podger & Arte Dei
Suonatori



Concertos 1 -12
double cd (period performance)

- **Gramophone: Editor's Choice**
- **Gramophone: Best Baroque Recording 2003; Gramophone**
- **Stereophile: Rec. of the Month 5***
- **10: Luister**
- **Diapason d'Or**
- **Choc du Monde de la Musique**
- **Recommandé par Classica**
- **Cd des Monats: Alte Musik Aktuell**
- **10/10 Classics Today**

CCS SA 23706

Vivaldi

Sonatas and Concertos

Katona Twins

**CCS SA 19202**

J. Widerkehr

Three duos for piano and oboe

Paolo Giacometti, piano & Bart Schneemann, oboe



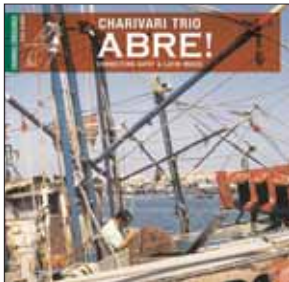
•A. Vivaldi: Trio Sonata for violin, lute and continuo in C major, RV 82; Trio Sonata in G minor, RV 85; Double Mandolin Concerto, for 2 mandolins, strings & continuo in G major, RV 532; Mandolin Concerto, for mandolin, strings & continuo in C major, RV 425; Concerto for lute, strings and continuo in D, RV 93

•S.L. Weiss: Sonata in A Major
future release

Introduction*; Sonate nr. 1 in e minor
Introduction*; Sonate nr. 2 in C major
Introduction*; Sonate nr. 3 in F major
*Text spoken by Bart Schneemann
from 'Ideen zur einer Asthetik der
Tonkunst' of Christian Friedrich Daniel
Schubart (1739-1791)
(period performance)

CCS 17398**¡ABRE!**

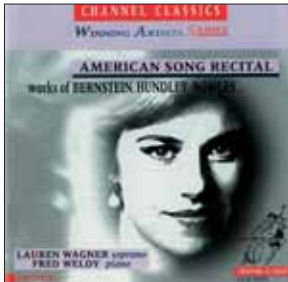
connecting gipsy & latin music
Charivari Trio



¡Abre!, Netherlands; Invirtita, Rumania; Barlovento, Venezuela; Alfonsina, Argentina; Turceasca, Rumenia; Lume, lume, Rumania; Sirba lui Florea Cioaca, Rumania; Bolero por Juan-Guillermo, The Netherlands; La Piragua, Colombia; Doina - Borino oro, Macadonia; Milonga de mis amores, Argentina; Chiquilin de Bachin, Argentina; Cadineasca dreapta ca-n Dobrogea, Rumania; Sobre la tumba una rumba, Poland/Cuba; a.o.
Channel Crossings

CCS 5293**American Song Recital**

Bernstein a.o.
Lauren Wagner, soprano
& Fred Weldy, piano



•L. Bernstein: For Craig Urquhart; For my Daughter, Nina; For William Kappel (piano solos from 'Anniversaries'; Dream with me •G. Gershwin: Prelude no.1, II, III (piano solo); Someone to Watch over Me a.o.

CCS 9796**Anxiety of Influence**

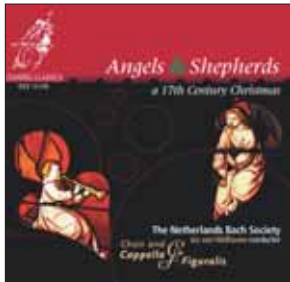
F. Zappa, C. Debussy, S. Barber a.o.
Meridian Arts Ensemble, brass
quintet



•F. Zappa: Run home Slow; The Little March; Little House I Used to Live in (ensemble and piano introduction); The Black Page (ensemble and drums Solo) (arr. Jon Nelson) •C. Debussy: Sarabande (1894) (arr. John Sheppard) •S. Barber: Semahane (Whirling Wall) (1993) •D. Grabois: Zen Monkey (1995) •S. Silverman: Variations on a Theme of Kurt Weill (1997) •R.G. Steward: Okay Chorale (1994); KOHS-Ska (1995)
Channel Crossings

CCS 15198**Angels & Shepherds**

a 17th Century Christmas

The Netherlands Bach Society &
Jos van Veldhoven, conductor

Wie schön leuchtet der morgenstern;
Es ist ein Ros entsprungen; Gloria in
excelsis Deo; O Jesulein süß; Angelus
ad pastores ait; Puer nobis nascitur/
Ons is gheboren een kindekijn; Hoe
schoon lichtet de morgen ster; Gloria
in altissimis Deo; Fröhlich soll mein
Herze springen; Gloria in altissimis
Deo; In dulci jubilo BuxWV 52; Ehre
sei Gott in der Höhe a.o.

• Cd van de Week: Telegraaf

CCS 3091**the Art of Spanish Variations**

(Satoh vol.3)

Toyohiko Satoh, vihuela



•A. Muddara •A. de Cabezón •E. de
Valderrábano •L. Milán •L. de Narváez
•D. Pisador

CCS SA 22105**Bolivian Baroque**Baroque Music from the missions
of Chiquitos and Moxos Indians
Florilegium & Katia Escalera,
soprano & Henry Villca, tenor &
Alejandra Wayar, soprano & Gian-
Carla Tisera, mezzo soprano

•D. Zipoli •H. Villca •anonymous
composers
*bonus DVD: the making of
(period performance)*

CCS SA 23206**BRINK**

Various composers
Meridian Arts Ensemble



•D. Sanford: Corpus •E.Sharp:
Beyond The Curve •N.Didkovsky: Slim
in Beaten Dreamers

CCS 11697**Canciones y Danzas**

M. de Falla & J. Nin
Cello Octet Conjunto Ibérico &
Claron McFadden, soprano & Elias
Arizcuren, conductor



•J. Nin: Villancicos (1932/33);
Seguida española (1930) •M.de Falla:
Psyché (1924); Tres danzas; Siete
canciones populares españolas
(1914/15)
Channel Crossings

CCS 5693**Christmas in Early America**

18th Century Carols and Anthems
The Columbus Consort



•W. Billings/J. French/M. Heighington:
While Shepherds Watched Their Flocks
By Night, C. Gregor: Hosanna! Blessed
He That Comes in the Name of the
Lord •J. Herbst: To Us a Child is born,
a.o.
(period performance)

• Penguin Guide

CCS 9196**Consort Songs**

English Consort Music/early 17th century

Amsterdam Loeki Stardust Quartet, blockflutes & Connor Burrowes, treble soloist

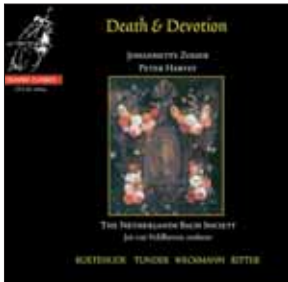


- J. Dowland: Sorrow come, (arr. William Wighthorpe, early 17th c.); Courant; Aria • W. Byrd: Wretched Albinus, with lilies white • T. Tallis: When shall my sorrowful sighing • R. Nicholson: In a merry May morn • T. Simpson: from Taffel-Consort (1621) • P. Mando: Like as the da • W. Cobbold: Ye mortal wights • J. Jenkins: Fantasia VII • A. Il Ferrabosco: Four-note Pavan (*period performance*)

CCS SA 20804**Death and Devotion**

D. Buxtehude a.o.

Netherlands Bach Society & Jos van Veldhoven, conductor & Johannette Zomer, soprano & Peter Harvey, bass



- D. Buxtehude: O Gottes Stadt BuxWV 87; Wo ist doch mein Freund geblieben? BuxWV 111; Herr, wenn ich nur dich habe BuxWV 38 • F. Tunder: An Wasserflüssen Babylon; O Jesu dulcissime; Ach Herr, lass deine lieben Engelein • M. Weckmann: Wie liegt die Stadt so Wüste • C. Ritter: O amantissime sponse Jesu (*period performance*)

- Gramophone: Editor's Choice
- 10/10: Classics Today

CCS 5994**Drastic Measures**

W.A. Mozart a.o.

New Century Saxophone Quartet

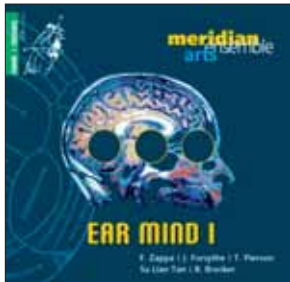


- W.A. Mozart: Zwölf Variationen in C, K 265 'Ah, vous dirai-je Maman'
- R. Peck: Drastic Measures • J.P. Sweelinck: Fantasia • H. Genzmer: Zweites Quartett für vier Saxophone • C. Florio: Quartette • J. Francaix: Petit quatuor pour saxophones • E.C. Barroll: The Piggly-Wiggle *Channel Crossings*

CCS 11898**Ear Mind I**

F. Zappa a.o.

Meridian Arts Ensemble, brass quintet



•Zappa: Lumpy Gravy; Marqueson's Chicken; King Kong; Pygmy Twlylte; Hungry Freaks Daddy; The Black Page •Forsythe: Sanctity, Su Lian Tan; Moo Shu Wrap Rap •Nelson: Fanfare for Nothing; Sleepless •John Ferrari: MAE We Strut?; Crunch •Tom Pierson: Brass Quintet •Burgstaller: Dr. J Geyser; Lullaby •Breckler: Some Skunk Funk

Channel Crossings

CCS 7695**Elegia**

Virtuoso Guitar Music From Brasil

Marco Pereira, guitar



•M. Pereira: Samba Urbano, Flor das Aguas, Ladeira de São Roque, Elegia, Bate-coxa, Fantasia (sobre o tema 'Mulher Rendeira' de Ze do Norte) •P.de Paraiba: Imagem: Com mais de mil •J. Pernambuco: Sons de Carrilhões; Garoto: Jorge da Fusa, Desvairada; Pixinguinha: Carinhoso •D. Reiss: Valsa Brasileira
Channel Crossings

CCS 2991**Ev'ry Time I Feel The Spirit
Spirituals**

Derek Lee Ragin, countertenor & Moses Hogan, piano & The New World Ensemble, Chamber Choir New Orleans



Old time religion; Little David play on your harp; Deep river; Nobody knows the trouble I've seen; Oh, what a beautiful city a.o.

CCS 16898**Fatale Flame**

Music from 18th Century France

Florilegium

- M.P. de Montéclair: Cantate Le Dépit gênereux Livre I No.IV
- Morel: Chaconne in G major
- Naudot: Caprice Op.VII in D major
- Jean-Marie Leclair: Trio Sonata in D major Op.II No.VIII • Pièces de clavecin en concerts Cinquième Concert
- Pignolet de Montclair: Cantata La Bergère Livre III No.V
(*period performance*)

CCS SA 22305**First Chairs Concertgebouw Orchestra vol.1**

Tomasi, Krol, Kurtag, Dutilleux a.o.
 Jorgen van Rijen, trombone & the
 Royal Concertgebouw Orchestra &
 Alla Libo, piano & Vincent Cortvint,
 piccolo & Helenus de Rijke, guitare



- H. I. Franz von Biber: Sonata à 3 for 2 violins, baroque - trombone and continuo • H. Dutilleux: Choral, Cadence et Fugato for trombone and piano • B. Krol: Capriccio da camera op.35 for trombone and 7 instr. • J. Ropartz: Pièce en mi bémol mineur for trombone and piano • M. Padding: First Piece for trombone solo • A. Jørgenson: Romance op.21 for trombone and piano • J. Fulkerson: Force Fields and spaces for trombone and delay-system • G. Kurtág: A Kis Csáva op.15b For piccolo, guitar and trombone • H. Tomasi: Concerto for trombone and orchestra

- **10: Luister**

CCS 9496**Five**

American Composers

Meridian Arts Ensemble, brass quintet

- D. Sampson: Morning Music (1986)
- S. Barber: Gone is the river (1990)
- I. Taxin: Fanfare • P. Robles: Finale Rounds (1990) • J. Radzynski: Take five (1984)

CCS SA 20403**Follow That Star**

Vocal ensemble The Gents & Peter Dijkstra, conductor & Marimba Quartet 'Carrefour' & Rubens String Quartet



A Wonderful Christmas Time; Winter Wonderland; White Christmas; Walking in the air; Let it snow; Hijo de la luna; Santa Claus is coming to town; Follow That Star; Silent Night; Jingle bell rock; Just another star; Gaudete Christus est natus; Have Yourself A Merry Little Christmas; Wonderful Christmastime; The Christmas Song; Es ist ein Ros entsprungen; Sleighride

CCS 11798**French Music**

Cello Octet Conjunto Ibérico & Elias Arizcuren, conductor



•P. Boulez: Messagesquise
•I. Xenakis: Windungen •A. Tisné: Edenic's Events •A. Thomassin: Analecta III •C. Looten: Nocturna I
Channel Crossings

CCS SA 19403 (CCS 19498)**Fugue Around The Clock**

Amsterdam Loeki Stardust Quartet



•S. Scheidt: Canzon Cornetto a 4 •G. Muffat: Fuga •G. F. Händel: Fugue in a-minor 'Largo'; Fugue in e-minor 'Allegro' •G. Pierluigi da Palestrina: Ricercar del primo tuono •F. Schubert: Fugue 'Allegro moderato' •J.S. Bach: Conc. in D-minor BWV 596 after Antonio Vivaldi op.3/11; Fugue in G major BWV 577 •R. Schumann: Fugue 'Mit sanften Stimmen' op.60/3 •J. Brahms: Fugue in A flat minor •F. Mendelssohn: Fugue 'Con moto' op.37 •C. Ph. E. Bach: Fuga a 4 'Allabreve moderato' •G. Jullien: Fugue Grave •A. Corelli: Fuga 'a quattro voci' •S. Pohlit: 'Gurez' •Anonymus (14th cent. Spain): Caça 'O virgo splendens' •D. Shostakovich: Fugue op.87 no.2

• 10/10: Classics Today

CCS 15498

Home Grown (American composers)

Commissions, vol.1

New Century Saxophone Quartet



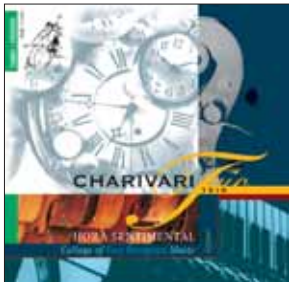
•Shaffer (b. 1934): Sinfonia for Saxophone Quartet (1992) •Pickett (b. 1954): Saxophone Quartet no.2 (1995) •Thomas Massella (b. 1952): Three Lyrics for Saxophone Quartet (1998) •Ken Valitsky (b. 1961): Saxomophone (1998) •Ott (b. 1947): Three Moods (1998) •Benjamin Boone (b. 1963): Alley Dance (1996)
Channel Crossings

CCS 12598

Hora Sentimental

Collage of East European Music

Charivari Trio



Dág Madar; Hora Sentimental; Larga las penas; Gankino horo/traditional (Bulgaria); Una Noche Solitaria; Pastirsko kolo/Opa Cupa/traditional (Serbia); Baggin'/Michiel Braam; Cintec de Ascultare/traditional; Cintec din Malul Mare/traditional; Sarba/traditional; Kerta Mangae Dae/traditional; Cocek/traditional; Doina/traditional; Geamparale/traditional; Donau, mi raza en rio; Mai dorulet mai/traditional; Latso Daijo/traditional; Nem voltam én életemben/traditional; Nem ütök a jogászt agyon; Pali Rác; A gyorsvonat
Channel Crossings

CCS SA 23106

In Love (Dutch edition, with Paul de Leeuw)

Various composers

The Gents



Michelle; Lullabye; Blackbird; And so it goes; With a little Help from my Friends; Misschien niet de Eeuwigheid; Omarm; Dansen aan Zee; Londonderry Air; 'Danny boy'; The Oak and the Ash; Molly Malone; Ca' the yowes; The Turtle Dove; Hey Jude; If I fell; A groovy kind of Love; And I love Her
Channel Crossings

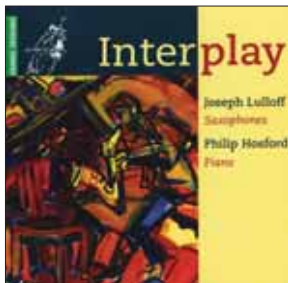
CCS SA 23306**In Love (International edition)**

Various composers

The Gents



Michelle: Lullabye; Blackbird; And so it goes; With a little Help from my Friends; Hallo; Misschien niet de Eeuwigheid; Omarm; Dansen aan Zee; Zoals je bent; Londonderry Air; 'Danny boy'; The Oak and the Ash; Molly Malone; Ca' the yowes; The Turtle Dove; Hey Jude; If I fell; A groovy kind of Love; And I love Her
Channel Crossings

CCS 10497**Interplay**F. Poulenc, R. Vaughan Williams
a.o.Joseph Lulloff, saxophones &
Philip Hosford, piano

•F. Poulenc: Sonata for Oboe and Piano, transcribed by Joseph Lulloff (1962) •P. Cooper: Four Impromptus (1893) •A. Desenclos: Prélude, Cadence et Finale •R. Vaughan Williams: Six Studies in English Folksong, arranged by Joseph Lulloffs (1926), •C. Ruggiero: Interplay (1988)

*Channel Crossings***CCS 18598****It takes two**Bart Schneemann, oboe
& friends

•I. Bittová: Hoboj; Divná slecinka; V zemi neorané •A. Piazzolla: Oblivion; Chiquilin de Bachin •S. Burgers: 'Pastiche' •L. Janáček: Cěkám Tě •H. Birtwistle: Pulse Sampler •C. Gardel: El Dia Que Me Querías •L. Andriessen: 'Vergeet me niet' •G.Kurtág: Hommage à Tristan; Versetto (apólerif organum); Summaia a B.P. Mondasinak •B. Bartók: Három Csikmegyei Népdal (3 folksongs from the country of Csik); Este a székeleyknél •R. Vaughan Williams: 3 songsfrom Ten Blake Songs •J. ter Veldhuis: Garden of love •G. Morini
Channel Crossings

CCS SA 21904

A Life of Tango

Trio Alfredo Marcucci: Alfredo Marcucci, bandoneón & Michel van der Meire, bass & Juan Masondo, guitar/voice



•M. Mores: Taquito Militar •E. Arolas: La Chacila •C. Gardel: Mano a mano
•A. Piazzolla: Decarissimo •Discepolo/ Filibert: Malevaje •J. Plaza: Sensiblero; Danzarín; Nocturna •Yupanqui: Los Ejes De Mi Carreta •D. Frederico: Saludos •Gardel/ Lepera: Volvió Una Noche •O. Fresedo: El Once •Valacuña/Charrua Temblando •A. Villoldo: El Choclo •Frias/Correa: Mi Vieja Viola
•A. Bardi: G. Ciego •H. Salgán: Motivo de Vals •P. Laurnez: Mal De Amores •O. Pugliese: Recuerdo •E. Ponci: Don Juan

CCS SA 17002 (CCS 17098)

Love & Lament

Netherlands Bach Society & Jos van Veldhoven, conductor



•Claudio Monteverdi: Lamento della Ninfa •Girolamo Frescobaldi: Toccata 2a in F •Domenico Mazzocchi: Lamento di David •Johann Kapsberger: Toccata Settima •Alessandro Della Ciaia: Lamentatio Virginis in dispositione Filii de cruce •Michelangelo Rossi: Settima Toccata
•Giacomo Carissimi: Historia di Jephthé (*period performance*)

- 10: Répertoire
- 10/10 Classics Today

CCS 9896

Main Street USA

G. Gershwin a.o.

New Century Saxophone Quartet



•G. Gershwin: Selections from Porgy and Bess (1935); Promenade (1936); Three Quartet Blues; Merry Andrew (1928) •L. Bernstein: Selections from West Side Story (1957) •M. Gould: Pavane (1938); Main Street Walz (1978); Main Street March (1978)
Channel Crossings

CCS 7995**Modern Times**

Dutch Jewish Composers

Marjanne Kweksilber, soprano
& Eleonore Pameijer, flute
& Marijke van Kooten, violin
& Doris Hochscheid, violoncello
& Frans van Ruth, piano



- R. Wertheim: 'Trois Morceaux' for flute and piano (1939); Sonatine for violoncello and piano (manuscript); Trois Chansons' for voice, flute and piano (1939) •I. Lillien: 'Modern Times Sonata' for piano and violin (1935)
- L. Smit: Sonate for flute and piano (1943); Deux Hommages' for piano solo

CCS 17798**Music for flute and harp**

Ashley Solomon, flute & Masumi Nagasawa, harp



- Jan Křitel Krumpholtz: Sonata V
- Christoph Willibald Gluck: Ballet des Champs-Elysées (Dance of the Blessed Spirits)
- Jean-François Naderman / Jean-Louis Tulou: Nocturne
- Wolfgang Amadeus Mozart: Sonate no.14 KV. 29
- Gioacchino Rossini: Andante con Variazioni
- Friedrich Benda: Sonate; Nocturne Concertant op.71, no.3 (period performance)

CCS SA 21204**Musickes Sweetest Joyes**

Locke / Dowland / Simpson a.o.

Mieneke van der Velden, viola da gamba, lra viol & Johannete Zomer, soprano & Jaap ter Linden, viola da gamba & Fred Jacobs, theorbo & Peter Kooij, bass



- Christopher Simpson: Prelude in D | Divisions upon a ground
- R. Jones: A Pavin
- W. Corkine: Coranto; The Puncckes Delight; A Pavin; Coranto
- T. Hume: "Cease leaden slumber"; Good again; "What greater grieve"; A Polish Ayre; "Fain would I change that note"
- M. Locke: Suite in c minor/major
- J. Dowland: Preludium; "Go nightly cares"; (A Piece without a title); Coranto; "Lasso vita mia"
- C. Simpson: Prelude in e; Divisions upon a ground
- N. Lanier: "Like hermit poor" (period performance)

CCS 14698

a New Century Christmas
New Century Saxophone Quartet



•Funkin' with the Bells; The First Noel; Little Drummer Boy; We Wish you a Merry Christmas; In the Bleak Mid-Winter; I'll be Home for Christmas; Have yourself a Merry Little Christmas; White Christmas; Lo, How a Rose E'er Blooming; My Favorite Things; O Holy Night; God Rest Ye Merry Gentle Mensch; What Child is This; Lo, How a Rose E'er Blooming; Santa Claus is Coming to Town; O Little Town of Bethlehem; We Four Kings; Rock Land Bell Winter Jingle Wonder; In Dulci Jubilo; The Last Noel; Silent Night
Channel Crossings

CCS SA 22205

Nocturne
Amsterdam Loeki Stardust Quartet



•L.E. Jadin: Nocturne No.3 in g-minor
•J. C. Bach: Quartet in A-major;
•G. F. Händel: Suite in g-minor
•P. A. Locatelli: Concerto Grosso Op.1 No.11; •G. B. Sammartini: Symphony no.10 in F-major; •J. Pachelbel: Canon in C-major;
•W. A. Mozart: Adagio & Fugue (KV 546)

CCS 12898

One of a kind
Music for Nederlands Dans Theater
Pieter Wispelwey, violoncello &
Brett Dean, Original Music



Additional Music: David Hykes from The Harmonic Choir; Carlo Gesualdo di Venosa from the 4th and 6th Books of Madrigals; Frame-Cut-Frame; Dawn/Swings/Looking for Astrid/Ball of Fun/Approaching Hegyeshalom; Benjamin Britten Lamento from Cello Suite No.1; John Cage: excerpts from Sonatas and Interludes for prepared piano by John Cage; Chiel Meijering: excerpts from La Belle Dame sans Merci for solo cello; David Lumsdaine: Pied Butcher Birds of Spirey Creek
Channel Crossings

CCS 11597

L. de Pablo, T. Marco, J.L. Turina,
C. Halffter
Cello Octet Conjunto Ibérico &
Eliás Arizcuren, conductor



- J.L. Turina: Divertimento; Aria y Serenata
- C. Halffter: Fandango para 8 violoncelo
- L. de Pablo: Ritornello
- T. Marco: Miro

Channel Crossings

CCS 10597

C. Prieto, R. Lazkano, A. Charles, J.L. Greco
Cello Octet Conjunto Ibérico &
Eliás Arizcuren, conductor



- C. Prieto: Caminando por la aventura (1996)
- R. Lazkano: Su-Itzalak, (Sombras de fuego, 1966)
- A. Charles: Divertimento for eight cello, 1994
- J.L. Greco: Invisible (1995)

Channel Crossings

CCS 8195

Prime Meridian
F. Zappa, Capt. Beefheart a.o.
Meridian Arts Ensemble, brass
quintet



- F. Zappa: Peaches en Regalia; Let's Make the Water Turn Black; Oh No; Igor's Boogie; Eat that Question; Echidna's Arf
- M. Babbitt: Fanfare for All
- Captain Beefheart: Ice Rose; A Carrot is as Close as a Rabbit gets to a Diamond; When I See Mommy I Feel Like a Mummy; Apes-Ma; Dropout Boogie; Suction Prints
- H. Hancock: Jessica
- J. Nelson: Song for a Dead King; Paterson
- R. Shemaria: Pandora's Magic Castle
- I. Stravinsky: Fanfare for a New Theatre
- K. Wheeler: Song for Someone

Channel Crossings

CCS 8996**Pictured Air**

Contemporary Quartets

Amsterdam Loeki Stardust Quartet



- T. Keuris: Passeggiate (1990)
- Ch. Meijering: Een paard met vijf poten (1982/87); Sitting Ducks (1991)
- P.J. Wagemans: Kwartet (1993)
- D. Koomans: The Jogger (1994)
- K. van Steenhoven: La Chanteuse et le bois Sauvage (1993)
- B. de Kemp: Lieto (1990)

CCS 12498**Saints and Sinners**

17th Century Musical Dialogues

Cappella Figuralis & The Netherlands Bach Society & Jos van Veldhoven, conductor



- G. Antonio Grossi: Quo Domine; Benedictus a Sancto
- Josepho: Ave Maria
- M.A. Charpentier: In honorem Ceciliae, Valeriani et Tiburtii
- Canticum H.394
- Augustin Pflieger: O pulcherissima mulier, op.1
- Servaas de Koninck: Venite ad me (De Elevatione)
- Benedictus a Sancto Josepho: Domine, ne in furore; Obstupescite
- C. Hacquart: O Jesu splendor
(*period performance*)

CCS 17998**Setting Standards**

New Century Saxophone Quartet



- J.B. Singelée: Premier Quatuor, op.53 (1857)
- Alfred Desenclos: Quatuor (1962)
- Elliot Del: Borgo: Quartet for Saxophones (1982)
- Bob Mintzer: Quartet #1 in Three Movements
- Michael Tork: July (1995)

CCS 4192**Smart Went Crazy**

F. Zappa a.o.

The Meridian Arts Ensemble, brass quintet



• F. Zappa: Big Swifty (1970); Harry: You're A Beast (1967); The Orange County Lumber Truck (1967); T'mershi Duween (1973); Dupree's Paradise (1972) • J. Hendrix: Purple Haze • J. Halle: Softshoe; Boots • P. Johnston: Sleeping Beauty • B. Strayhorn: Lush Life • K. Nurock: Smart Went Crazy (1992) • N. Yamada: Mundane Dissatisfactions (1991)
Channel Crossings

• 10/10 Audio Review

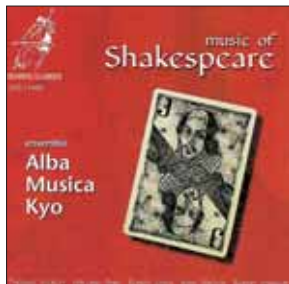
CCS SA 19903**Splendore di Roma**

Johannette Zomer, soprano & Fred Jacobs, theorbo



• J. Kapsberger: Dove mi lasci; Gia risi del mio mal; Cinta di rose; Pargoletto son io; Toccata III; Gagliarda; Canzone I; Toccata II; Passacaglia • O. Michi: Su l'oriente; Empio cor, core ingrata • D. Mazzocchi: Fin dal mon-te Sion; Spoglie che fosti (1640); Voi, voi rubaste il core • S. Landi: Leggiadra rosa; Non si scherzi con amore • L. Rossi: Or che la notte del silenzio amica; Disperati che aspetti piu; Addio, perfida, addio theorbo by M. Bowers, 1979 (period performance) (period performance)

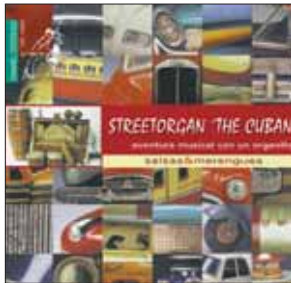
• Recommandé par Classica

CCS 11497**Music of Shakespeare**Elizabethan music around 1600
Alba Musica Kyo

• T. Morley • W. Byrd • Anonymous c. 1600 • Anonymous & F. Cutting, c. 1600 • R. Jones c. 1600 • J. Wilson • G. Farnaby, c. 1563-1640 • R. Johnson 1583?-1633? (period performance)

CCS 15098

Streetorgan the Cuban
salsas & merengues
Jaap de Kwaasteniet, organ,
marimbula, percussion, vocals
& Jos Oey, percussion, vocals
& Jochen Hachgenel, percussion



Guest musicians: Wouter van Bommel, trumpet & Henk Koekkoek, alto saxophone, sousaphone & Hein Offermans, double bass & Gert-Jan Blom, solo on singing saw

Channel Crossings

CCS 5393

Tango, an Anthology
Baltazar Benítez, guitar
& Alfredo Marcucci, bandoneón



•P. Castellanos: La Puñalada • G.M. Rodrigues: La Cumparsita •J. de Caro: Guardia Vieja, A. Aieta: Palomita blanca •P. Laurenz: Milonga de mis amores •A. Troilo: Garúa; Sur; La trampera •M. Mores: Taquito militar •A. Piazzolla: Jacinto Chiclana; Prepárense; Lo que vendrá; Buenos Aires Hora Cero; Café 1930; Night Club 1960

Channel Crossings

CCS 10997

Timeless Tango
Alfredo Marcucci, bandoneón
& Ensemble Piacevole



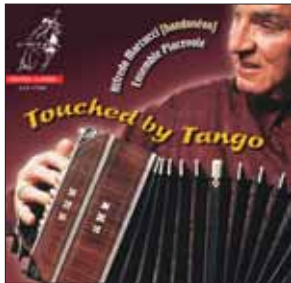
•A. Piazzolla: Chiquilin de Bachin; Balada para un Loco; Oblivion; La Muerte Del Angel; Fuga Y Misterio; Libertango; Melodia en la menor; Buenos Aires; Hora O; Tristeza de un Doble A •Carlos Marcucci: Aires Españoles, •J. de Caro: Boedo

•D. Brossé: Tango •Vicente Greco: Ojos Negros •J.C. Cobian: Selección de Tangos; Nostalgias / Nieblas Del Riachuelo/Los Mareados •J. de Caro: Guardia Viega

Channel Crossings

CCS SA 17202 (CCS 17298)

Touched by Tango
 Alfredo Marcucci - bandoneón
 & Ensemble Piacevole



- A. Piazzolla: Lo que vendrá; Tres tangos; Triunfal; Los Paragüas de Buenos Aires; Five Tango Sensations
- C. Marcucci: Esta noche • F. de Caro: Un poema; Ideal • C. Marcucci: Aires Españoles • M. Mores: Taquito Militar

• 10: Luister

CCS SA 18902

The Gentlemen of the Chapel Royal
 16th-century English choral music
 Vocal Ensemble The Gents & Peter
 Dijkstra, conductor & Diapente Viol
 Consort & Siebe Henstra, organ



- R. Parsons • T. Weelkes • W. Byrd
 • W. Cornysh • R. Whyte • A. Holborne
 • J. Bennet • A. Ferrabosco
 • A. Ferrabosco II • T. Tomkins
 • Edward Johnson • T. Tallis
 • Robert Parsons

• 10: Répertoire
 • 10: Luister

CCS 10197

The Trumpet Player
 J.S. Bach, M.A. Charpentier a.o.
 Michael Brydenfelt, trumpet &
 Søren Johannsen, organ



- J.S. Bach: Siciliano; Toccata no.2 in D minor; Jesu, Joy of Man's Desiring • M.A. Charpentier: Prelude
- T. Albinoni: Adagio in G minor
- U. Rosengren: The Princess of Sweden's March • J. Clarke: Trumpet Voluntary; The Prince of Denmark's March • H. Villa-Lobos: Bachianas Brasileiras no.5 Cantilena • G.Ph. Telemann: Suite in Bb major for trumpet • A. Dvorák: Largo, a.o.
Channel Crossings

CCS 11297**Trumpetworks**

G. Ph. Telemann, J. Haydn a.o.

Michael Brydenfelt, trumpet &
Odense Symphony Orchestra & Ole
Schmidt, conductor**CCS 6594****Visions of the Renaissance**

J.S. Bach, D. Scarlatti a.o.

Meridian Arts Ensemble, brass
quintet

• J.S. Bach: Brandenburg Concerto no.2 in F major • J. Haydn: Trumpet concerto in E Flat major • W.A. Mozart: Aria: Queen of the Night, • D. Scarlatti: Mio Tesoro-Aria in forma di Menuet alla Francese • G.Ph. Telemann: Trumpet concerto no.1 in D major • B. Galupi: Alla Trombas della Fama in C major • M. Ziani: Aria Trombe d'Ausonia in D major

• J.S. Bach, Chorales: ach wie flüchtig, ach wie wichtig; Das alte Jahr vergangen ist; Es ist genug; Contrapunctus I, III, X, XI from the Art of Fugue; Fantasia G. Coprario; Fantasia a 5 • T.G. Albononi: Suite in G major • D. Scarlatti, Sonata in D major • C. Gesualdo di Venosa: Madrigals • O. Gibbons: Fantasia 2 part, 2 trumpets; Fantasia 3 part, 2 trumpets and trombone • J.H. Schein: Three Psalm Settings

Channel Classics Future Releases

CCS SA 80106

Zhang Hong Yan, pipa solo
Ambush on all Sides. Chinese repertoire
Channel of China

CCS SA 80406

Chinese National Symphony Orchestra,
Conductor Li Xin Cao
Soliloquy at Cold Mountain Temple,
Chinese repertoire
Channel of China

CCS SA 22506

Jochen Kupfer, baritone & Reinild Mees,
piano
Schubert: Songs, vol.2

CCS SA 23407

Dejan Lasic, piano
Scarlatti, Bartok

CCS SA 23906

Bart Schneemann, Paolo Giacometti,
String Quartet
Mozart: sonata for oboe and piano,
chamberworks for oboe and strings

CCS SA 24106

Paolo Giacometti
Rossini: complete works for piano, vol. 7

CCS SA 24206

Matthew Wadsworth, lute, theorbo
Masters of the Lute, vol 1

CCS SA 24406

Pieter Wispelwey, violoncello
Bach: 6 Suites for Cello Solo
(third edition/live recording)

CCS SA 24507

Iván Fischer, Budapest Festival Orchestra
Richard Strauss: Joseph's Legend

CCS SA 24607

Rachel Podger, baroque violin & Gary
Cooper, fortepiano
Mozart: complete sonataas for keyboard
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Pieter Wispelwey, violincello,
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Brahms: sonatas

CCS SA 80206

Yu Hong Mei, erhu, with accompaniment
Chinese repertoire
Channel of China

CCS SA 80306

Zen Hu, Hu-Feng, violin
violin duets by Prokofiev, Hindemith and
Chinese composers
Channel of China

CCS SA 23706

Katona Twins
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CCS SA 80506

Tang Jun Qiao, dzi, with accompaniment
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Channel of China

CCS SA 80606

Zhang Hong Yan, pipa, Traditional
Chinese orchestra
of plucked instruments
Chinese repertoire
Channel of China

Channel Theresienstadt Series

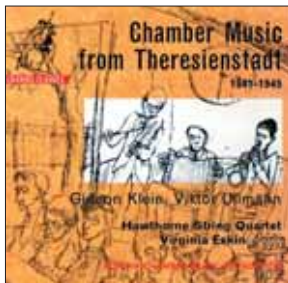
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THERESIENSTADT SERIES

The Theresienstadt-series is dedicated to the unique creative spirit of the composers incarcerated in the concentration camp Theresienstadt. Their music is one of most moving chapters of the spiritual resistance in the history of the Holocaust.

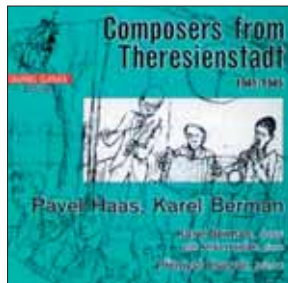
CCS1691

Chambermusic from
Theresienstadt:
Gideon Klein & Viktor Ullman
Virginia Eskin, piano & Hawthorne
String Quartet



CCS 3191

Composers from Theresienstadt:
Pavel Haas & Karel Berman:
Karel Berman, bass & Alfréd
Holoček, piano & Premysl Charvát,
piano

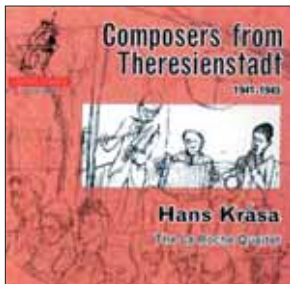


*'Uplifting, a testament
to the power of the
human spirit...'*

Gramophone

CCS 3792

Composers from Theresienstadt:
Hans Krása
La Roche String Quartet

**CCS 5193**

Hans Krása
Brundibár, a Childrens Opera in
Two Acts
Disman Radio Children's Ensemble
& Joza Karas, conductor



Among the musical activities in the Terezin (Theresienstadt) concentration camp, the presentations of Hans Krása's children's opera "Brundibár" had, without any doubt, a very special standing. Not necessarily for the artistic standards - after all, the young singers were not seasoned artists - but rather for their singing, so spontaneous and radiant, that it became a must for the majority of the Terezin inhabitants to attend it. In popularity "Brundibár" surpassed even the most beloved Czech opera, Smetana's "The Bartered Bride"

The book 'Music in Theresienstadt' by Joza Karas is available in English, German and Dutch. (contact Channel Classics)

Channel Super Audio Samplers

Channel Classics is fully committed to the Super Audio CD format because we believe that offering the highest quality of surround sound recordings to the public is a logical answer to the changed circumstances in the recording industry.

One thing's for sure: Channel Classics is making the best sounding SACDs on the planet at the moment. Gorgeous in stereo, these performances have even more presence and sparkle in the multi-channel format, with wholly natural balances and a discrete use of the rear speakers to give just that added bit of depth. (Classics Today - CCS SA 19603 Florilegium: Haydn)

And the multichannel sound here is so magnificently executed that even skeptics who find the whole surround thing too gimmicky will have to take notice. C. Jared Sacks' multichannel sound is as tasteful and unobtrusive as it gets. Even after listening to this SACD for weeks, I still find myself getting up to put an ear to one of the rear speakers to reassure myself that something was indeed coming out. The stereo SACD version is excellent, with virtually none of the top-end softening that some hear with DSD encoding. But switch to five-channel, and the vocalists move forward in front of the speakers and become corporeal presences. Subtle room cues become more audible. Not to be missed. (High Fidelity, Anthony Quint CCS SA 19503 Rachel Podger / Arte Dei Suonatori, Vivaldi: La Stravaganza)

(...) This superb recital, aided by a crystal-clear SACD recorded sound (even on a conventional cd player), is the perfect place to make its acquaintance. (International Record Review , CCS SA 20804, Death & Devotion - Johannette Zomer)

(...) Their playing takes in a strikingly wide dynamic range and a meticulous observance of markings. The opulent recording allows plenty of detail to be heard within an ambient acoustic, especially on the excellent SACD mastering. (...)
(Gramophone, CCS SA 21504, Tchaikovsky / Verdi - Amsterdam Sinfonietta)



CCS SA SEL 2603, vol.1



CCS SA SEL 3404, vol.2



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- CCS SA 22405 Lux Aeterna: Durufle, Requiem, works by Fauré, Messiaen (2 CD) - The Gents, Peter Dijkstra, conductor & Christianne Stotijn, mezzo soprano & Mattijs van der Woerd, baritone & Erwin Wiersinga, organ & Quirine Viersen, cello •**48**

CCS SA 22506 Schumann: Songs - Reinild Mees, piano & Jochen Kupfer, baritone •**83**

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